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1911

## My Irish Girl

Henriette Blanke-Belcher

*Composer*

Alfred Bryan

*Lyricist*

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# My Irish Girl

Words by  
ALFRED BRYAN

Music by  
H. BLANKE-BELCHER

Tempo di Valse

Piano. *f*

*Vamp (Till Ready)* *mp*

Down by the lakes of Kil - lar - ney, —  
Love from her heart it was gush - ing, —

While I was walk - ing with Bar - ney, — I met a maid - en with  
Blush on her cheek it was blush - ing, — In - no - cence shone from her

cheeks like the Rose, Dear I - rish Queen from her head to her toes, And I  
blue I - rish eyes, Bright as the blue of the Em - er - ald skies; Then her

*rit*

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*a tempo*

stood there en - tranced to be - hold her, \_\_\_\_\_ Gazed in her  
par - don I begged 'cause I kissed her, \_\_\_\_\_ But told her I

*a tempo*

eyes as I told her \_\_\_\_\_ I came to kiss that much  
could - nt re - sist her, \_\_\_\_\_ Then she gent - ly mur - mured "Don't

kissed Blar - ney Stone, \_\_\_\_\_ But I'll tell you as we stood there a - lone. -  
do it a - gain, \_\_\_\_\_ Take them all back if you're sor - ry," and then. -

*rall*

**CHORUS**

*a tempo*

I kissed my I - rish Girl, \_\_\_\_\_ Dear I - rish pearl, \_\_\_\_\_ With a

*P-fa tempo*

skin-a-ma-rink a dink a dink a doo-dle and a rose in her hair. My

I - rish girl \_\_\_\_\_ I i - do - lize \_\_\_\_\_ those I - rish

eyes \_\_\_\_\_ With a skin-a-ma-rink a dink a dink a doo-dle, there is none can com-

pare with my sweet I - rish girl. \_\_\_\_\_ I kissed girl. \_\_\_\_\_



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| Mammy Jes' the Same     | Zamora Waltz           |
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| Jungle Moon             | Fire-fly               |
| Honey Bunch             | Twilight Serenade      |
| Blushing Moon           |                        |
| The Kingdom of Love     |                        |
| Love Dreams and Des-    |                        |
| tiny                    |                        |

Maybe That Is Why I'm Lonely

Words by JOE GOODWIN      Music by GEO. W. MEYER

CHORUS

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