

Spring 2-6-1995

Maine Campus February 06 1995

Maine Campus Staff

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• Cumberland fire

Billowing smoke forces dorm evacuation

By F. J. Gallagher
Staff Writer

Carelessly discarded smoking materials proved to be the cause of small blaze that forced Cumberland Hall residents to evacuate their building last night.

The smoldering fire, which began in a trash can, filled Room 103 with thick clouds of smoke that quickly rolled out into the hallway and filtered into the stairwell, Orono Fire Department Capt. Lorin LeCleire said. Room 103 is occupied by Leigh Wiley. Officials would not disclose whether or not Wiley was in the room at the time of the fire, citing the ongoing investigation.

Although the exact nature of the blaze is still under investigation, University of Maine Public Safety Officer Chris Gardner removed a slightly bent Pepsi can from the room in connection with the incident.

Cumberland resident Melanie Rioux, 19, pulled the fire alarm at 7:23 p.m., after she saw "tons and tons of smoke" pouring from the room.

Rioux said she opened her door after hearing a fire alarm and was

greeted by clouds of smoke billowing from the open door of the room across the hall. She saw a man, whom she did not recognize, at the door of Room 103.

"I walked out of my room and he had the door open," she said. "I asked him where all the smoke was coming from, and he looked around in the room and said, 'I don't know,' and left."

Cumberland Hall Resident Director Oi Lin Chong said the man was a friend of Wiley's who had entered the room to look for his wallet.

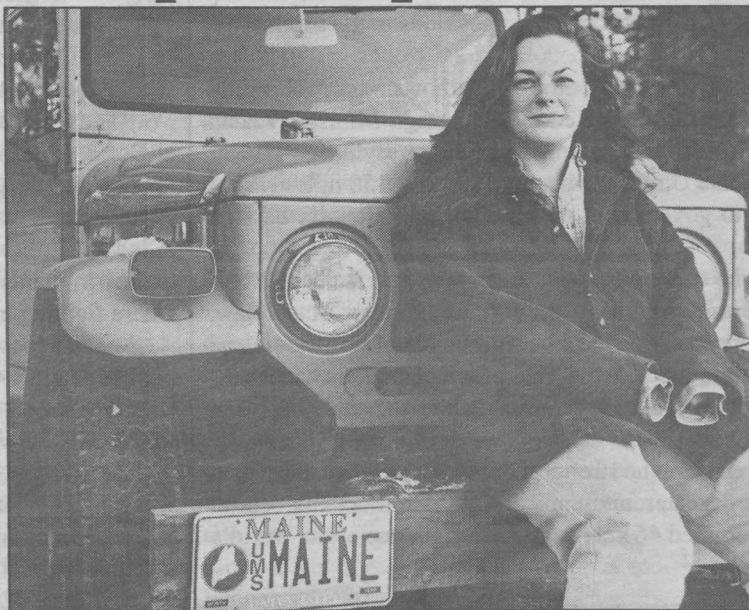
Residents were forced from the building for approximately 45 minutes. Campus Living opened Stewart Commons for the displaced residents, although some curious students braved the subzero temperatures to watch the firefighters.

Campus Living Director Scott Anchors said that although the room suffered no structural damage, it did need to be aired out, and that Wiley would be relocated to another room in the building for the night.

"Nobody was displaced by this," Anchors said. "All the alarms went off the way they should. Most of the people evacuated the way they were supposed to. All the mechanical things worked."

• Honk

New plate helps raise scholarship funds



State Rep. Kathleen Stevens poses with the new license plate that sprang from a bill she introduced and sponsored in the state Legislature last year. (Page photo.)

By Jeff Teunisen
Staff Writer

The state of Maine and the University of Maine System have created a new identity for Maine drivers who wish to ride in style while helping students financially.

New license plates, which will help raise money for UMS college students, were unveiled last weekend.

The money raised from the plate will go to award need-based academic scholarships to Maine residents

who are enrolled in the University of Maine System.

"Every little bit of money for students makes a difference," state Rep. Kathleen Stevens, D-Orono said. "The fund is strictly for academics. It is not to be used for sports."

University of Maine System plates were authorized by the last Legislature when it approved a bill introduced and sponsored by Stevens, a member of the Education Committee.

"Sen. John O'Dea also helped out a lot on the project," Stevens said.

Stevens is ecstatic that everyone in the University of Maine System, not just at the Orono campus, will benefit from the new plates.

"I'm very proud and pleased about this," Stevens said. "I knew as a freshman legislator, it wouldn't be easy."

The plates are expected to appeal to university students, faculty, staff, parents of students and members of the public who want to help educate Maine people.

The new plate features a gold "Maine" at the top and a white "University" at the bottom. An outline map of the state shows the locations of the university system's seven campuses.

The numbers and/or letters are dark blue on a white background, and the bottom of the plate has a blue band.

The new plates cost \$20 per set annually, in addition to the normal registration fee. Vanity plates (up to 5 letters or numbers) are available for an extra \$15, or \$35 in total additional fees.

"The plates must be paid for each year," Stevens said. "The payments keep the scholarship fund liquid."

Once the costs of producing the plates are met, the money raised will go to a scholarship fund administered by the Finance Authority of Maine. Ten dollars of the fee is tax deductible.

The university plates can be purchased at all state motor vehicle branch offices.

• Technology

UMaine grad invents therapy-improving device

By Katy Brennan
Staff Writer

A recent graduate of the University of Maine invented a device that makes the linear accelerator radiation therapy machine more accurate, helping solve a problem that had baffled Eastern Maine Medical Center for decades.

"I happened to be there one day," Davy S. Logan, a '94 graduate of mechanical engineering technology, said. "The old device was giving them (EMMC) a lot of trouble. I was really just in the right place at the right time."

Larry Alquist, a radiation physicist at EMMC, approached the university's physics department, where Logan was a work-study student, with the problem.

Alquist said the problem was

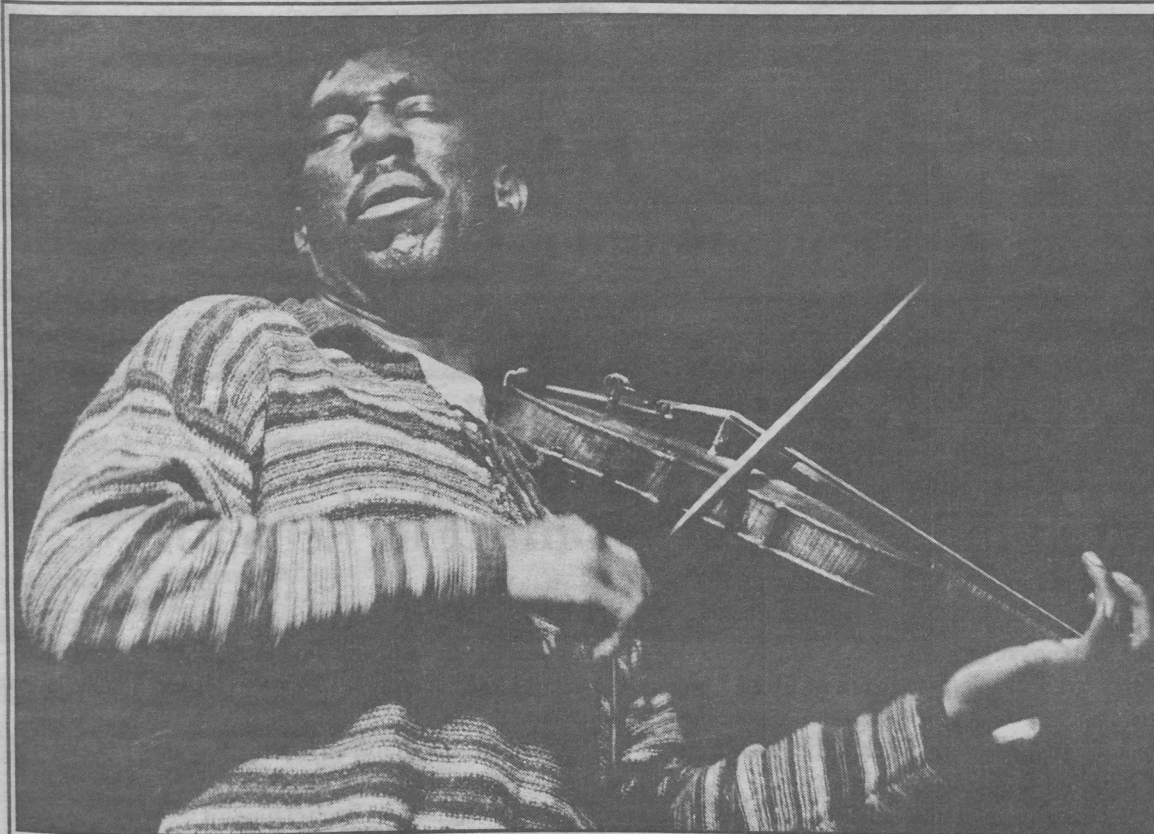
the welded cross hair assembly, the bullseye-like alignment component in delivering the right dosage of radiation to patients. The old cross hair made alignment difficult.

"During the process, the cross hair is a critical factor. If it wasn't perfectly in the center (of the tumor), it would have to be realigned," Alquist said. Adjusting the cross hair requires special tools and extra time.

"I was interested in helping out. I was surprised at how primitive the original design was," Logan said.

Logan decided to invent a new adjustable cross hair, which currently has a patent pending. Making the cross hair adjustable will

See CANCER on page 4



Boyd Tinsley, violinist and vocalist of the Dave Matthews Band, performs during Thursday's concert at the Maine Center for the Arts. The band shared the stage with Big Head Todd and the Monsters. Story on page 5. (Page photo.)

WEATHER



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I N S I D E

• Local

UMaine students talk about living with eating disorders.
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• Editorial

M. Jon Rinaldi reminisces about childhood and his first coffin nail.
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• Arts

Three bands rock the house at the Maine Center for the Arts.
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• Sports

The UMaine women's basketball team continues to dominate.
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World Briefs

• Offensive action

Burmese troops expand offensive

1 BANGKOK, Thailand (AP) — Burmese forces attacked the Karen rebels' last major northern base today and moved against guerrilla positions to the south, Thai military and aid sources said.

Some leaders of the ethnic rebel movement, along with thousands of followers, have fled to Thailand, and more refugees are expected. Thai Foreign Minister Taksin Shinawatra said Sunday that the refugees would be granted temporary asylum.

The headquarters of the Karen National Union at Manerplaw, about 150 miles east of the Burmese capital of Rangoon, fell to government troops Thursday after six days of fighting.

Thai Border Patrol Police officers, who spoke on condition of anonymity, said the rebels also lost six other bases along the Thai-Burmese border to the north and south of Manerplaw.

The officers said Burmese troops were attacking the rebel stronghold of Kawmoora and had opened up another front further south, opposite the Thai province of Kanchanaburi.

Nearly 1,000 refugees fleeing the offensive were reported inside Kanchanaburi, and more Karen villages were being evacuated.

With some 4,000 guerrillas, the Karen were the strongest of what were once more than a dozen ethnic insurgencies fighting for greater autonomy from the military-run central government. The Karen rebellion first erupted 46 years ago, making it one of the world's longest-lasting insurgencies.

• Happy New Year

Thousands return to Vietnam for Tet

3 HO CHI MINH CITY, Vietnam (AP) — Tran and his wife flew in from Houston. Tony came back from Denver, wondering if his parents could find him a bride. Hue Laughter and her six daughters came in from California to a reunion so big they had to commandeer a bus to leave the airport.

The airport in Ho Chi Minh City has been jammed for days with tens of thousands of Vietnamese-Americans returning to celebrate Tuesday's Lunar New Year, called Tet.

They are the expression of warming relations between the United States and Vietnam 20 years after communist North Vietnam toppled the U.S.-backed South Vietnamese government and ended the war.

The United States and Vietnam opened liaison offices in each other's capitals Saturday, a major step towards full diplomatic relations.

An estimated 2 million Vietnamese live abroad, more than half of them in the United States. As the Vietnamese government relaxed its repression of people associated with the former South, more have come to visit and, sometimes, invest. Authorities predict Tet visitors this year will hit around 40,000, up about 30 percent from last year.

• Temblor

Weather poses threat to quake survivors

4 KOBE, Japan (AP) — Quake survivors housed in unheated shelters in Kobe faced a new hardship today — low temperatures and strong winds expected to last over the next few days.

Today's high hovered around 40 degrees, and the Central Meteorological Agency forecast winds of 32 mph in Kobe and surrounding areas.

The cold weather is bad news for the more than 200,000 survivors of the Jan. 17 quake packed into shelters in and around Kobe. Many are suffering from flu and colds.

As of today, the death toll from the quake stood at 5,094 people. Thirteen people were still missing, and 26,798 people were injured. The 7.2-magnitude quake destroyed or severely damaged 100,952 buildings.

The quake devastated the city's economy. Mitsukoshi Ltd., a leading Japanese department store, said today it would sell \$7 million in land assets to cover some of its quake losses.

Small and medium-sized businesses were especially hard hit. Local officials in Kobe said they had asked Tokyo for help setting up factories to allow some producers to get back to work.

• Border dispute continues

• Egyptian government gets tough on militants

• Vietnamese expatriates return for Tet

• Death toll

Government cracks down, bloodshed grows

2 CAIRO, Egypt (AP) — After the bloodiest day in Egypt's Islamic insurgency, the government appears more determined than ever to crush the militants' three-year campaign.

But a rising toll and simmering anger in the countryside has led some to ask: What will be the cost to the country from the government crackdown?

"The police have declared war, a secret war, against the fundamentalists," said Negad el-Borai, secretary-general of the Egyptian Organization for Human Rights. "The weapon is boss, and the police are talking about revenge."

