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The Song That I Hear In My Dreams

S. L Winkel

Composer

Fahringer

Illustrator

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THE SONG THAT I HEAR, IN MY DREAMS




LYRIC & MELODY
BY
S.L. WINKEL
WRITER OF
"JUST A KISS OR TWO"

⑥

Vp. 014474
1912
SON

 **OWL MUSIC CO.** 
NEW YORK
& WILKES-BARRE, PA.

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Try This On Your Piano. Mister Moon Please Go Away.

Words by
Leo Kaufman.

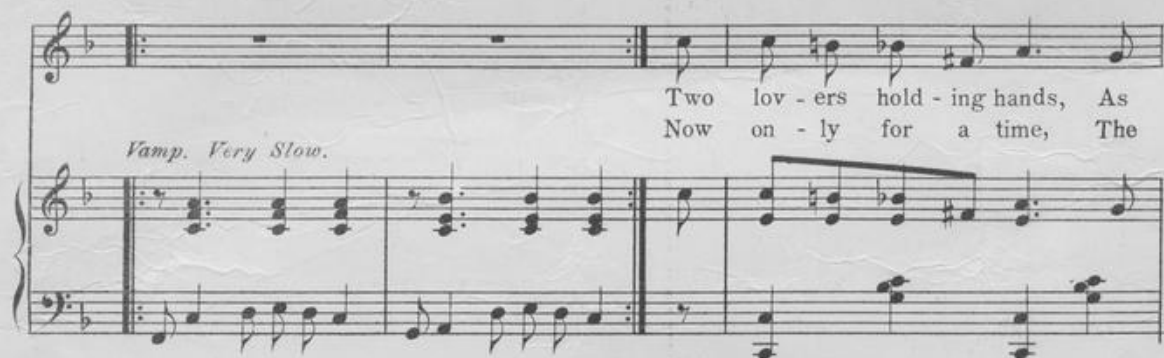
Music by
Maurice Porcelain

Intro.



The introduction consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, starting with a whole note chord in the right hand and a half note chord in the left hand, followed by more complex chordal textures.

Vamp. Very Slow.



The vamp section is marked 'Vamp. Very Slow.' and consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is common time. The music features a series of chords and melodic lines in both hands, with a repeating pattern of chords in the right hand and a simple bass line in the left hand.

Two lov - ers hold - ing hands, As
Now on - ly for a time, The

heart to heart they spoke Tell - ing tales of love. For
moon had dis - ap - peared Be - hind a big black cloud. For



The main body of the song consists of two staves of music. The top staff is the vocal melody and the bottom staff is the piano accompaniment. The key signature has one flat and the time signature is common time. The vocal melody is in a simple, conversational style, and the piano accompaniment provides a steady harmonic support.

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The Song That I Hear In My Dreams.

Words & Music
by L. Minkel.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Voice.

While I sit and pon - der, My
There are times we feel hap - py, There

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines, marked *p*.

thoughts will oft - en roam, I am dream - ing of the days of long a -
are times we feel sad, But the thoughts of home will cheer us up a -

The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines.

go, I can see my lit - tle broth - er, My
gain, I would give up half of my life, If

pa and moth - er too, As they wave their hands to bid fare well to me.
on - ly for one night, My sweet dream came true and took me home to them.

Chorus.

I can hear my moth - er sing - ing her fa - vorite mel - o - dy,

"Sil - - ver threads a - mong the gold," And

now my ears are ring - ing, Her sweet song the tru - est ev - er

told, Darl - - ing I am grow - ing

old, It's the song that I hear in my dreams. *D.C.*



OUR SUCCESSES

"Mr. Moon, Please Go Away."
 "Moonlight On The Levee."
 "In Carnation Time."
 "Sunshine."
 "Wont You Be My Butterfly."
 "Love is An Awful Thing."
 "The Girl With the Marcel Wave."
 "When the Mated Birds Are Singing."
 "That's the Kind of A Man to Have."
 "Only One More."
 "Just A Kiss or two."
 "I never Knew What Love was, till I pressed your lips to Mine."
 "The Song that I hear in My Dreams."
 "When My Piano Loon Played that Meddlesome Tune."
 "That Bull Moose Rag."
 "I'll show You A Good Time To-Night."

Mister Moon Please Go Away
 Chorus. *Fry Solo.*

"Mis - ter moon please go a - way, We don't need you to - night. You
 smil - ing face is out of place, We can't open in the bright moon light.
 Soak - ing kind a big black cloud A - st - the whole please stay. What you
 grant me this, for it means a kiss, Mis - ter moon please go a - way."

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 NEW YORK & WILKES-BARRE, PA.

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 34-36 S. MAIN ST.
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