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1920

Sweet Dreams

Rudolf Friml

Composer

Bide Dudley

Lyricist

Harbach

Lyricist

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Recommended Citation

Friml, Rudolf; Dudley, Bide; and Harbach, "Sweet Dreams" (1920). *Vocal Popular Sheet Music Collection*. Score 4337.

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SWEET DREAMS

Lyrics by OTTO HARBACH & BIDE DUDLEY

Music by RUDOLF FRIML



Published Separately

SWEET DREAMS
 YOU'LL DREAM AND I'LL
 DREAM
 'ROUND THE CORNER
 IT'S GREAT TO BE MARRIED
 I'M LONELY
 OH! WHAT A LITTLE WHOPPER
 TWINKLE, LITTLE STAR!
 IF YOU GO, I'LL DIE!
 I'VE GOT TO LEAVE YOU!

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THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

Price, 60 cents, each

Vp-014483
 1920
 swe

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Lyrics by Bide Dudley and Otto Harbach

Sweet Dreams

Music by Rudolf Friml

Andante moderato

Piano

f *mf* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a long note on the first staff and a more active line on the second. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from forte (f) to mezzo-forte (mf), ending with a ritardando (rit.) marking.

I hear a dream-ship sail - ing by,

a tempo

rit. molto *p marcato*

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "I hear a dream-ship sail - ing by,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit. molto* and *p marcato*.

I can hear its sing - ing crew Sing - ing be - neath the

p *marcato*

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "I can hear its sing - ing crew Sing - ing be - neath the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *marcato*.

star - lit sky; Lis - ten, and you'll hear it, too!

rit. *rit.*

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "star - lit sky; Lis - ten, and you'll hear it, too!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* markings.

4 Refrain
Slow

Sweet dreams! Lit-tle tired girl of mine, May you dream

p

sweet dreams thro' the long, long night; While shadows

hold you, May the dream-ship fold you!

Fold you in its wings of light, And gen-tly

swing you — O'er a sil - ver slum - ber sea, — Whose waves shall

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'swing' followed by a series of eighth notes for 'you', a quarter rest, and then eighth notes for 'O'er a sil - ver slum - ber sea,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sing you — Lul - la - byes di - vine. — Then may it

The second system continues the vocal line with 'sing you' followed by eighth notes for 'Lul - la - byes di - vine.' and a quarter rest. The piano accompaniment continues with similar rhythmic patterns, including a trill in the right hand.

bring you, — may it bring you back to me.

The third system features the vocal line with 'bring you,' followed by eighth notes for 'may it bring you' and a quarter rest, then eighth notes for 'back to me.' The piano accompaniment includes a fermata over a chord in the right hand.

rit. molto Sweet dreams, — lit tle girl of mine! mine!

rit. molto *rall.*

The fourth system begins with the vocal line: 'Sweet dreams,' followed by eighth notes for 'lit tle girl of mine!' and a quarter rest, then a whole note 'mine!'. The piano accompaniment is marked *rit. molto* and features a series of chords. A second ending is marked with a '2' and a repeat sign, leading to a *rall.* section with a descending eighth-note line.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Some-where, some-how, some-time, some day, I know, what-ev-er be-
fall, Through the dark of wait-ing years, Heart to
heart I'll hear you call Tho' near the gates of Par-a-

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

Oh! Don't you start that teas-ing me! a-dy, I can-not re-ast.
Not! Don't you let me get the swing of it! I beg you, do - ast.
Put me in a trance, It makes me ha-zy, da-zy!

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Price, 60 cents

Keep on Smiling

Lyrics by
Rita Johnson Young

Music by
Rudolf Friml

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Refrain

So let us keep on smil-ing. A sun-ny
smile, Ev-ry rare be-gull-ing, And nev-er
trou-ble, old trou-ble He'll go af-ter a-while!

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