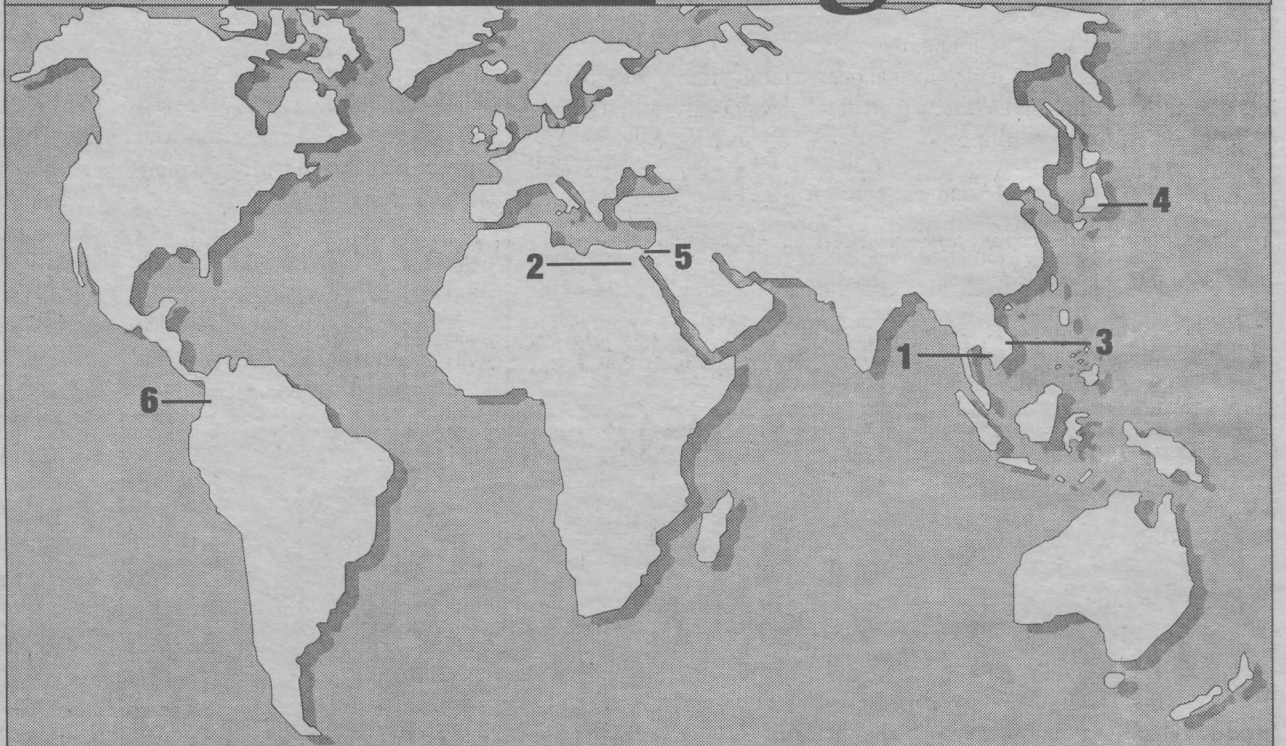
In several clashes Saturday, police shot dead 14 suspected militants, and extremists killed two policemen and two civilians. Twelve of the suspects were killed as police tried to flush militants out of hideouts in quarries in el-Minya, a province 120 miles south of Cairo where fighting has been fiercest.

Another suspected militant was killed Sunday in Qena.

The deaths brought to 82 the number of people killed this month as almost daily battles have intensified. It is the highest monthly death toll so far in the insurgency, rivaling the toll for all of 1992 when 93 people were killed.

The war is being fought in southern Egypt. The extremists strike at village police stations, often targeting those drafted into the security service who have little training and are sometimes unarmed. The radicals have declared that the secular government is corrupt and must be replaced by Islamic rule.

World Digest



• Boom

Suicide bombing major weapon in militant fight

5 GAZA CITY, Gaza Strip (AP) — Educated or illiterate, pampered sons or calloused laborers, they have one thing in common: their readiness to turn themselves into human bombs to kill Israelis in the name of Allah.

It is not always clear what motivates these young men. Some want to avenge the killing of a relative or a friend, others act for religious or ideological reasons.

Last week's attack — a double suicide bombing that killed 19 Israelis — was an occasion for some Gaza youths to rejoice.

"Did you see how the Jews were crying on television?" said a 19-year-old laborer, his eyes sparkling with pride, insisting his name not be published to avoid retribution. "I want to become a martyr like that to scare the Jews, to send them to hell."

Lacking a sophisticated arsenal, the militant Islamic Jihad and Hamas groups have turned suicide bombing into a major weapon in their fight to kill the Israel-PLO peace agreement and establish an Islamic regime.

In the past four months alone, 52 Israelis died in suicide attacks claimed by the two fundamentalist groups.

• Conflict

Troops prepare for more conflict in Ecuador

6 MACAS, Ecuador (AP) — Residents of towns and villages near the border with Peru spent the night under a government-imposed blackout as a long-simmering Andean border dispute exploded in a series of skirmishes.

On Sunday, the fourth day of fighting that has claimed dozens of lives, Peru and Ecuador traded charges over which was the aggressor. Each claimed it was fighting on its own territory, defending its sovereignty.

The conflict has been over half a century in the making. Sunday was the 53rd anniversary of an accord that ended a war between the two countries over their 1,000-mile border. Ecuador has never reconciled itself to the settlement, arguing it was robbed of half its territory.

It was not clear exactly what set off the latest fighting, which has been concentrated along a 50-mile portion of the border that has never been marked — near the Cenepa River on Peru's northern border and Ecuador's southeastern border. The sparsely populated jungle area known as the Cordillera del Condor has gold, uranium and possibly oil reserves.

• Health

Binge-purge cycle of bulimia reality for many students

Wendy Churchill
Special to the Campus

Almost every evening, Lisa kneels in front of the toilet and pushes two fingers deep into her throat to make herself vomit. She purges herself of the pepperoni pizza, chocolate cookies or Dunkin' Donuts that she has binged on only 15 minutes ago.

The worst part of it is that she hates to do it. "I never want to do it, but I feel like it's something I have to do," said the 21-year-old University of Maine graduate who now lives with her sister in South Portland and will be returning to college in January. "It's gross and I hate it but I just have to do it. It's as if purging is my punishment for being weak and eating the food."

Lisa has bulimia, which is a serious, life-threatening eating disorder characterized by recurrent episodes of binge-eating followed by a method of purging. Purging can take the form of forced vomiting, taking laxatives, excessive exercise or skipping meals to compensate for the binge-eating.

An estimated 20 percent of all females in the college population suffer from this or some type of eating disorder. In the non-collegiate population, an estimated 9 percent of all females and 3 percent of all men are affected.

Bulimia extends a host of physiological problems to its victims. After extended periods of time spent bingeing and purging, bulimics may experience extreme weight fluctuations, loss of menstrual cycle, tooth decay, gum disease, pimples, bloating, constipation, dehydration, severe damage to the esophagus and even cardiac arrest.

Eating food seems to be the problem on the surface, but it goes much deeper, said April Colburn, a counselor at Cutler Health Center's Counseling Center.

"Usually, the problem is eating food plus something else," she said. "They use food in the same way as an alcoholic uses alcohol. It's not always the alcohol that's the real problem, but the alcohol covers up the real problem."

"A bulimic will eat anything she pleases," Colburn said. "Then it gets purged in some way. That's a bulimic's way of getting control in a life that she views is out of control."

Since bulimics are usually of normal weight, the eating disorder can go on unnoticed by others for years. Lisa, still plagued by bulimia, has been at it for years.

"I started making myself puke when I was a sophomore in college, and I have been doing it off and on since then," Lisa said. "That's over two years, and very few people know about it."

"Some bulimics get so caught up in being bulimic that they forget the original problem," Colburn said.

Bulimia also confuses emotions. Colburn said people with the disorder usually have problems coping with negative emotions, especially anger. She said bulimics feel overwhelming guilt and shame about food.

"They might suffer a general anxiety around food and situations involving food," Colburn said.

"I don't know if I'll be able to make it through the holidays without doing it," Lisa said about bingeing and purging. "It's hard because it's such a food-oriented holiday season."

"I get nervous at the grocery store," Lisa said. "My mom asked me one day why I get so

grouchy whenever I go grocery shopping, and I couldn't really answer her.

"Sometimes I think about it when I go grocery shopping," she said explaining that some of her purges are planned. "Then I buy a bunch of stuff and take it home, eat it and throw up."

Lisa initially used bulimia as a temporary method of weight loss but later found it very difficult to end the bulimic episodes. She started throwing up once a day at lunch time but later found herself doing it sometimes three times a day. It finally overtook her and consumed her every thought.

"I can't get away from it," she said. "I wish I knew how to just get away from it."

"It comes into my mind everyday, like a habit. I always feel like I should throw up (after eating)," Lisa said.

Lisa is 5 feet 10 inches tall and usually weighs only about 140 pounds, but she is incredibly afraid to be fat. Her distorted body image is a characteristic of another eating disorder -anorexia- in which resides an intense, illogical fear of gaining weight. Anorexia and bulimia sometimes work together to intensify the problems.

"I seriously don't know what I'd do if I gained a couple of pounds," Lisa said. "It would make me crazy. I wouldn't be thin enough."

Colburn said that feeling too fat is only part of the problem in most cases. When she counsels students, she wants to find out the more repressed problems that they are dealing with.

"Many of them say 'I feel too fat'," she says. "But there's usually more to it than that. I ask them 'What else do you want to be besides

thin?' That's how we get to the other problems."

"You cannot change your eating problems until you change the other problems. If you change the other problems, the eating disorder might diminish," Colburn said.

Cutler Health Center's Counseling Center has recognized the problems of bulimia on campus and has responded to help those students suffering from eating disorders.

"We have a program where you can come in and talk one-on-one with me," counselor Lillian Zanchi said. "It allows us to talk about the problems together."

There are also two programs at Cutler where victims of eating disorders can come together in small groups to discuss problems. Each group normally has between five and eight people and meets for 1 1/2 hours weekly. However, each group begins with the start-up of each semester and fills up quickly, Zanchi said.

"We don't allow drop-ins into these groups because anonymity is very important," Zanchi said to explain the exclusiveness of the support groups.

"We went to two groups because we saw such a need for it here on campus," Colburn said.

"I believe that anyone can cure anything by themselves, but it is very hard," she said. "If you can't do it by yourself, then it's time to reach out."

"Group counseling is one of the most curative things, if you're ready to be in a group," Colburn said. "Many people fool themselves by trying to do it alone when they can't."

"It's all about getting in touch with your feelings and then using them to communicate with other people," she said.

• Mental Health

Depression in students has many possible causes

By Yolanda Sly
Staff Writer

Depression affects an estimated one out of every five people in their lifetime. Rich, poor, young and old-depression does not discriminate.

"College students are more healthy in regards to depression, they have less depression than the rest of the community," Dr. Sandra T. Sigmon, asst. professor of psychology, said.

Dr. Alan C. Butler, training director at Cutler Health Center said that depending on the situation, students may depression during their college years.

"Some students may face depression due to their different expectations in the working world along with the change in their societal role," Sigmon said, adding "Women are twice as likely to have depression than men."

"Women are more likely to ruminate the causes of feelings, which might exacerbate the mood. Where as males are more likely to distract themselves from the negative mood," she said, adding it was due to socialization.

Butler said, people confuse depression with feeling down, There is a big difference between the two.

Sigmon said, depression is diagnosed when

"College students are more healthy in regards to depression...than the rest of the community."

- Dr. Sandra T. Sigmon

symptoms appear for a two week period, by themselves or with a combination from both groups.

A person must have one of the two following symptoms:

- depressed mood for most of the day
- lack of interest or pleasure in daily activities

See HEALTH on page 12

NTS Spring 1995
February 7, 1995

Communication and Transitions: How to Talk About It

April Colburn, The Counseling Center

Free and Open to Public
Commuter Lounge, Memorial Union
3:00 pm to 4:30 pm

Sponsored by:
Student Services, Employee Assistance Program, Counseling Center, Career Center and the General Alumni Association



Meal Deals

All Week - February 6 - 10

Coe Lounge, 2nd Floor Memorial Union
10:00 am - 2:00 pm
Mon - Fri

Barber Foods Meal Deal #1
Chicken w/Broccoli & Cheese Stuffing
Hot Vegetable, Mashed Potato
Large Fountain Beverage
\$2.75 (save \$1.00)

Barber Foods Meal Deal #2
Crunchie Chicken Finger
Large Fountain Beverage
\$2.50 (save \$1.00)

Barber Foods Meal Deal #3
Chicken Sandwich
Large Fountain Beverage
\$2.00 (save \$1.00)

University of Maine Campus Living Dining Services

Cancer

from page 1

make the radiation process simpler and more precise, both Logan and Alquist said.

Logan said, "I try to think a few steps ahead. I always wonder, how can I make this better? So I made it adjustable."

The cross hair assembly is a stainless steel frame, 7-by-12 inches square, with replaceable spring-loaded wire, like a bullseye. The old cross hair often would break, Alquist said.

EMMC uses the Varian linear accelerator radiation machine, the most popular model, to administer radiation to cancer victims. The machine was invented by the Varian brothers during World War II. From the brothers' microwave radar experience during the war, they developed medical uses for the radar. The accelerator has been gaining in popularity ever since.

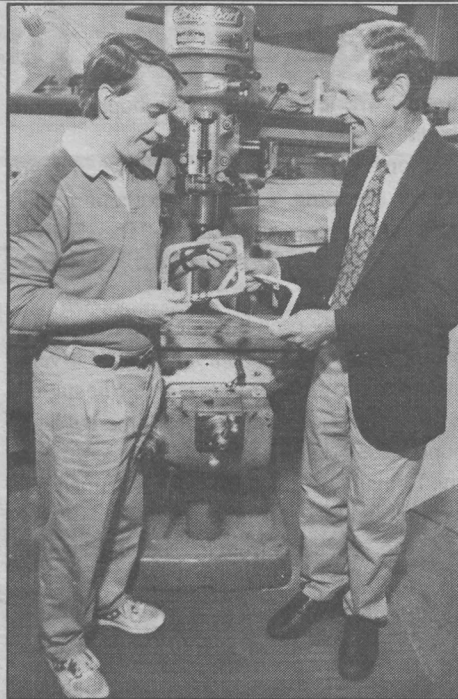
The old cross hair assembly cost the hospital \$1,200. The new unit was sold to EMMC for \$625. EMMC is excited to begin working with the adjustable cross hair, but said more tests are needed before it can be put into everyday use.

