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My Tipperary Rose

Charles B Weston

Composer

Charles B Weston

Lyricist

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My Tipperary



Rose



By Charles B. Weston



WRITER OF

"JUST YOU AND I"


"MOTHER SANG THAT SWEET REFRAIN"

"THE DAYS WHEN WE WERE YOUNG"

"JUST A-LONGING FOR THE OLD HOME TOWN"

PUBLISHED BY
Charles B. Weston
5819 FIFTH AVENUE
BROOKLYN, N. Y.

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1914
My Tip 

TRY THESE ON YOUR PIANO

JUST YOU AND I

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

CHORUS
Tempo di Valse (slowly)

Just you and I, dear, Just you and I,

The first system of musical notation for 'Just You and I'. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line with sustained notes.

Held in a fond embrace 'neath a star-ry sky

The second system of musical notation for 'Just You and I'. It continues the vocal line and piano accompaniment from the first system.

THE DAYS WHEN WE WERE YOUNG

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

Andante con espressione

The first system of musical notation for 'The Days When We Were Young'. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The tempo is marked 'Andante con espressione'.

Andante

Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny
In the vil - lage church my Darl - ing, In the hap - py long a -

The second system of musical notation for 'The Days When We Were Young'. It includes the vocal line and piano accompaniment.

years go Down the path of joys and sor - rows,
Down the aisle we walked to - geth - er,

The third system of musical notation for 'The Days When We Were Young'. It concludes the piece with the vocal line and piano accompaniment.

My Tipperary Rose

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Introduction
Andante

The introduction is a piano piece in 3/4 time, marked 'Andante' and 'mf'. It features a treble and bass clef with a key signature of two sharps (D major). The melody in the treble clef begins with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass clef accompaniment consists of a steady eighth-note pattern: D, F, A, D, F, A, D, F, A, D, F, A, D, F, A, D.

Far a - way in - to old Tip-pe - ra - ry, — There's a pret - ty col - leen dear to
Now the post-man he came with a let - ter, — It was mark'd from a - far o'er the

The vocal line starts on a half note D, followed by quarter notes E, F, G, A, B, C, D. The piano accompaniment continues with the same eighth-note bass line as the introduction.

The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal line.

me, — Sure I left her one day to my sor - row, — To
sea, — He was call-ing for Bar - ney Ma - lon - ey, — Says

The vocal line starts on a half note D, followed by quarter notes E, F, G, A, B, C, D. The piano accompaniment continues with the eighth-note bass line.

The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal line.

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fight for my dear coun-try _____ Now my mind's near-ly wild with the
I, thank you sir, sure that's me. _____ Faith, it came from dear Ro - sie, my

wor ry, _____ You don't know how slow the time goes, _____ In my mind there's a
darl-ing, _____ As sweet as the bees in a hive, _____ And it said, Bar-ney

yearn, In my heart there's a burn to get back to my Tip-pe-ra-ry Rose. _____
dear, I'm so lone-some out here, come home if your dead or a - live. _____

Chorus

Rose, Rose, my Tip-pe-ra-ry Rose, I am long - ing for you. _____

You are a Sweet Ir-ish lass, With a heart so

true. When the cruel war is ov-er, if I am not killed, I will

come back my Darl-ing, With joy I'll be filled, Ah be-lieve me of all those en-

dear-ing young charms, I will sing to my Tip-pe-ra-ry Rose.

rall.