

1919

Poor Little Butterfly Is A Fly Girl Now

M. K Jerome
Composer

Sam M Lewis
Lyricist

Young
Lyricist

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POOR LITTLE BUTTERFLY
IS A FLY GIRL NOW



Vp 014425
1919
Poor
BY SAM M. LEWIS
JOE YOUNG
BY M. K. JEROME

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

2 Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato

Till Ready

Voice (*not too fast*)

All a - lone in her pa - go - da, Wait - ing for her sail - or
In her Ja - pan - ese pa - go - da, In her lov - er's fond em -

man, Poor But - ter - fly, ————— Would sit and cry;
-brace, Poor But - ter - fly, ————— Has dried her eye;

Some-one came a - long and showed her, How to keep him in Ja - pan;
'Mid the cher - ry blos - som o - dor, She keeps smil - ing in his face;

He just came back for a day, but she said, "I guess you'll stay."
She knows that her sail - or boy, Will nev - er say "Ship a - hoy!"

rall.

The musical score is written for voice and piano. It begins with a piano introduction in G minor, marked 'Moderato'. The piano part features a steady accompaniment of chords and moving lines. The voice part enters with the lyrics 'All a - lone in her pa - go - da, Wait - ing for her sail - or'. The tempo changes to 'Till Ready' for the second system. The lyrics continue: 'In her Ja - pan - ese pa - go - da, In her lov - er's fond em -'. The third system continues the lyrics: 'man, Poor But - ter - fly, ————— Would sit and cry; -brace, Poor But - ter - fly, ————— Has dried her eye;'. The fourth system: 'Some-one came a - long and showed her, How to keep him in Ja - pan; 'Mid the cher - ry blos - som o - dor, She keeps smil - ing in his face;'. The fifth system: 'He just came back for a day, but she said, "I guess you'll stay." She knows that her sail - or boy, Will nev - er say "Ship a - hoy!"'. The score concludes with a 'rall.' (rallentando) marking.

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Chorus (with spirit)

Poor lit - tle But - ter - fly, — has learned to roll her eye, — And when she shim-mies she's as
 cute as she can be; — Say, when this ba-by shakes, — She's got just what it takes, —
 — To keep her sail - or boy from go - ing out — to sea. — She knew the "Ball-in' Jack," —
 — Was bound to bring him back, — She learned to do an Or - i - ent - al dance and how; wow!
 wow! — You ought to see, — You ought to see, — the way she shakes her Ja - pan knee, Poor lit - tle
 But - ter - fly, — is a fly gal now. — Poor lit - tle now. —

p-fa tempo

1 2

D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Made by
WALTER DONALDSON

Chorus

I can't wait 'til I get Sun-day morn-ing, — I'll be so hap-py when the
preach-er makes you mine. — You love the mel-o-dies, — of birds and
lea-ve birds, — But tell me what could be sweet-er than the choir sing-ing,
While the wind-birds are sing-ing sing-ing, — 'til our way is church-ward Sun-day morn-ing.
— You'll love the pre-cher when you, — look they both look fine. — may be sur-pris-ed for a

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And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBIN
and GEORGE JESSEL

Chorus

He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —
He'd say "oo-la-lal" — and she'd say "wee-wee-wee" —

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Mickey

Words by
GARRY WILLIAMS
RE-STRAIN (Rev. Par.)

Made by
KEIL MURRY

Chorus

Mick-ey, pret-ty Mick-ey With your hair of re-vo-
son. In your smile-ing so-be-god-ding, There's a
bit of EB-ber, say, bit of the blue-ber-y, too. Childhood is the
old-time, Like a mountain that you grow, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Made by
WALTER DONALDSON

Chorus

Oh! the woman in room thir-teen, — What a big gy all the gym, — She's
get-ting up - still late, — Get what she's vic-ty, — The night is on my side, — The
fin-est but, — And she wears the lat-est kind of shoes, — Where the
The last-but-not-least, — The old-time start, — The new-time start, — The new-time start, — The new-time start, —
get-ting up - still late, — Get what she's vic-ty, — The night is on my side, — The

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