Logan was prepared to take the \$625 and leave it at that, until Alquist and Logan's brother, now his investor, persuaded him to apply for a patent. Logan is unsure how he is going to market his device, but he thinks he is going to send a brochure about it to interested parties.

Logan spoke to the original designer of the device, and said he seems very excited about the product. The original designer estimated a potential \$1.6 million can be made from this machine.

"I'm not a very optimistic person. I'm just an average Joe," Logan said. "I can't imagine having that much money."

Logan hopes to pay off his student loans



Davy Logan (left) shows his invention to Professor Herbert L. Crosby. (Courtesy photo.)

with the profits. Alquist said he feels the device has a lot of potential.

"Once other places see what it can do, they will want to use it too," he said.

Logan is not as concerned about the money made from the device, as the good it will do for cancer patients.

"My aunt just got done with the same therapy. I have a personal stake in it," Logan said. "So I have a personal tie to this device."

Logan is now working at Hadady Corp. of Dyer, Ind. and is working on building four more cross hair assemblies to give to prospective buyers.

Logan has received interest from a num-

TODAY'S WEATHER:

*Partly sunny, continued winds and a chance for flurries.
Highs in the single numbers.*



TUESDAY'S OUTLOOK:

Windy with scattered flurries, lows 5 below to 5 above.



ber of different medical companies, such as Seimens and Varian.

Logan said that he would not have been able to make this device or get his job if it was not for his University of Maine education.

"Our department encourages you to try more things," Logan said. "Flexibility was the name of the game."

Logan said everyone in the department is very excited about his invention. He said

Herbert L. Crosby, a professor of mechanical engineering technology, was the most influential and supportive teacher he had at the university.

"Creatively, he was really a superior student. He enjoyed design problems that hadn't been solved before," Crosby said.

Logan said everyone can take credit for his invention. "Everyone is so supportive. They are really making a big thing out of stuff," he said. "I don't take a lot of credit."

MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING.)

| | |
|-------------------------------------|--------------|
| 2 cups macaroni (pinwheels are fun) | 1 cup milk |
| 1 cup sharp cheddar (grated) | 3 tbs flour |
| 1/2 stick butter | 1 tsp pepper |
| 1 tsp Worcestershire (if you like) | 1 tsp salt |

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



Note: For your nutritional convenience, Citibank Classic cards are accepted at over 12 million locations, including grocery stores.

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Arts & Entertainment

A & E WEEK

Monday, Feb. 6

*Roll it Again Cinema: "Total Recall," 6:30 p.m. Sutton Lounge.

Tuesday, Feb. 7

*Roll it Again Cinema: "Total Recall," 3:15 and 6:30 p.m. Sutton Lounge.

Wednesday, Feb. 8

*Poetry Free Zone: "All That Jazz! Poems with a Beat," noon, Thomson Honors Center.

Thursday, Feb. 9

*Wind Percussion Day, part of the Music Department Performance Season. All day at the Maine Center for the Arts.

**"The Fiddle Music Traditions of Prince Edward Island," an illustrated lecture by ethnomusicologist Kenneth Perlman will take place at 3:30 p.m. in the Bangor Lounge.

**"Hearts and Minds," part of the Peace and Justice Film Series, will be shown in 100 D.P. Corbett Business Building at 7 p.m.

*Thursday Night at the Bear's Den with Ed Canty. 9 p.m. Bear's Den.

*Live music with Car and Locking season at the Ram's Horn. 8:30 p.m.

*"The Crucifier of Blood" will be performed by the Penobscot Theater Company in Bangor at 7 p.m. For more information, call 942-3333.

Friday, Feb. 10

*Comedy Café with Jonathan Groff and Tony Moschetto, 9 p.m. Damn Yankee. Admission fee.

*"The Crucifier of Blood" will be performed by the Penobscot Theater Company in Bangor at 8 p.m. For more information, call 942-3333.

*The Gilbert and Sullivan Society of Hancock County will perform "Iolanthe" at 8 p.m. in the Grand Auditorium in Ellsworth. Admission fee. For more information call 374-5756.

Saturday, Feb. 11

**"Natural Born Killers" will be showing in 100 D.P. Corbett Business Building at 6:30 p.m. Admission fee.

*Warren Zevon will play in the King Pine Room of the Sugarloaf Base Lodge at 8 p.m. Tickets and information available by calling 237-2000.

*The Barenaked Ladies will play at the State Theater in Portland at 8 p.m. Tickets and information available by calling 879-1112.

*"The Crucifier of Blood" will be performed by the Penobscot Theater Company in Bangor at 8:30 p.m. For more information, call 942-3333.

*The Gilbert and Sullivan Society of Hancock County will perform "Iolanthe" at 8 p.m. in the Grand Auditorium in Ellsworth. Admission fee. For more information call 374-5756.

Sunday, Feb. 12

**"The Crucifier of Blood" will be performed by the Penobscot Theater Company in Bangor at 2 p.m. For more information, call 942-3333.

*Music Department Junior Recital featuring Shianne Wheeler on clarinet and Gwyneth Mattingly on violin. 2 p.m. 120 Lord Hall.

*Roy Clark will perform country music at the Maine Center for the Arts at 7 p.m. Admission fee.

*The Gilbert and Sullivan Society of Hancock County will perform "Iolanthe" at 2 p.m. in the Grand Auditorium in Ellsworth. Admission fee. For more information call 374-5756.



PERFORMANCE

• Ugly Americans, Dave Matthews Band, Big Head Todd and the Monsters

By Greg Dowling
Special to the Campus

On Thursday at the Maine Center for the Arts, Big Head Todd and the Monsters, the Dave Matthews Band and the Ugly Americans held the audience in thrall for over three hours.

The show started a little late, but it was worth the wait for the sensational opening by Ugly Americans. They came out blazing with one great song after another. This is one band that understands what it takes to bring a crowd to its feet. The audience, which was quite huge, immediately got up and started to dance in place to the fresh sounds pulsing through the speakers with driving intensity.

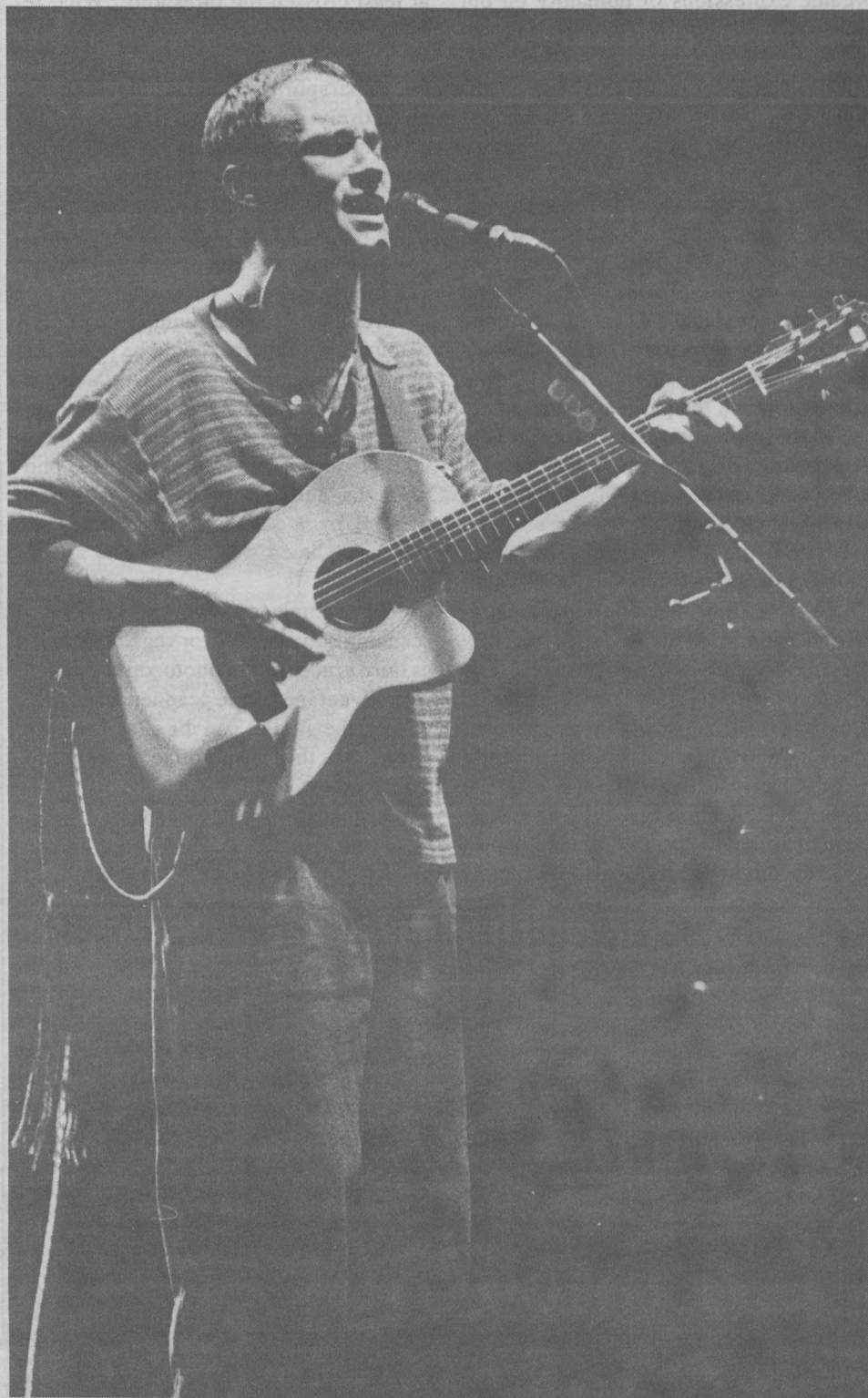
The lead singer even came off stage and rocked with the crowd below, bringing the audience's energy to perilous heights as the group played for almost an hour. The band offered incredible backup, especially with the lead guitars, which were great. All of this action prepared the crowd for Big Head Todd and the Monsters.

BHTM played for a little over an hour and this hour was packed with great music as the band cut loose with fast, intense songs. The entire time that the band was performing, the audience danced, sang along with the lyrics and applauded wildly.

The best surprise of the evening was the Dave Matthews Band, which offered a mellower, gentler sound that calmed the audience, but certainly didn't bore it. As soon as the band hit the stage, audience members rose from their seats and started dancing. The performance was wonderfully upbeat and fun.

The band sounded something like a cross between REM and the Drovers. Dave Matthews' great voice combined with the band's use of an assortment of instruments created a fresh, strong and

See CONCERT on page 7



Dave Matthews performs at the MCA. (Page photo.)

• Theater

"I Hate Hamlet" brings theater hijinks onstage

By R. David Tibbetts
Staff Writer

During this past weekend, the first play of the semester at the University of Maine was presented in the Cyrus Pavilion Theater. That play was "I Hate Hamlet," a two-act, two-hour comedy written by Paul Rudnick and directed by graduate student Tim A. Hopp.

Don't let the title fool you. While there are a good many people today who readily admit to a certain animosity toward the works of the immortal Bard (a result, no doubt, of being forced to read them in high school), "I Hate Hamlet" manages to treat Shakespeare respectfully. At the same time, it also confirms all the reasons that people have for either not wanting to sit through it or not wanting to perform in it.

Andrew Rally (Dennis Marshall White,

Jr.), the star of a recently-cancelled TV show, has moved to New York City to play Hamlet for the Shakespeare-in-the-Park Festival. Although his chain-smoking agent, Lillian Troy (Erin T. Soucy); his broker, Felicia Dantine (Kristen E. Williams); and his virginal girlfriend, Deirdre McDavey (Misty D. Jordan) all think that the role is perfect for him, Andrew is more inclined to agree with his Hollywood friend, Gary Lefkowitz (Anthony L. Pierce), that the whole thing is a bad career move.

Incidentally, the apartment Andrew has moved into was once home to John Barrymore (yes, related to Drew), one of the finest Hamlets of the American Stage. In light of this, Felicia, Andrew, Lillian and Deirdre hold a seance and attempt to contact Barrymore so that he can give Andrew some advice.

Despite the fact that the seance is unsuc-

cessful, Andrew inadvertently calls up the ghost of John Barrymore (Barrett W. Hammond) later on that evening. The suave and debonair late actor proceeds to groom the novice for the role. In the process, Andrew hopes not only to overcome his fear of playing Hamlet, but also to finally charm Deirdre into sleeping with him.

Finally, after six weeks of preparation, opening night has arrived. Even though Andrew still has misgivings about his ability to perform Shakespeare, he manages to go ahead with it. Unfortunately, his doubts prove all too prophetic. While not disastrous, his performance was hardly stellar. It was panned by nearly everybody.

Still, this being a comedy, everything turns out all right. Barrymore has accomplished his mission, Andrew turns down a lucrative TV offer to continue playing Ham-

See HAMLET on page 7

• Lecture

Wallace discusses computer art

By James Metcalfe
Special to the *Campus*

Computers are ubiquitous. Almost everything that we see, hear or touch has been affected or produced by a computer. Including this newspaper.

But what about art? Do we still have organic expressions of humanity on our gallery walls? For decades art aficionados, critics and artists alike have wondered when the mouse will replace the brush. Or will it? Perhaps it's not the brush that we should worry about, but the artist.

Some degree of automation seems inevitable. Engineers have abandoned their compasses, squares and protractors for the siren call of software. Fractals and computer-generated 3-D are invading the graphic arts field. But what if Picasso's originals were on his hard drive? A print would be worth the paper it's printed on.

All these questions and more were approached by Brian Wallace on Wednesday during his presentation "New Media Arts: The Computer Is or the Computer As?" Brian (he's very personable, I can't bring myself to call him Wallace) is the Media Arts Exhibit Developer at The Computer Museum in Boston. He recently organized a special exhibit there, "The Computer in the Studio," in conjunction with the DeCordova (art) Museum.

