

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1917

## Smother Me With Kisses

Charles B Weston

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Weston, Charles B, "Smother Me With Kisses" (1917). *Vocal Popular Sheet Music Collection*. Score 4332. <https://digitalcommons.library.umaine.edu/mmb-vp/4332>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# SMOTHER ME WITH K-I-S-S-E-S

By Charles B. Weston

WRITER OF

"The Days When We Were Young" "Just You And I"  
"Mother's Love Is The Sweetest Love Of All"

Published by  
Charles B. Weston  
5819 Fifth Ave.  
Brooklyn, N. Y.

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor

Vp. 014460

1917

Smo

# Smother Me With Kisses

Words and Music  
By CHARLES B. WESTON

Brightly

*mf*

*mf*

*mf*

*f*

*f*

I've been wait - ing here to greet you pre - cious dar - ling, Wait - ing here all day,  
I've been wait - ing for the day when you will tell me That you will be mine,

For my heart is al - ways lone - ly, When you are a - way, There's a  
Life will then be sweet as ros - es In the sum - mer time. There's a

sweet - ness in the air, when you're a - round, dear, All the world seems bright and gay.  
love - light in your eye that's al - ways shin - ing, Sweet - ly shin - ing out, my dear.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal melody with piano accompaniment, and a final piano flourish. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often with chords. The vocal line is simple and melodic, with lyrics written below the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Brightly'.

I have some-thing nice to tell you, Some-thing sweet to say.  
 Come and cud-dle close be-side me, I'm so glad you're here.

CHORUS

Come and smoth-er me with kiss-es, Come and hug your dar-ling boy;

Come and throw your arms a-round me, Come and fill my heart with joy.

Come and tell me that you love me, Come, we'll hap-py be.

Come and smoth-er, me with kiss-es dear, Come smoth-er me. me.

# Try These On Your Piano

## MOTHER'S LOVE Is The Sweetest Love Of All

*mf* CHORUS

Come back to moth - er who's wait - ing pa - tient -  
ly, Come back, my dear one, to your

The musical score for 'MOTHER'S LOVE' consists of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is simple and expressive, with lyrics: 'Come back to moth - er who's wait - ing pa - tient - ly, Come back, my dear one, to your'.

## THE DAYS WHEN WE WERE YOUNG

Arranged by  
FRANK W. HOWELL

Words and Music by  
CHARLES B. WESTON

*Andante con espressione*

*Andante*

Life is fleet - ing fast, my Darl - ing, We have jour - neyed ma - ny  
In the vil - lage church my Darl - ing, In the hap - py long a -

The musical score for 'THE DAYS WHEN WE WERE YOUNG' is in 3/4 time with a key signature of one sharp. It features a piano introduction and accompaniment, and a vocal line. The piano part has a waltz-like feel. The vocal line has lyrics: 'Life is fleet - ing fast, my Darl - ing, We have jour - neyed ma - ny In the vil - lage church my Darl - ing, In the hap - py long a -'.

## JUST YOU AND I

Arranged by  
FRANK W. HOWELL

Words and Music by  
CHARLES B. WESTON

CHORUS  
*Tempo di Valse (slowly)*

Just you and I, dear, Just you and I,  
Hold in a fond em - brace 'neath a star - ry sky.

The musical score for 'JUST YOU AND I' is in 3/4 time with a key signature of one sharp. It features a piano introduction and accompaniment, and a vocal line. The piano part has a waltz-like feel. The vocal line has lyrics: 'Just you and I, dear, Just you and I, Hold in a fond em - brace 'neath a star - ry sky.'