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## Somebody Else Is Crazy 'Bout Me : But I Want You

Harry Carroll

*Composer*

Dave Oppenheim

*Lyricist*

Starmer

*Illustrator*

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# SOMEBODY ELSE IS CRAZY 'BOUT ME

( BUT I WANT YOU )

WORDS BY  
DAVE OPPENHEIM  
MUSIC BY  
HARRY CARROLL



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1913  
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# Somebody Else Is Crazy 'Bout Me

(But I Want You)

Words by  
DAVE OPPENHEIM

Music by  
HARRY CARROLL

Why do I sigh?                      Why do I cry—  
Am I to blame?                      Dear, when I claim—

*Vamp*

All the live-long day? ——— You are the reas - on, Yes,  
You be - long to me? ——— There's no de - ny - ing, I've

you're the reas - on, 'Cause you stole my heart a - way; —  
 kept on try - ing, Still you nev - er hear my plea; —

Oth - er <sup>{fel - lows}</sup> al - ways seem to want me near, —  
 Lots of <sup>{gir - lies}</sup> oth - ers would be glad to win my heart, —

Oth - er <sup>{fel - lows}</sup> long to call me "ba - by dear," But you nev - er do, —  
 Lots of <sup>{gir - lies}</sup> oth - ers would be sad to drift a - part, — But you wouldnt care, —

I've asked you to, — Now heres a se - cret that you nev - er knew: —  
 It don't seem fair — With all the love I've of - fered you to share: —

*poco rall.*

Somebody Else 4

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## CHORUS

Some bo - dy else - is cra - zy 'bout me, Some bo - dy else - can't

*p-f*

live with-out me, But hon - ey mine, I just de - cline -

All <sup>{his}</sup><sub>{her}</sub> love and kiss - es, 'cause they're not your kind; Some bo - dy else - Sends

lov - ing let - ters, Still I'm feel - ing blue; 'Cause,

When I'm a - way, — You nev - er miss — me,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "When I'm a - way, — You nev - er miss — me,".

When I come back — You nev - er kiss — me, And there's

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "When I come back — You nev - er kiss — me, And there's".

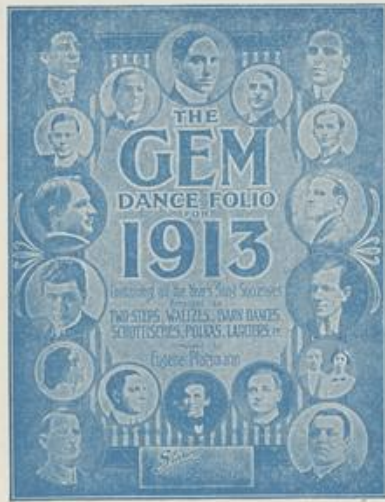
some bo - dy else — who's cra - zy 'bout me, But

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "some bo - dy else — who's cra - zy 'bout me, But".

I want you. you. —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "I want you. you. —". The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal staff.

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Good-Bye Rose } Waltzes	Burkhardt & Ingraham	Roll Me Around Like a Hoop, My Dear } Medley Waltz	Bryan & Fischer
The Gaby Glide	Louis A. Hirsch	Carmia	Selden & Gideon
Let Me Be The First One Dearie } Medley Barn Dance	Bryan & Fischer	How Do You Do, Miss Ragtime } Medley Schottische	Louis A. Hirsch
That Baboon Baby Dance } Medley Two-step	Oppenheim & Cooper	Sally	Havez, Donnelly & Blyler
Pollywogg Wiggle } Medley Two-step	Selden, Bryan & Fischer	Billy's Melody } Medley Barn Dance	Gilbert & Cooper
My Sumurun Girl } Medley Two-step	Louis A. Hirsch	Dat Lovin' Touch } Medley Waltz	Lewis & Bennett
Way Down on Sunny Tampa Bay } Medley Two-step	Goetz & Gideon	Somehow, Sometime, Someplace } Medley Waltz	Louis A. Hirsch
A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome } Medley Waltz	Oppenheim & Cooper
You May Be Irish, Murphy, But I Think That You're In Dutch } Medley Waltz	Bryan & Fischer	(In My Old Kentucky Home)	
Make Me Love You Like I Never Loved Before } Medley Two-step	Bryan & Fischer	I'll Never Have Another Pal } Medley Two-step	Oppenheim & Cooper
I've Got a Ragtime Bee in My Bonnet } Medley Two-step	Gilbert & Migliaccio	Like Mary Mine	Jerome & Schwartz
Come Back Margoerite } Medley Waltz	Bryan & Fischer	Sarah's Hat	Morgan & Brewer
Tell Me Again You Love Me } Medley Waltz	Shields & Yosco	Ragtime Nick	Grossman & Richmond
Big Blonde Baby } Medley Two-step	Bryan & Fischer	Every Moment You're Lonesome } Medley Gavotte	Goodhart & Fischer
Loving Chimes } Medley Two-step	Havez, Donnelly & Blyler	I'm Lonesome Too	Jerome & Schwartz
The Garden of Allah } Medley Waltz	Robert A. Keiser	If All The Girls In All This World Were Just as Nice as You } Medley Waltz	Whitson & Bela Laszky
I've Got a Girl From My Home Town } Medley Waltz	David Roth	Come Love and Play Peek-a-boo } Medley Waltz	Oppenheim & Cooper
Roo-Ti-Toot (On Your Ragtime Flute) } Medley Schottische	Oppenheim & Cooper	Just For You Sweetheart	Louis A. Hirsch
The Turkey Gobbler's Ball } Medley Schottische	Havez, Donnelly & Blyler	When a Girl Whose Heart is Breaking } Medley Polka	Kahn & Le Boy
		Loves a Boy Who Does Not Care	Eugene Platzmann
		Oriental Rose	
		My Heart Keeps Right on Beatng } Medley Polka	
		Lancers of the Bes Numbers	



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