He started things off by giving a little historical perspective (Brian is also the Historical Collection Manager, ahem). It seems that the evolution of the computer has been somewhat motivated by the in-

terests of death-obsessed (adolescent) males. The trajectory of ballistics and violent video games have inspired some of the computer industry's biggest innovations. This has, perhaps, made the computer age somewhat late in coming to the art world.

However, computers have arrived, or at least crossed the threshold. What remains to be seen is how they will behave. Will they crash art's party or just join in? Or, to paraphrase Brian, is the computer an entirely new way to make, sell and consume art, or will it be used as an extension of existing practices? He felt that it is and will only be an extension of what we've already got. To prove his point, he showed some slides of his recent exhibit.

Brian's exhibit was composed of pretty much anything that could be found that might be termed computer-related art. These ranged from pieces in which a computer (or a component thereof) was physically incorporated in the exhibit to photographs and paintings that had been merged by a scanner. Sometimes the effect produced was of dubious artistic value.

For example, one artist specialized in scanning halves of fruit or vegetable, much as third grader might photocopy her hand. The advantage of the scanner, of course, is that the image can be electronically altered, but this wasn't done to any appreciable extent.

Other artists used their expensive paint-

See COMPUTERS on page 7

STAY TUNED

• Solo acts

By Justin Butts
Staff Writer



Despite heavy competition from the MCA Thursday night, the show at the Ram's Horn still managed to pull in a pretty decent crowd. Featured

were two solo acts, singer/guitarists Ed Canty and Garth Cormier. And solo artists, not quite by coincidence, are the subject for my column this week.

The Thursday show seems like a good place to start, so let's begin there. Ed Canty opened the venue while his fluorescent-collared dog Aisha, who he claims hates his music, roamed through the audience keeping everyone in line. Ed hadn't played much last semester, and he seems to be trying to make up for lost time. He scheduled four gigs in the period between February second and eleventh. "Needless to say," I recall him joking, "the studying's not going well."

Ed's a vigorous strummer with strong rock overtones. His taste in listening music has recently turned in the direction of jazz, and while he says he's totally unable to play that way, it will be interesting to see if it begins to influence his style in the future.

Canty was followed by Garth Cormier, who left UMaine last year five classes short of graduating, and with no intention of ever taking them. Now he lives in Portland, where he's just finishing up a ten-song production titled "Plummet," which is due to be released next month. Cormier is also about to become the featured songwriter for Raul's, a music club on Forest Ave., in Portland, which concentrates on giving local songwriters and performers an audience.

Cormier's songs were highlighted by some slick arpeggiating, making the softer moments of his set especially captivating. His lyrics contained well-developed, though sometimes self-absorbed, stories that centered on loneliness, alienation, and lessons learned. In "Colors", he uses over-description of his old Orono apartment's interior to get at that all-too familiar kind of depression that we know as Cabin Fe-

ver. And while "On My Street" has the same apartment as its setting, it is much harsher in its portrayal of the neighbors that Cormier apparently didn't get along with.

Anyway, I'll now move on to a couple more people who you should keep an eye out for.

First there's Jeremy Potter, a bluesy folk-rocker with influences that range from Perry Farrel to Eddie Vedder to Neil Young. Jeremy's been writing songs since he was eight, back when he had to mow his dad's huge lawn and would make up lyrics in his head to the beat supplied by the mower's engine.

With experience covering everything from punk bands to choirs, Jeremy likes to keep things simple. The lyrics are inspired from catch phrases and, most importantly, keep the number of chords per song as low as possible! As he put it, he tries "...to get away from the perfection of music, put more emphasis on the passion."

Deidre Heaton is sort of a newcomer to the music scene. She picked up the guitar seriously only last November, but has made some significant progress. Anyone who has heard her knows how well she can sing, and she has already compiled about 45 minutes worth of all-original material.

The vast majority of her playing out has been limited to open mikes, but that's the way she likes it: casual, where she can "chill out." Her songs come from personal observations that strike her the right way, or from her own experiences, such as her own current favorite, which is a newly written number about a trip she and a friend went on. It has no title, which she says is common. "I don't really name a lot of stuff," she laughs, "I'm stupid like that."

My apologies go out to any solo artists I couldn't get to, but don't worry, this won't be the last time that I'll cover this subject. Before I go just let me mention the Zen Toph campaign benefit that will feature performances from Potter, Heaton, and Canty as well as other acts such as Locking Season and Viscous Cycle. It will be held on Saturday, February 11th, at the Ram's Horn, starting around six o'clock. Be there!

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Computers

from page 6

brushes to brilliant and sometimes hilarious effect. There was an interactive piece entitled *The Automatic Confession Machine* which featured a sin-absolving Macintosh, a simulated photograph of a lunar landscape surfaced by human skin (thought your complexion was bad, hyuck, hyuck), and a pair of printers that transcribed the Ollie North trial onto a mobius strip, to name a few.

All of the pieces were, if nothing else, interesting. Nonetheless, it was apparent to me (for whatever that's worth) that the computer medium has yet to produce a masterpiece, or a master. This is possibly because the computer is so versatile a tool that no one has been able to perfect even one of its multifarious applications to art.

Many computer artists find it a comforting thought that when a masterpiece does show up on the scene, it will be in the form of an unlimited number of "originals," thereby undermining the current

status-oriented international art market. However, it could be that limited quantity is part of the definition of "masterpiece."

At any rate, the pieces from Brian's exhibit seemed to bear him out. Few of them appeared to be anything that could not have been accomplished by more traditional means. The exceptions to this were two interactive displays and the Ollie North trial piece, termed a kinetic sculpture. However, these three pieces served to demonstrate an entirely new way to make art—software programming.

I guess this begets the question; will software as an art medium ever produce a masterpiece and therefore be considered an art form unto itself?

It seems unlikely, but not impossible. Unfortunately, it is a possibility that I only thought of just now, so I can't ask Brian. Of course, this means that Brian's lecture was only partially successful; it raised a good question but did not answer it. Notwithstanding, I enjoyed it.

Hamlet

from page 5

let—remembering the one time in the play when he "got it," Gary and Felicia meet and fall in love, and Lillian, who once had a fling with Barrymore, gets to see him one last time. Best of all, for Andrew, he impresses Deirdre enough that she's ready to give herself to him. Talk about your happy endings!

"I Hate Hamlet" proved to be a good show for the most part. The actors worked well together and handled the script adequately. Dennis White was well cast as the perpetually insecure and hormonally-overcharged Andrew. Barrett Hammond provided the perfect contrast as the flamboyant and self-confident Barrymore. Anthony Pierce's characterization of the cynical and opportunistic Gary was right on the money.

Erin Soucy as Lillian was the big scene-stealer of the show. Although she wore no special make-up save for some gray in her hair, she came across wonderfully as an aging woman who has seen and done it all. Her deadpan delivery of one-liners was hysterical. When asked by Felicia, during the seance, if she wanted to speak to her mother, Lillian responded: "No. Why break a habit?" Just about everything she said kept the audience in stitches.

The characterizations that I had the most problems with were those of Felicia and Deirdre. As played by Kristen Williams and Misty Jordan, respectively, the two women were virtually identical in terms of their hyperactive, star-struck, loud-squealing personalities. It got tiresome after the first five minutes. By the end of the first act,

I wanted to ask them either to tone it down or just shut up.

This play seemed to rely pretty heavily on spectacle to keep the audience focused. Barrymore makes his big entrance by swinging onto the stage from a rope; Barrymore snaps his fingers and the candles on the coffee table spark to life; Felicia conducts her ridiculous seance; Barrymore engages Andrew in a sword duel; Lillian and Barrymore dance together; Andrew takes his elaborate and drawn-out bow before an imaginary audience; etc.

In between such show-stopping scenes, however, the play tended to bog down a little. The longer monologues with Barrymore and Andrew were particularly slow. Granted, there wasn't a very large audience the night I saw it because few people were willing to brave the weather, but even so...

"I Hate Hamlet" may not have been a perfect show, but it was far from boring. At least it made Saturday night's snow a little easier to endure.

Concert

from page 5


melodic performance. Especially strong was the violin player who made the overall sound as smooth as velvet.

Big Head Todd and the Monsters have been on a co-headlining tour with the Dave Matthews Band that will come

to a close in late April. Last month they performed in Vermont, Rhode Island and even here in Maine at Bates College. The rest of the tour will take them to Boston, New York, Detroit, Cleveland, Chicago and Minneapolis.

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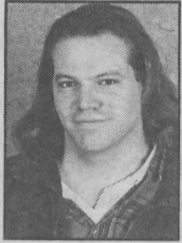


We Deliver

Editorial Page

• Column

Smoking worries



M. Jon Rinaldi

When I was seven or eight years old, my mom did a huge favor for me. She let me have a cigarette. It was the best thing she ever could have done for me. As a kid I had watched her, my dad and various other adults smoking cigarettes and figured it was probably a pretty cool thing to do. I had asked her why I wasn't allowed to smoke cigarettes and got the requisite "They're for grown-ups" or "They're bad for you" answers. Being a kid, I'm sure these reasons had enough impact on me to shut me up for about a half a second, then the badgering would begin again: "Can I have one, pleeeeeease!"

So, one day she caved in and let me have one. It was probably the worst experience of my whole life, except maybe for that first junior high school dance. I thought that right then and there I was going to die. I coughed. I gasped. I wheezed. I nearly threw up. It felt as if someone had breathed the fire of hell into my lungs. After that, I never asked for another cigarette again.

As I got older I just took for granted that smoking was no big deal and those who chose to do it were just exercising their free will. Hah! That, as I was to find out later, was just not true. Oh sure, their first innocent puffs behind somebody's house or in the bathroom at school were relatively free choices, but after those first few times, they were hooked on a drug that some studies show is even more addictive than heroin (and don't let any tobacco grower tell you it's not).

As I grew up, I began reading stuff here and there on the dangers and addictiveness of smoking and started a battle with my parents and others to get them to stop. I would hide cigarettes or flush them down the toilet. It was amazing, the emotions that would erupt out of people when they couldn't get that fix, knowing that they had cigarettes one minute and now they were gone. My cousin Roger would simply refuse to buy them for adults when they asked him to. (It still amazes me that, at age twelve, I could go into any store and buy a pack of butts.) I went so far as to put cigarette loads, those little things that bang like caps when you stick them into the end of a butt and somebody smokes it, in my mom's cigarette, once. Only once, because I think I came as close to death on that day as I ever will.

At some point, I began arguing and trying to reason with the smokers in my life. I asked them if they knew that what they were doing was killing them and turning their lungs black and giving themselves cancer. It was to no avail. I then turned to my peers to try to get them to stop before it was too late, but they turned a deaf ear as well. Up until about four or five years ago, I would try to talk anyone I knew into quitting smoking. Very few listened. Most just shrugged me off with a polite, "I know, I know." I quit trying to get people to quit smoking. It was too much effort with too little reward. I was just annoying people anyway.

Both of my parents have successfully been smoke free now for a few years each. It probably didn't have too much to do with any of my efforts, but I think they were just ready to quit. They had to figure it out for themselves that what they were doing was not good for them.

Now what's got me worried is the number of young people I see who smoke these days. Didn't anyone learn over the years that smoking just isn't that cool? Yeah, yeah, I know, it helps calm you down or whatever, but those things are still causing cancer in lab rats. It really amazes me how little people don't pay attention to the obvious. As the tobacco lobby lies to us, another generation gets hooked. It's a free country, I guess.

The Maine Campus

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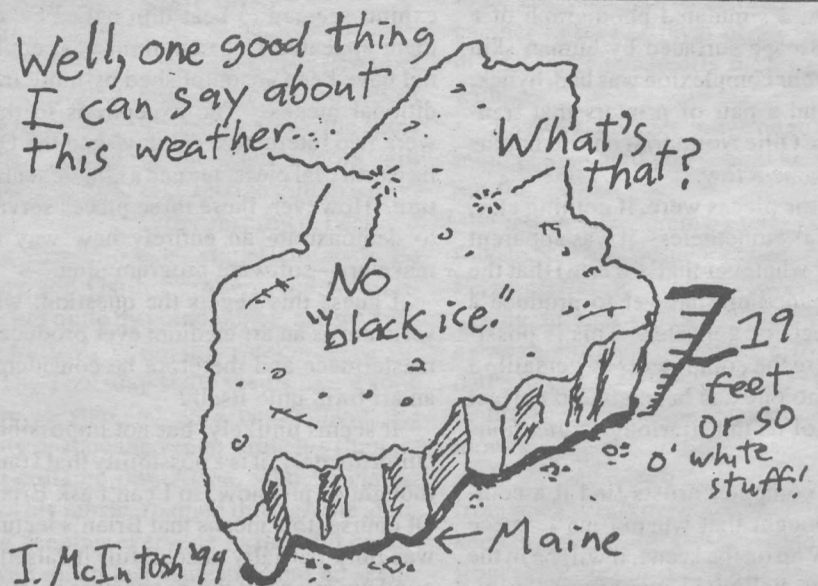
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Letters

• Girl scouts

To the editor:

On behalf of all the Girl Scouts of Abnaki Council, I want to say thank you to the community for your support and encouragement during our three-year struggle with the state to have Girl Scout Cookies exempt from state sales tax. We were able to have the court declare last week what we have said all along - that our annual Cookie Sale isn't about selling snacks or groceries; it's about friends in all our communities helping to fund important programs for girls.

For more than sixty years, this annual fund raiser made Girl scout possible for thousands and thousands of Maine girls. It provides camper ships and other financial assistance so all girls can fully participate in our programs. It supports volunteers by providing recruitment, training, coaching, newsletters, and our toll-free 800 telephone communications. It pays for programs, maintenance and development at Camp Natarswi in Baxter Park, and at our Carriage House in Brewer.

Cookie sale profits help lead Maine girls to math, science and technology. They raise the aspirations of girls by giving them wider opportunities beyond their troops and towns. And they provide programs to allow Maine girls to become capable, confident, and caring adult women.

The order-taking phase of our 1995 Cookie Sale has ended, but Girl Scouts will begin delivering cookies in early March. If you haven't placed your order yet, you will have another chance then. And, thanks to the ruling by the Superior Court, you will pay only \$2.50 per box, as you have for the past three years.

My sincere thanks for helping us to help Maine girls grow.

Sincerely,
Jo Stevens
Executive Director
Abnaki Girl Scout Council

• ITV

Your editorial 'EdNet' on Jan 28 raises many issues including questions on demand and quality control for ITV courses. Perhaps some of our experience with a small segment of the ITV system usage will help to focus some of the issues.

Based on the experience of teaching civil engineering graduate courses over ITV for the last five years, ITV instruction delivers an important service that is not otherwise available for Maine professionals who desire and need advanced graduate level courses for professional growth. For those professionals who are in southern and northern Maine and are working, a move to Orono for one or two years to obtain a MS is usually not viable.

The level of our graduate student quality is not lowered by including professionals over ITV. The ITV graduate students must apply to the civil engineering department through the Graduate School and are admitted under the same criteria as the traditional graduate student. The experience that these professionals bring to the classroom through ITV elevates and focuses discussion and is an important learning experience for all of us, especially for our traditional students.

The civil engineering courses on ITV have the same content and standards that we offer without ITV, but adjustments have to be made in delivering the course. The response time for homework correction is slower due to mail time, use of computer programs is somewhat more cumbersome, student-faculty interaction is not as fluid, and library facilities are less accessible. ITV does offer the distinct advantage to the professional students, may happen to be out-of-state at a particular class meeting, to view the entire missed class tape. However, ITV students are willing to handle these inconveniences in exchange for the opportunity to be able to attend graduate courses within reasonable distances from home or work.

For the Civil Engineering Department, ITV extends the capabilities of our graduate program in helping to serve the people of Maine.

Thomas C. Sandford
Associate Professor

Editorial Page



• Commentary

We see a lot of America's Cup coverage in the local media lately, because one of the fine vessels, *Young America*, and its crew hail from Bangor.

The ship is quite pretty, with a swishy-looking design on the sides of the hull, combining a mermaid's flowing hair with stylized ocean waves, and a similar art deco-style graphic on its spinnaker.

Lately, the team hasn't been doing all that bad against its high-seas opponents, and that's wonderful.

But you have to think: with all the proud talk about the humble origin city of these people, how well do they really represent Bangor to the faraway San Diego folk?

Think of yacht racing, and your head swims with images of brie and BMW's, white shirts and people who talk through clenched teeth.

Think of central Maine, and your cranium rapidly clouds up due to bad weather.

On that note, why did they name the boat *Young America* in the first place? Is a shimmering yacht piloted by a bunch of Ray-Ban-wearing white kids really representative of our nation's youth?

A Gen-X-ish motif may have been more amusing and press-attractive. We'd like to see the competitors' faces when a paisley-masted, plaid-sailed boat pulled up alongside them at the starting line.

Anyway, while it's probably a good start for our fair, neighboring city, it should expand its horizons to get a better, more accurate reputation of itself abroad, in the athletic world and perhaps elsewhere. As far as yachting goes, Bangor is probably a bit too socially landlocked to be an America's Cup town.

(Jason McIntosh)

On The Record...

"I understand clearly that some people can't avoid travelling, and the ones who heed our warnings and haven't heeded them are paying the price."

Maine State Police Sgt. Michael Pratt

"It's pretty nasty."

Carl Cerniglia, National Weather Service meteorologist

"It looks as if people were behaving in a much more responsible manner — this time."

Charles P. Chandler, Asst. Director of UMaine Public Safety, about last night's Cumberland Hall fire.

"It's mostly just the very methodical and conservative engineering approach that they take to things when they don't have a full knowledge of the system."

*NASA Mission Operations Director Randy Stone, on why Russian cosmonauts won't let the fuel-leaking space shuttle *Discovery* near their space station, *Mir*, for fear it will be damaged by the spewing liquid.*

If you spot an inaccuracy in *The Maine Campus*, please contact the editor at 581-1271. Corrections will be published on the editorial page.

• Guest column

Logic rules

By Michelle M. Curtain

Logic comes in alternative forms.

"We know (what) personal strength meant in the Neolithic: you carried a big club and you had a rock. What does personal strength mean in the age of the laptop? Which, by the way, is a major reason for the rise in power of women. If upper body strength matters, men win. They are both biologically stronger and they don't get pregnant."

From his first day's lecture entitled "Renewing American Civilization," Newt Gingrich loses his classroom privacy as the nation hears him lecture on the logistics about women in active combat and how he sees it as a bad idea. At the least, Mr. Gingrich supports his point, and it is worth of response and healthy debate.

In keeping with the concept of reasoning and focusing on healthy debate, let's go to Washington, D.C. Charles Taylor is a member of the House Appropriations Subcommittee on the Interior Department and Related Agencies and a Republican from North Carolina. He is for the removal of federal aid to the National Endowment for the Arts.

Fine. That's his desire.

However, Mr. Taylor tries to apply some humble logic to why he thinks this way.

"We may be liberating the arts by taking away money from some of the corrupting influences."

He means that about as much as Frosty the Snowman frequents saunas. If Mr. Taylor is sincere, then his logic implies that the government, of which he is an active part, is corrupt since the money comes from the government. If that's what he means, OK - no problem, since it is hardly earthshaking to call your own government corrupt.

Yet, my own logic fails when I try to picture Mr. Taylor assaulted by insomnia because he's so distraught by the corrupt money the poor NEA has been receiving.

The logic people adhere to is reflected in lifestyles.

If you rely on Joyce Jillson's horoscope for daily cautions and triumphs, Jacqueline Mitton of the Royal Astronomical Society adds another dimension to the debate between astronomers and astrologers.

Since the earth's axis has moved over the past 2,000 years (when the zodiac chart was devised), the alignment with the zodiac calendar has shifted.

Syndicated astrologist Sydney Omarr said, "The zodiac and astronomers know that."

So, men are physically stronger than women, sculptors would sculpt better if free from oppressive monies and we've been travelling through the same 12 constellations at the same time each year for the past 2,000 years. Draw your own conclusions. Some viewpoints work better than others. For me, all I need is that 1-800 number to get my O. J. court transcript and membership to the Flat Earth Society and the world will settle into its logical components.

On The Record con't

"The defense should be ordering up champagne toasts. This delay left jurors with Johnnie Cochran's words ringing in their ears."

Lawyer Gigi Gordon, on how the defense's opening statement in the O.J. Simpson trial has stalled the proceedings (and may have broken laws) by failing to previously share all the witnesses and evidence he would mention with the prosecution.

Editorial Policy

The editorial pages of *The Maine Campus* are for the free exchange of ideas among members of the university community. To ensure equal access, letters to the editor should be no longer than 250 words. Letters

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Entertainment

Your Daily Horoscope

By Patric Walker

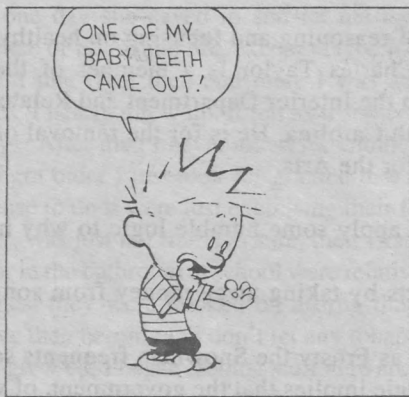
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By Ryan Peary



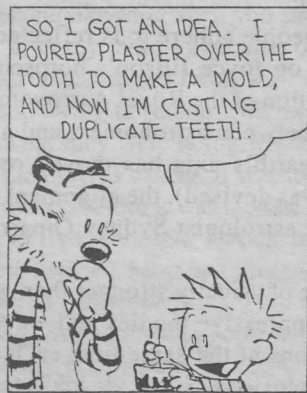
Calvin and Hobbes

by Bill Watterson



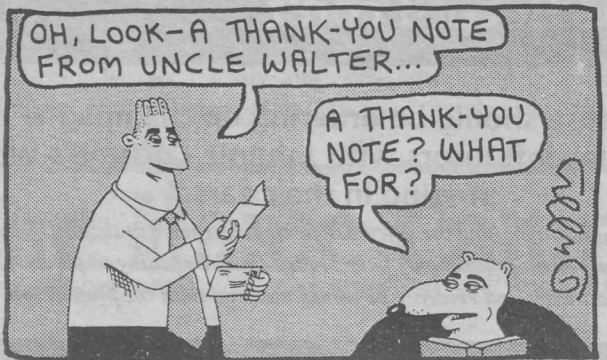
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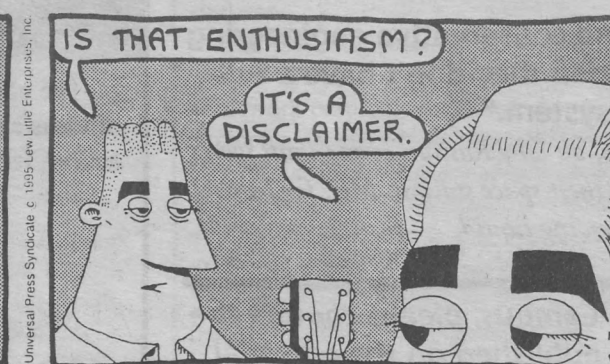
THE FUSCO BROTHERS

by J.C. Duffy



THE FUSCO BROTHERS

by J.C. Duffy



For Monday, February 6
IF TODAY IS YOUR BIRTHDAY: Put all insecurities behind you, and you're sure to triumph in the end. Planetary influences highlight a long-term dream, and if you're now guided in a completely new direction then you have no alternative but to follow.

ARIES (March 21 - April 19): Planetary influences should be doing much to boost your self-confidence and enable you to express yourself more authoritatively. State your case, clarify your position and ensure that your convictions receive as wide an audience as possible.

TAURUS (April 20 - May 20): The voyage of discovery on which you should embark isn't about looking at the world through a new pair of eyes. If you want to be discovered and appreciated, you have to come out into the open and leave your fears behind.

GEMINI (May 21 - June 20): It's time to tell business associates that they must listen to you carefully. After a number of false starts or failures concerning a joint enterprise, you're finally about to experience a time of remarkable developments.

CANCER (June 21 - July 22): It's time to direct your thoughts and energies toward your personal or professional aims and the recognition you deserve. Don't be influenced by others' opinions or wants. There are new sights to be seen, relationships to enjoy and professional peaks to scale.

LEO (July 23 - Aug. 22): Challenging aspects afford you the chance of a lifetime to get out of a rut and prove how determined you are to carve your own destiny. Your true potential won't be realized, however, until you learn to couple flair and fortitude with energy and determination.

VIRGO (Aug. 23 - Sept. 22): There may be obstacles in your path, and loved ones are likely to let off steam. Events, however, are likely to bring out into the open any suppressed fears and resentments and make everyone aware that there's still a common bond worth preserving.

LIBRA (Sept. 23 - Oct. 22): Now that your ruler Venus has changed signs, you're far more likely to see eye-to-eye with loved ones. Even so, a recent disappointment isn't something that can be forgotten lightly, and you have every right to question others' integrity and motives.

SCORPIO (Oct. 23 - Nov. 21): If you're finding it hard to know where your priorities lie, then do very little and play the waiting game rather than try to do everything at once. Options you've never considered will present themselves around the time of the Full Moon on the 15th.

SAGITTARIUS (Nov. 22 - Dec. 21): Retain your faith in yourself, even when certain aspects of your personal life are upset by quite extraordinary developments. You can only lose what you no longer need for your well-being. What really matters and what is right for you will remain intact.

CAPRICORN (Dec. 22 - Jan. 19): If you allow yourself to respond angrily or hastily to a certain person or situation, you'll likely be the one who fares the worst. Assess the situation, put financial or business interests on the back burner and turn your attention toward personal and affairs of the heart.

AQUARIUS (Jan. 20 - Feb. 18): Now that Venus is passing through one of the most sensitive areas of your solar chart you must not lose time in conflict. If you miss an opportunity to find harmony and security in your life it may be many months before another one comes your way.

PISCES (Feb. 19 - March 20): You're liable to find yourself embarking upon a joint business venture. You must, however, avoid becoming oversensitive to the opinion and actions of a partner or, possibly, going to extremes to adapt to whatever it is he/she expects of you.

Your Daily Horoscope

By Patric Walker

For Tuesday, February 7

IF TODAY IS YOUR BIRTHDAY: Instead of criticizing, partners and close companions should give credit where credit is due.. If not, then events over the next few months will enable you to extricate yourself from dead-end relationships and form alliances which bolster your confidence rather than destroy it.

ARIES (March 21 - April 19): Don't allow your mind to wander, because an amazing planetary aspect means you can turn even challenging situations to your advantage. Partners and colleagues will accept what you suggest, provided you approach them in the right way.

TAURUS (April 20 - May 20): Nothing and no one can make you change direction once you've set out on a course of action. But unless you moderate your demands and meet others halfway, you run the risk of being frozen out of an important financial arrangement.

GEMINI (May 21 - June 20): Current planetary activity suggests that you really do have the gift of gab. Pull out all the stops and push as hard as you can for a better deal, personally and professionally. In fact, the more you ask for, the more you'll get.

CANCER (June 21 - July 22): Every once in awhile, it's necessary to discard even our best-laid plans and go with the flow, secure in the knowledge that the winds of fate know exactly which way to blow.

LEO (July 23 - Aug. 22): If you can accept the fact that others are in the drivers seat, not only will you save yourself a great deal of anxiety but you'll also be in the right frame of mind to profit from opportunities which come your way.

VIRGO (Aug. 23 - Sept. 22): Many Virgoans steer clear of the limelight, preferring to pull the strings from behind the scenes. Now, however, you're about to receive the recognition you deserve whether you want it or not.

LIBRA (Sept. 23 - Oct. 22): Planetary influences endow you with limitless self-confidence but also make you determined to have you say. Don't go too far over the top because what is needed now is cooling-off period in which to assimilate the changes which have taken place.

SCORPIO (Oct. 23 - Nov. 21): Domestic difficulties have been so common that you have become hardened to them. What transpires over the next few days, however, should convince you that partners and loved ones are sincere in their desires of reconciliation.

SAGITTARIUS (Nov. 22 - Dec. 21): You should be at your most optimistic and self-assured. You no longer seem concerned that others have been hatching plots or telling lies. Whatever the future brings, you know you'll be able to handle it.

CAPRICORN (Dec. 22 - Jan. 19): Although the next few days should see an upturn in your wordy fortunes, matters of a financial or business nature will still require careful handling. If in doubt, try not to discuss money matters with people who have either much more or much less than you.

AQUARIUS (Jan. 20 - Feb. 18): With so many wonderful aspects operating in your favor you must take a few risks and endeavors to find new outlets for your creative abilities. Find ways to make innovative ideas work.

PISCES (Feb. 19 - March 20): If it's true that the cruelest lies are told in silence, then what isn't said now, rather than what is, should leave you in no doubt over who can be trusted and who has been telling you only what you wanted to hear.

Entertainment

Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



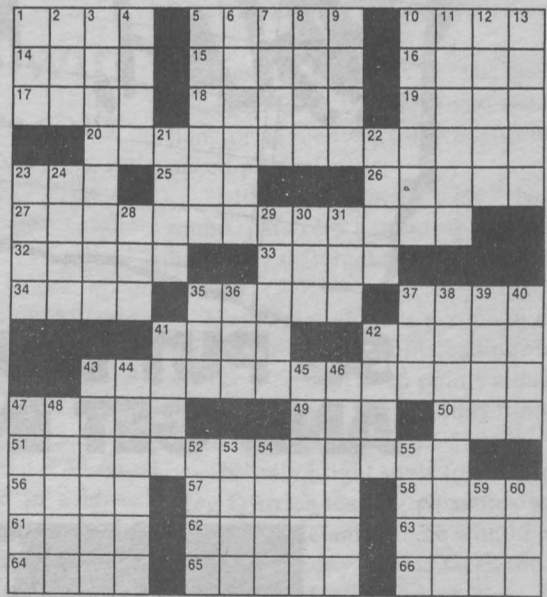
New York Times Daily Crossword

No. 1221

- ACROSS**
- 1 Be a party to
 - 5 Breakfast strip
 - 10 "___ corny as Kansas..."
 - 14 Judd Hirsch sitcom
 - 15 Jagged
 - 16 ___ me tangere
 - 17 First place
 - 18 Spry
 - 19 Future flower
 - 20 Start of an old proverb
 - 23 Gran Paradiso, e.g.
 - 25 Mideast export
 - 26 Russian co-op
 - 27 Part 2 of the proverb
 - 32 Ancient city on the Gulf of Aqaba
 - 33 Reduce
 - 34 Muralist José
 - 35 Irritable
 - 37 Give the eye
 - 41 Don Corleone
 - 42 Circa
 - 43 Part 3 of the proverb
 - 47 Birchbark
 - 49 One may be high at 5:00
 - 50 ___ Plains, Ill.
 - 51 End of the proverb
 - 56 ___ supra (see above)
 - 57 Understand
- DOWN**
- 1 Downed
 - 2 Michael Jackson album
 - 3 Archetype
 - 4 A Turner
 - 5 Grin's partner
 - 6 Historic Scottish county
 - 7 Hairdo
 - 8 Frogner Park locale
 - 9 At no time, to poets
 - 10 Natural
 - 11 Nelson Eddy in "Rose Marie"
 - 12 French avenue
 - 13 Fortuneteller
 - 21 "Goodbye, Columbus" author
 - 22 Lion's pride
 - 23 Iowa university town
 - 24 Singer Lovett
 - 28 Communications conglomerate
 - 29 ___ Downs
 - 30 Took a chair
 - 58 Mr. Saarinen
 - 61 Graph start
 - 62 École attender
 - 63 Leave shore
 - 64 Apollo craft
 - 65 Playwright Rice
 - 66 Stepped

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | L | G | A | E | B | O | N | K | A | R | A | T | |
| R | O | A | M | L | O | R | E | A | M | U | S | E | |
| B | U | M | B | L | E | B | E | E | T | I | M | O | N |
| S | T | A | L | A | G | O | D | A | Y | B | R | O | |
| E | V | A | S | Y | O | D | E | L | E | R | | | |
| D | I | S | S | E | N | T | S | K | I | N | E | | |
| R | O | T | S | C | O | T | S | D | I | S | C | O | |
| A | L | U | M | E | R | E | C | T | D | E | A | D | |
| G | A | M | I | N | M | I | R | E | D | A | P | E | |
| B | R | O | M | N | A | R | R | A | T | O | R | | |
| C | A | L | O | R | I | E | P | R | I | G | | | |
| C | N | E | M | A | T | S | I | L | L | U | S | E | |
| T | B | I | A | H | U | M | B | L | E | P | I | E | |
| A | T | U | R | N | O | R | A | L | A | T | A | N | |
| N | A | M | E | S | S | E | X | Y | M | O | M | S | |



Puzzle by Alfio Micci

- 31 Rossini's "Count ___"
- 35 Spasm
- 36 Ordinal ender
- 37 Gram. case
- 38 Firestone rival
- 39 Darth Vader's son
- 40 Vacation times abroad
- 41 Opinion
- 42 Wise ___ owl
- 43 Garland
- 44 Loggers' tournaments
- 45 When some local news is "live"
- 46 Render impotent
- 47 Kind of service
- 48 Stage comment
- 52 Business exec William
- 53 Cheerleader's routine
- 54 Watch part
- 55 Hatching post?
- 59 John Wayne's "___ Lobo"
- 60 Used

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office in the basement of Lord Hall.

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Health

from page 3

A person must have four of the following symptoms:

- a significant change in weight (loss or gain without intentional dieting)
- change in appetite (loss or gain)
- changes in sleep (too little or too much)
- changes in motor activity (agitated or slowed down)
- loss of energy
- feeling of worthlessness
- difficulty making decisions
- recurrent thoughts of death

Sigmon said feeling down and actual

depression share symptoms.

"The main difference between feeling down and feeling depressed is the intensity of the symptoms and how they interfere with work, school and social function," Sigmon said, adding "Not everyone who is depressed is suicidal."

Sigmon said that there are several types of depression. They are: major depression; post partum, which occurs after the birth of a child; and seasonal disorder, which involves one having depression during certain seasons and feel-

ing fine during others.

Sigmon said, there are two types of psychotherapy used to treat depression.

Interpersonal therapy for depression helps the person who is depressed explore the relationships they are involved in and examines the difficulty that may arise in them.

Cognitive therapy explores the way a person looks at themselves, the world, the future, and helps that person change the negative belief and thought patterns they have.

Sigmon said psychotherapy is just

as effective as medication in treating severe depression, and in some cases, both methods of treatment are used.

"In order to help a friend who is feeling depressed, one should listen to what they are saying without passing judgement, and to listen sensitively to what is being said. If they can't help, recommend that they talk to someone who can," Butler said.

Help can be received at the Counseling Center at Cutler Health Center, by calling 581-4020.

• As Maine goes...

Motorists around country fuming over emission-testing laws

AUGUSTA (AP) — It's 2 p.m., and more than two hours have passed since anyone has brought a car into the emission testing center at the edge of Maine's capital.

The inspectors mill around the 7-month-old CarTest center, looking for ways to keep busy. Some pass the time in an office separated by big glass windows from the three vacant testing bays.

"At our peak we were doing 130 cars a day," said Phil Leibowitz, manager of one of Maine's seven CarTest centers. "Today, four or five."

It could get even slower. The centers may be shut down within a year by angry voters — if the Legislature doesn't do the job first.

In Maine and other states, public wrath is threatening smog-reduction programs required by the federal Clean Air Act. The opposition has been festering amid renewed get-government-off-our-backs sentiments.

In Pennsylvania, about 80 inspection stations remain idle while Gov. Tom Ridge's administration searches for ways to placate constituents who want more testing sites closer to home.

"We have 2,200 employees who call us frequently to find out 'when can I start work again?'" said Martha Nevanen, a spokeswoman for Envirotest, the Arizona firm hired to build and operate the stations.

Virginia Gov. George Allen has sued the federal government over its threat to withhold transportation funds if the state doesn't adopt an emissions testing program acceptable to the Environmental Protection Agency.

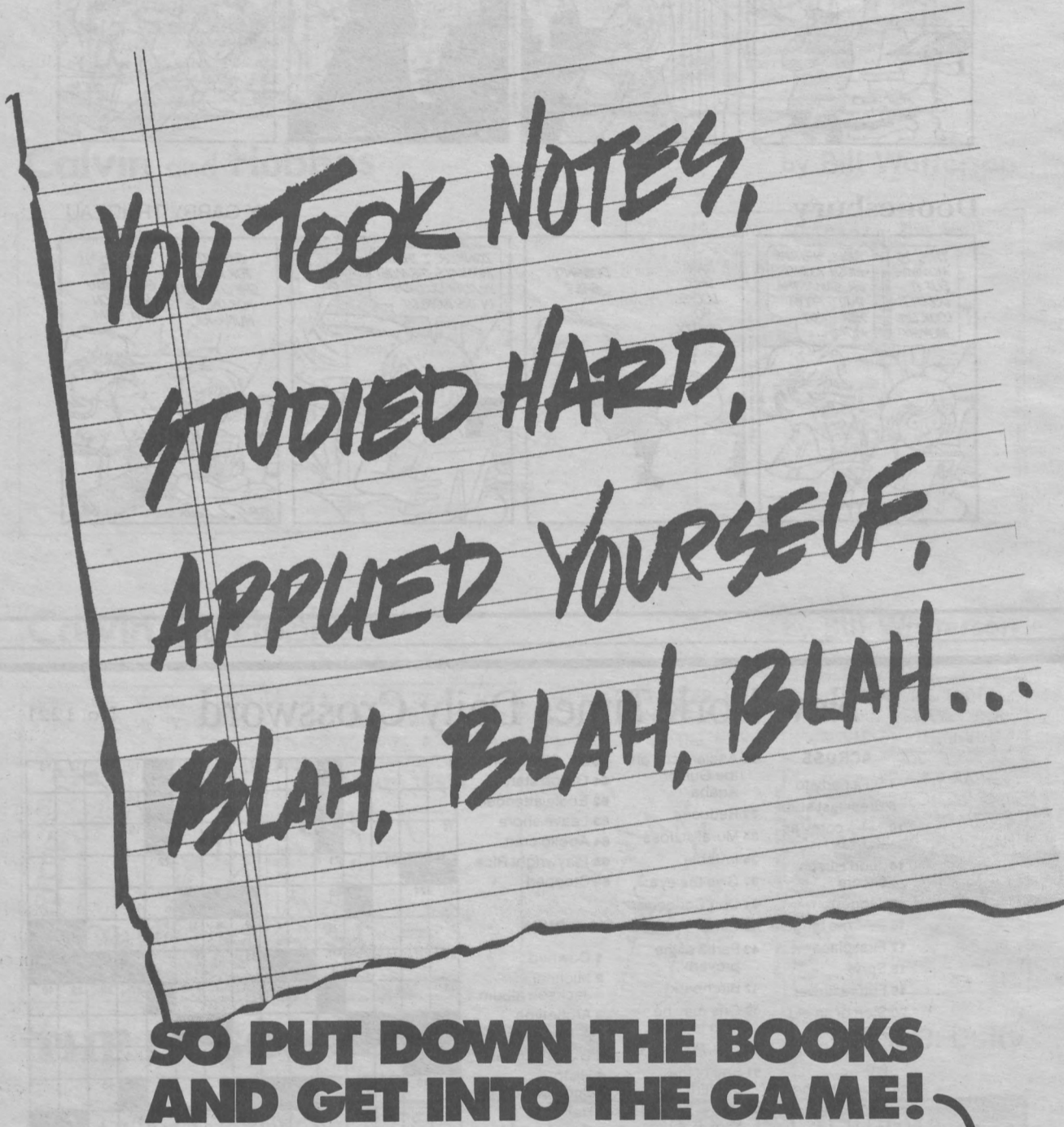
Texas Gov. George W. Bush signed a bill delaying for three months auto emissions tests that have been mandated in four areas with excessive air pollution. The EPA has agreed to the delay.

Vermont missed a federal deadline to start a test program, as did New Jersey, where state Assembly Speaker Garabed "Chuck" Haytaian likened federal threats to yank \$217 million in transportation aid to "blackmail."

Louisiana motorists are demanding to see industry shoulder more of a burden cleaning up their emissions. Maine and New Jersey are among the states that say most of their pollution comes from other states.

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Sports Page

am sports

WMEB College Hockey Poll

| Team Rank | PTS | PVS. |
|------------------------------------|-----|------|
| (First-place votes in parenthesis) | | |
| 1. Maine (6) | 123 | 2 |
| 2. Michigan (7) | 122 | 1 |
| 3. Boston U. | 101 | 4 |
| 4. Colorado Coll. | 92 | 3 |
| 5. Bowling Green | 80 | 5 |
| 6. Mich. State | 52 | 6 |
| 7. Denver | 48 | 8 |
| 8. Clarkson | 39 | 7 |
| 9. UNH | 37 | 9 |
| 10. Minnesota | 13 | 10 |

Other teams receiving votes: Wisconsin 5, Northeastern 2, Harvard 1.

Ewing, Grant named NBA players of the month

NEW YORK (AP) — Patrick Ewing of the New York Knicks and Brian Grant of the Sacramento Kings won NBA monthly awards for January.

Ewing earned Player of the Month honors, averaging 24.1 points and 12.6 rebounds as the Knicks went 13-2. Grant, the Rookie of the Month, averaged 15.8 points and 9.7 rebounds as the Kings went 9-6.

Former Wimbledon champ dies

MELBOURNE, Australia (AP) — Fred Perry, a three-time Wimbledon winner and one of the greatest players in tennis history, died. He was 85.

Perry was hospitalized after breaking four ribs in a fall at a hotel in Melbourne on Jan. 29, Australian Associated Press reported. A short statement issued by the Epworth Hospital on behalf of Perry's family said he had died of heart failure.

Perry was the first player to win all four major singles, although not concurrently. And he was the last British man to win the men's singles title at Wimbledon.

Pierce continues to win

TOKYO (AP) — Mary Pierce, in her first match since winning the Australian Open last weekend, advanced to the quarterfinals of the Toray Pan Pacific Open.

Lindsay Davenport and top-seeded Conchita Martinez of Spain also moved to the quarterfinals.

Metro Conference adds two schools

RICHMOND, Va. (AP) — Five Metro Conference schools agreed to pay Virginia Tech and Virginia Commonwealth a combined \$2.27 million for the two school's equity in the conference.

Louisville, Tulane, Southern Mississippi, South Florida and North Carolina-Charlotte plan to leave the league at season's end and join seven other schools in a new conference. Virginia Tech and Virginia Commonwealth were not invited to join.

- Hockey team marches toward NCAAs
- Men's hoops team continues to slump
- Palombo's troops on a roll

• Ice hockey

UMaine crushes UMass-Lowell

By Larry Rogers Jr.
Sports Editor

LOWELL, Mass. - With the snow flying from a harsh winter storm developing outside, the UMaine hockey team produced an offensive storm of their own, as the Black Bears blitzed the UMass-Lowell River Hawks 8-1 here Saturday night at Tully Forum.

The blizzard hit hardest in the third period, when Maine erupted for five goals in the period, including three coming off their ever-dangerous power play.

Along with Maine's scoring burst, the defense was again the story. The Bears limited UML to just nine shots over the second and third periods and netminder Blair Allison was his usual consistent self, stopping 20 of 21 shots he faced.

"The key for us was our play away from the puck," said UMaine head coach Shawn Walsh. "They're (Lowell) an excellent offensive team and when you shut them down in their own rink with only nine shots against in two periods you're doing something right."

Allison credited his entire team with an all-around solid defensive effort.

"We just shut them down real well tonight," said the junior goaltender. "Our forwards did a great job with our neutral zone defense and our defensemen played their normal great game. They make it real easy on Blair (Marsh) back there."

The game was a bit chippy at times, as 26 penalties were assessed between the two squads. Maine's special teams made the

difference, with the Black Bears cashing in on 4 of 11 power plays and shutting down seven of UML's eight man-advantages.

Maine defenseman Jacque Rodrique (1 goal, 2 assists) put the visitors up 1-0 after he took a pass from Chris Imes and broke in alone on UML goalie Craig Lindsey just 1:47 into the game.

Barry Clukey (13:55) and freshman defenseman Brian White (16:56) added goals in the first giving Maine a 3-0 lead after one. White's goal was his first career point as a Black Bear.

After two periods of play, the game was still a contest. Lowell's Christian Sbrocca banged home a rebound shot over Allison during a UML power play 12:10 into the second, cutting the score to 3-1. But then the Black Bears opened up the flood gates in the third period starting with Clukey's power play goal 5:38 into the period. Maine's Jeff Tory took the initial shot on the play from the left point, the shot was deflected by Black Bear forward Trevor Roenick off Lindsey and the rebound found its way to Reg Cardinal's stick to the right of the net. Cardinal then made a beautiful sliding pass across the slot to a wide-open Clukey stationed at left side of the net and the sophomore center roofed it in.

"That was the big goal because they were still in the game," said Walsh.

Imes, Tory, Scott Parmentier and Libby each added goals in the third in that order. Maine's defensemen combined for 10 points in the game, with Imes and Rodrique getting

See BIG WIN on page 14

• Ice hockey

Allison backstops Maine to win

Junior forward Brad Purdie leads offense with two goals

By Larry Rogers Jr.
Sports Editor

PROVIDENCE, R.I. - The University of Maine hockey team was back in true form Friday night as they skated past the Providence Friars 5-2 here at Schneider Arena.

Junior right wing Brad Purdie led the way, scoring his 18th and 19th goals of the season in the first period, helping the Black Bears jump out to a 3-0 lead just 10:09 into the opening period.

Purdie's first tally came 6:37 into the first after junior defenseman Jeff Tory made a beautiful cross-ice pass from just above the left faceoff circle to hit Purdie about three feet in front of the right side of the PC net. Purdie one-timed it up and over PC goalie Dan Dennis. His second goal was another beauty, coming with 9:51 left in the period. He picked up the puck just to the left of the net, skated across the crease and beat Dennis one-on-one with a low shot.

With the win Maine improved to 23-2-6 overall and 11-1-6 in Hockey East. The Friars dropped to 9-15-3 and 4-10-3.

"The key was we were opportunistic, especially early," said Maine coach Shawn Walsh. "We had some pretty goals, and when they (PC) had their chances (UMaine goalie) Blair (Allison) came up big."

Allison indeed came up very big for the winners, stopping 25 of 27 Friar attempts including 15 high-percentage shots.

"(Allison) was terrific," Walsh said. "I think their forwards were extremely good and I thought Blair played really well. He made some big saves with the game on the line."

Sophomore defenseman Jason Mansoff gave the visitors a 1-0 lead 3:45 into the game, after he gathered in a loose puck just above the left faceoff circle and fired it on net. The puck glanced off the right post and trickled in. It was Mansoff's first goal of the year after 28 games.

The Friars' Trevor Hanson put the hosts on the board 15:14 into the first after he lifted a rebound shot up and over Allison.

Maine's Tony Frenette (1:15) and Trevor Roenick (9:11) sandwiched goals around a goal by PC's Brady Kramer (8:29), all in the middle period to build the Black Bear's lead to 5-2 after two periods. Neither team managed to score in the final period.

Maine's penalty killing was once again a factor, with the Black Bears extinguishing eight of nine PC power plays.

"We just tried to outwork them tonight," said UMaine senior captain Chris

See ALLISON on page 14

• Women's basketball

Lady Black Bears take two more wins

By Stephen Campbell
Sports Writer

The University of Maine women's basketball team started off their six-game homestand the right way making it a clean sweep defeating both Hofstra and the University of New Hampshire, improving their overall record to 14-5 and their NAC mark to 6-2.

Thursday, Maine faced Hofstra and within the first five minutes of the game, Maine attacked the Flying Dutchmen with high energy and hustle, and more importantly a 14-2 run which got Maine up early.

"It was a good team game and I was pleased with the way we attacked right away," said Joanne Palombo, head coach of the Black Bears. "We attacked both offensively and defensively and it was a good solid performance."

Stacey Porrini came up big for the Black Bears early making things happen in the middle, but for coach Palombo, the real test was Hofstra's defense.

"I thought they did a good job pressing," said coach Palombo. "Whether it was pressure on the first pass or pressure on the ball and that was good for us because we needed to work on handling pressure."

At halftime, Maine led 40-27. The second half started out the same as the first half, within the first five minutes the Black Bears attacked and went on a 14-4 run.

These two big runs to start each half got Maine out to a lead and then they hung on to the lead with consistent, balanced play.

"I liked the balance a lot," said Palombo. "Its very hard to stop a team that has many different people who can contribute."

Maine placed three people in double figures with Steph Guidi leading all scorers for Maine with 16 points along with Stacey Porrini's 15 and Cindy Blodgett's 14 to lead Maine to a 82-57 win.

The only bright spots for Hofstra was Meg O'Brien leading all scores with 20 points and Melanie Moore with 12 points.

On Saturday, Maine faced the Wildcats of the University of New Hampshire. Maine didn't attack as quickly and made some poor decisions passing.

Maine did however, rebound well and New Hampshire turned the ball over 13 times in the first half which enabled the Black Bears to go on a 11-4 run in the last three minutes and gave Maine the 39-26 halftime lead.

In the second half Maine swarmed and attacked and went on a 20-6 run capped off by a Cindy Blodgett 3-pointer and an immediate Erin Grealy steal on the in-bound and laying in in for two more.

"We need to go out and attack each team and that's what we did," said coach Palombo. "It's nice to have a solid win."

Maine once again had the nice bal-

See WOMEN'S HOOP on page 15

• Men's basketball

Drapeau (31) powers UNH past Maine

By Scott Martin
Sports Writer

Just as the snow piled up outside the losses continued to pile up for the University of Maine men's basketball team.

Saturday the Black Bears blew a 10-point halftime lead and lost to the University of New Hampshire, 83-70, dropping to 1-7 in the North Atlantic Conference. The win moved New Hampshire to 5-4 in the conference, 12-7 overall.

Scott Drapeau was simply on fire, scorching the Black Bears for a game high 31 points. UNH is the highest scoring team in the conference averaging 80.3 points a game and UMaine's sixth

ranked defense couldn't stop their high-octane offense. Matt Alosa was en fuego as well scoring 28 points and dishing out four assists. Eric Motanari cleaned the glass grabbing 10 rebounds and chipping in eight points.

Maine was led by Casey Arena who continues to put up impressive numbers, but the rest of the Black Bears couldn't get it going. Arena scored 20 points while pulling down a game high 11 rebounds and handing out four assists. Greg Logan battled down low, scoring 15 points for a UMaine offense that is ranked next to last in scoring in the NAC, averaging just under 68 points a game. Chris Collins scored eight points, Matt Moore and Ken Barnes chipped in six. Terry Hunt

returned to action for the Black Bears scoring seven points, while Ramone Jones had five and Brett Soucy added a three pointer.

Men's Hoop Notes: If their was ever a time for the Black Bears to start playing well now would be the time.

Maine is at full strength for the first time all season other than a few minor injuries, seem to be in decent shape. Collins is still struggling with a sore ankle but he feels he can play through it, as does Logan who has a countless number of injuries.

With eight games remaining, all NAC match ups, the Black Bears need to get some momentum going into the conference tournament.

Big win

from page 13

three points apiece.

"We knew that our defense had to fuel our offense," said Walsh. "They're an excellent defense and they throw the puck at the net all the time and we really try to protect the front of the net.

Maine upped their overall mark to 24-2-6 overall and their league mark to 12-1-6. The River Hawks fell to 12-14-4 and 7-8-1.

Lindsey looked helpless at times for Lowell, stopping just 17 of the 25 shots he faced.

The Black Bears have now allowed just 16 goals over their last nine games (1.77 per game).

Allison

from page 13

Imes following the game. "We did that in the first 10 minutes (of the first period.) The second 10 minutes they took it to us, but we weathered the storm and then we just played good solid defense," Imes explained.

Dennis stopped 13 shots through two periods for PC, while backup netminder Bob Bell turned aside all 10 shots he faced in the third.

The game marked the sixteenth time this season Maine has allowed only two or less goals to the opposing team.

"(The defense) has been the story of this team all year," said Imes.

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Women's hoop

from page 13

anced play putting three players in double figures with Cindy Blodgett leading all scores with 16 points and Stacey Porini had a career high 16 rebounds to go along with 9 points.

Catherine Gallant came up big for the Black Bears with 15 points and 10 re-

bounds. Erin Grealy chipped in 12 points to give Maine the 78-49 victory.

Pam Brandell came off the bench to lead all scorers for the Wildcats with 14 points. Kathy Caldwell put in eight points and ripped down 11 boards.

Turnovers and long droughts without

scoring killed New Hampshire and gave Maine the easy win.

Up next for Maine are games Feb. 9 against Northeastern at 7:30 and Feb. 11 against Boston University at 1:00, both games at the Alford Arena.

Women's Hoop Notes: Steph Guidi is

exactly 50 points away from her 1,000th point in her career. She will only be the eighth woman in the school's history to reach this milestone.

Cindy Blodgett is ranked 41st in the nation in scoring with her 19.3 points per game. She is only one of two freshmen in the country to be ranked in the top 50 in scoring.



Maine's Catherine Gallant drives by an opponent during Saturday's game. (Lachowski photo.)

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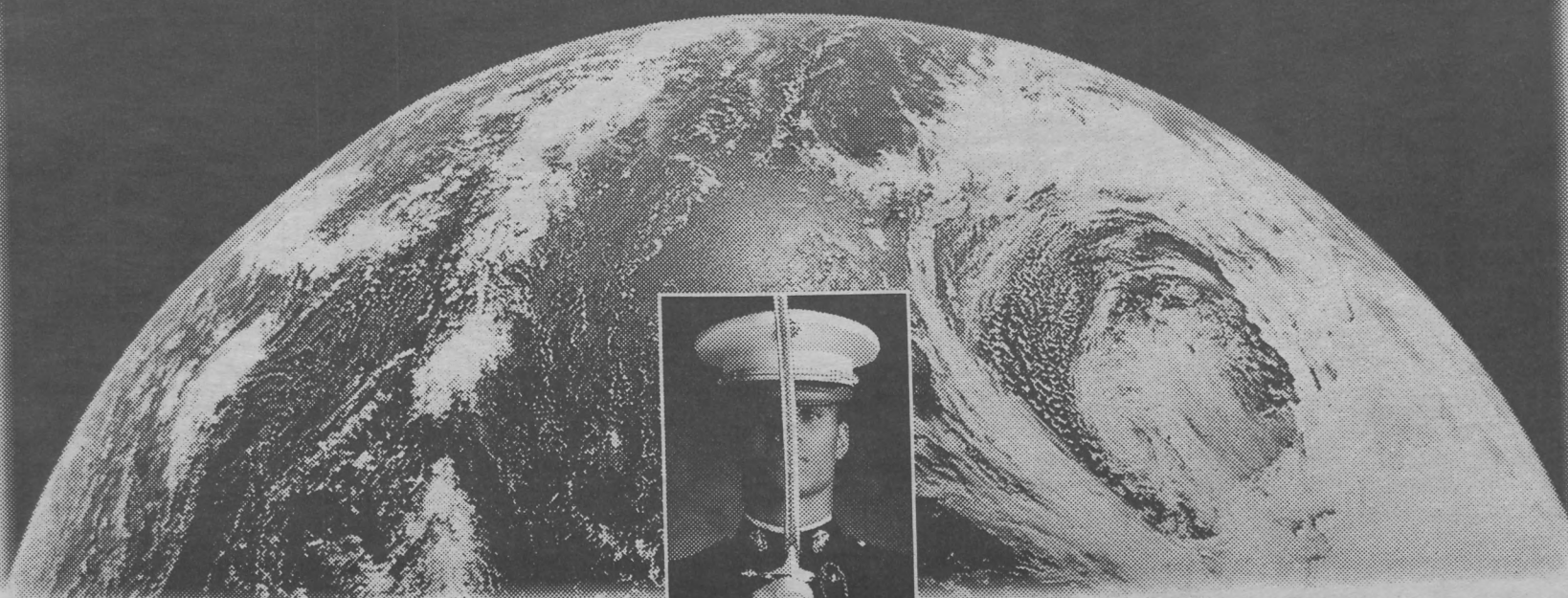
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• NBA roundup

O'Neal outduels Ewing, Magic wins 103-100 O.T.

ORLANDO, Fla. (AP) — Shaquille O'Neal won another personal duel with Patrick Ewing, scoring 41 points and grabbing 15 rebounds to lead the Orlando Magic to a 103-100 overtime victory Sunday over the New York Knicks.

The Magic beat the Knicks for the second time in three meetings, getting a 3-pointer from Dennis Scott to break a 98-98 tie and two free throws from Anfernee Hardaway to seal the victory with 11.1 seconds remaining in the extra period.

Ewing hit a 3-pointer late in regula-

tion, then extended the game with a baseline jumper over Horace Grant. His free throws with 1:18 left in overtime gave him a season-high 38 points.

But New York missed all 10 of its shots from the field in the extra period, including Ewing's attempt to tie the game with 2 seconds to go.

Nick Anderson, whose jumper at the buzzer in regulation rimmed out, had 15 points for the Magic, while Hardaway finished with 13. John Starks scored 21 points for New York, which never led. Derek Harper added 20 points.

In three games against New York

this season, O'Neal has averaged 40 points and 14 rebounds to Ewing's 25.6 points and 6.6 rebounds. The loss was only third for the Knicks in their last 20 games.

SuperSonics 136, Heat 109

MIAMI (AP) — Shawn Kemp had 26 points and 11 rebounds and Seattle set a team record with its 10th straight road victory, a 136-109 decision over the Miami Heat on Sunday.

With every Seattle starter scoring in double figures in the first three quarters, the SuperSonics won for the 14th time in their last 16 games.

Kemp, Sam Perkins and Kendall Gill combined for Seattle's first 23 points as the Sonics hit six of eight 3-pointers and built a 30-15 lead that was never challenged.

Vincent Askew came off the bench to score 19 points. Gill finished with 21, Gary Payton and Detlef Schrempf each added 18, and Perkins had 14.

The Heat got little from its starting lineup beyond Billy Owens, who led Miami with 21 points. Kevin Willis, sidelined for five games with tendinitis in his left knee, added 17 points off the bench for the Heat.

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Lost- New England motorolla pager between Geddy's & Washburn on Wed. Night- Jan 25. Call 866-2190.

Lost - solid navy blue sweatshirt. Lost Jan 26th. Possibly in Alfred, MCA, or Stewart Commons. Reward. Call Ken at 1-8562.

Found - A woman's pr. of glasses in pink case near onward building on walkway on 2/1. Call 1-1610.

Lost - Green L.L. Bean warden's jacket. Last seen Fri. 1/27 at Forest Ave, Orono. If found call Matt at 1-0384.

Lost - 1818 penny in black case. Lost on campus on 1/30. Sentimental value. Reward. 989-5693.

Lost - Blue Waterman fountain pen on Monday 25th between Park St. & Neville. Call 1-4344. Reward offered.

Lost - Grey, wool, Right - hand L.L. Bean mitten, possibly between Lord and Alumni Halls or York Hall on Jan 31. Contact Steve at 827-3483 or e-mail sreili31@maine.

personals

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Jason Mansoff

#7

6' • 200 lbs • Sophomore • Defenseman
Spruce Grove, Alberta

When a team has as much depth and balance as the Maine hockey team does, a lot of players tend to go unnoticed.

The name Jason Mansoff isn't often the topic of a Maine hockey conversation such as a name like Chris Imes or Dan Shermerhorn might be, but don't tell that to UMaine head coach Shawn Walsh.

"With his physical capabilities he (Mansoff) could be a guy that could play at the next level if he can continue his improvement," said Walsh.

Mansoff is a sophomore defenseman for Maine hailing from Spruce Grove, Alberta. What he doesn't do is jump out at you as a flashy high-profile player. What he does do is play consistent stand-up defense night in and night out, so consistent that it very often goes unnoticed.

"He is as underrated as any player we have because of his consistency and low-key approach," said Walsh.

Mansoff got his opportunity last season as a true freshman. While Maine suffered from a defensemen shortage stemming from eligibility problems and injuries that kept Jeff Tory, Jason Weinrich and Leo Wlasow off the ice at different times and with Chris Imes' Olympic departure for a year, Mansoff emerged as one of Maine's steadiest defensemen. A major difference between the quiet defenseman this season over last season is his confidence level, according to Walsh.

"He's always been able to skate, he's always had the strength," said Walsh. "I think he realizes now that he has the ability to take it to the next level."

Because of all the ice time he got last season, Mansoff is now one of Maine's more experienced defensemen. Despite his sophomore standing, only Imes and Dave MacIsaac have played in more games at defense than Mansoff. He isn't counted on to score a lot of goals like a few other defensemen on the team, but it is his strength, quick skating and stopping ability that the coaches depend on.

"He just quietly nullifies people when they try to beat him," said Walsh. "And he's got the strength to win the one-on-one battles."

Mansoff is well aware of his role on the team and he knows it's a big bonus when he gets some offense.

"I guess it's been more of a defensive role as a whole," said Mansoff, describing his role. "The offense has been there at times."

One of those times was last Friday night in Providence when the big defenseman lit up the lamp for the first time this season, giving his team a 1-0 lead.

"It was good to get it (the first goal) out of the way," Mansoff said following the game. "There was a little joking going around by the guys about it, it's definitely nice to get that out of the way," he chuckled.

A teammate of his who has had a great view of Mansoff's play all season from his spot guarding the Maine net is junior Blair Allison. The goalie has seen steady improvement in Mansoff.

"He's one of our best defensemen, he's much more confident this year," said Allison. "He's a great penalty killer and I honestly can't think of a time he's been beat one-on-one. His speed helps him because if he gets a little caught he can make up for it with his skating."

Like many of his unselfish mates, Mansoff credits the 24-2-6 Black Bears' defensive success with all-around team play.

"I think it's just the team concept, not just the defensemen, but the forwards coming back and helping out and everyone playing a good defensive system," said Mansoff.

Walsh's confidence in Mansoff's ability is evidenced by his using him during five-on-three penalty killing situations. Number 7 can usually be spotted on the ice when the opposing team has a one or two man advantage.

"Whereas (senior) Jacques Rodrigue (7 PP goals this season) is a great power play defenseman, Jason's a terrific penalty killing defenseman in our scheme and that really helps us," said Walsh.

Through 57 games, the 6-foot 200-pound Mansoff has scored twice and added 10 assists for 12 career points as a Black Bear. When he's not playing hockey, the fastest skater on the team is a mechanical engineering major. Mansoff indicated that his education here at Maine will give him an alternative to hockey.

"Hopefully I'll be able to play pro somewhere, if not an engineering background is good to have," said Mansoff.

Jason Mansoff may not yet be a household name in college hockey, but that's just fine with him.

"He thrives on anonymity," said Walsh. "He knows if he does his job we're a better team."

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| Arr Bangor | 12:15 pm | 2:15 pm | 6:30 pm | 10:30 pm | 10:30 pm |
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UMaine Hockey Team

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The Maine C



Maine Vs UMass Amherst

The nation's No. 1 college hockey team, the Maine Black Bears, have a golden opportunity to move a step closer to clinching the Hockey East regular season title this weekend when they host the UMass-Amherst Minutemen Saturday night and the Merrimack College Warriors Sunday night at the Alford Arena. Both games will get under way at 7 p.m.

Including these two games, Maine has five league games remaining on their schedule and must win at least four to clinch the title. The HE regular season title winner receives an automatic bid to the NCAA Tournament this year.

Coach Shawn Walsh and Co. will be looking for a little payback when they share the ice with the Minutemen Saturday night. The last time the two teams met UMass-Amherst pulled off the biggest upset in college hockey this season when they stunned Maine 4-2 on Jan. 28. The Black Bears won 7-2 the previous night, making Saturday's game the rubber match.

The 5-20-2 (3-14, HE) Minutemen are led by the play of sophomore forwards Rob Bonneau (11 goals, 12 assists, 23 points) and Blair Wagar (11-11-22). Freshman goalie Brian Regan stopped 69 of 72 shots he faced over two games against Maine two weeks ago and will likely get the call Saturday night.

Maine beat Merrimack earlier this year, 3-1 on Dec. 10 and tied 3-3 on Dec. 9. The Warriors, 11-13-5 (4-8-5, HE), have been led all year long by senior forward Matt Adams (17-18-35), along with freshman sensation Casey Kesselring (13-16-29). Senior Mark Cornforth anchors the blue-line, while sophomore Martin Legault is having a solid year between the pipes (6-11-4, 3.60 GAA, .899 save%).

The Black Bears, 24-2-6 (12-1-6, HE), continue to be led by their blue-line corps offensively and defensively. Maine's defensemen have combined to score 29 goals and 117 points. Hobey Baker candidate Chris Imes, along with Jeff Tory and Jacque Rodrigue are all among the top 10 scoring defensemen in the country. Potential All-American goalie and reigning HE Player of the Week Blair Allison now needs just two more wins to break the school record for wins in a season (25).

Both Merrimack (3.38) and UMA (2.63) have had trouble putting points on the board this season and are the bottom two teams in the league in goals scored.

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Maine Hockey Statistics

Scoring

| Name | GP | G | A | Pts | +/- | Pen/Minn |
|------------------------|-----------|------------|------------|------------|-----|----------------|
| 27-Tim Lovell, F | 31 | 4 | 18 | 32 | +5 | 11/22 |
| 3-Jeff Tory, D | 28 | 8 | 27 | 35 | +11 | 8/16 |
| 21-Dan Shermerhorn, F | 32 | 17 | 14 | 31 | +10 | 21/42 |
| 5-Jacque Rodrigue, D | 31 | 10 | 19 | 29 | +12 | 13/26 |
| 20-Brad Purdie, F | 32 | 19 | 10 | 29 | +7 | 11/22 |
| 4-Chris Imes, D | 31 | 4 | 24 | 28 | +12 | 6/12 |
| 9-Shawn Wansborough, F | 26 | 10 | 14 | 24 | +4 | 6/12 |
| 17-Scott Parmentier, F | 30 | 10 | 15 | 25 | +8 | 9/18 |
| 15-Jamie Thompson, F | 31 | 9 | 10 | 19 | +10 | 7/14 |
| 11-Barry Clukey, F | 32 | 9 | 12 | 21 | E | 10/20 |
| 40-Trevor Roenick, F | 24 | 7 | 11 | 18 | +3 | 10/20 |
| 22-Tony Frenette, F | 32 | 11 | 6 | 17 | +7 | 21/42 |
| 13-Dave MacIsaac, D | 32 | 4 | 11 | 15 | -1 | 8/16 |
| 16-Reg Cardinal, F | 32 | 4 | 7 | 11 | +8 | 20/40 |
| 2-Jason Dekker, D | 19 | | 8 | 8 | +7 | 5/10 |
| 29-Brad Mahoney, F | 28 | 3 | 5 | 8 | E | 14/39 |
| 12-Wayne Conlan, F | 19 | 2 | 5 | 7 | +3 | 2/4 |
| 24-Tony Tempestilli, F | 18 | 3 | 4 | 7 | +3 | 6/12 |
| 7-Jason Mansoff, D | 29 | 1 | 4 | 5 | +16 | 8/16 |
| 23-Jeff Libby, D | 11 | 2 | 3 | 5 | +3 | 1/2 |
| 37-Blair Marsh, G | 7 | | 1 | 1 | --- | |
| 39-Marcel Pineau, F | 9 | 1 | | 1 | -3 | 1/2 |
| 6-Brian White, D | 16 | 1 | | 1 | E | 6/12 |
| 35-Blair Allison, G | 32 | | 1 | 1 | --- | 2/4 |
| 14-Paul Gustafsspn, F | 1 | | | | +1 | |
| 33-Greg Hirsch, G | 4 | | | | --- | |
| Bench | | | | | | 6/12 |
| TOTALS | 30 | 136 | 212 | 348 | | 207/425 |
| Opponents | 30 | 76 | 117 | 193 | | 242/518 |

Goaltending

| Name | GP | GA | GAA | SVS | Pct. | SO | Record |
|------------------|-----------|-----------|-------------|------------|-------------|----------|---------------|
| 35-Blair Allison | 32 | 78 | 2.51 | 656 | .894 | 0 | 24-2-6 |
| 33- Greg Hirsch | 4 | 1 | 3.77 | 9 | .900 | 0 | 0-0-0 |
| Totals | 30 | 77 | 6.58 | 665 | .897 | 0 | 24-2-6 |
| Opponents | 30 | 134 | 4.40 | 871 | .867 | 0 | 2-22-6 |



Standings

| | Hockey East | Overall |
|----------------------|-------------|---------|
| 1. Maine | 12-1-6 | 24-2-6 |
| 2. Boston University | 11-4-3 | 18-5-3 |
| 3. New Hampshire | 10-5-3 | 18-6-3 |
| 4. Northeastern | 8-6-4 | 12-10-4 |
| 5. Boston College | 7-9-2 | 9-15-2 |
| 6. UMass Lowell | 7-9-1 | 12-14-4 |
| 7. Merrimack | 4-8-5 | 11-13-5 |
| 8. Providence | 4-10-4 | 9-15-4 |
| 9. UMass Amherst | 3-14-0 | 5-20-2 |

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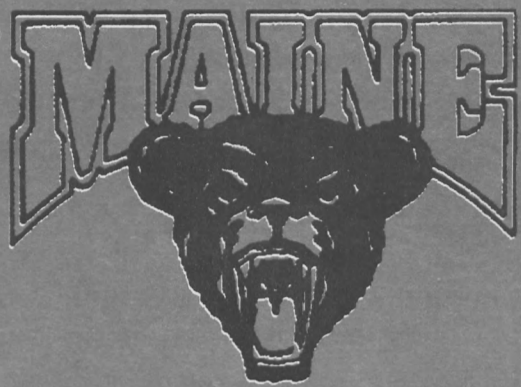
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