

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1912

## Mind the paint /

Jerome Kern

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Kern, Jerome, "Mind the paint /" (1912). *Vocal Popular Sheet Music Collection*. Score 4314.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4314>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# MIND THE PAINT

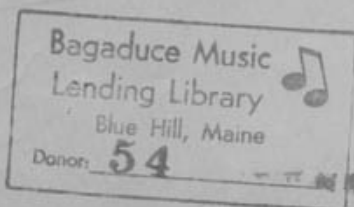
AS SUNG BY

MISS  
BILLIE  
BURKE

IN CHARLES FROHMAN'S  
PRODUCTION OF THE

# "MIND THE PAINT GIRL"

WORDS BY  
ARTHUR PINERO  
MUSIC BY  
JEROME D. KERN



Vp. 014352  
1912

Min

T. B. HARMS COMPANY  
NEW YORK

THE STANDARD  
ENGRAVING CO.  
N.Y.C.

Sung by Miss Billie Burke.

3

# Mind The Paint.

Words by  
Arthur Pinero.

Music by  
Jerome D. Kern.

All<sup>o</sup> moderato.

VOICE.

I've a ve - ry charm - ing dwell - ing, You know  
I'm pos - sessed of all the grac - es, Oh, a

Piano.

where with - out the tell - ing, De - co - rat - ed in a  
per - fect dr - r - ream my face is! It may owe to art a

style that's rath - er quaint, Smart and quaint, When you pay my house a  
tri - fle or it mayn't Or it mayn't, And I'll cry out for as -

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter, N.Y.

3

All Rights Reserved.

International Copyright Secured.

vi - sit, You may scu - ti - nize or quiz - it, But, you  
sis - tance, Should you fail to keep your dis - tance, Good - ness

must not touch the paint, Brand new paint.  
grac - ious, mind the paint, Mind the paint."

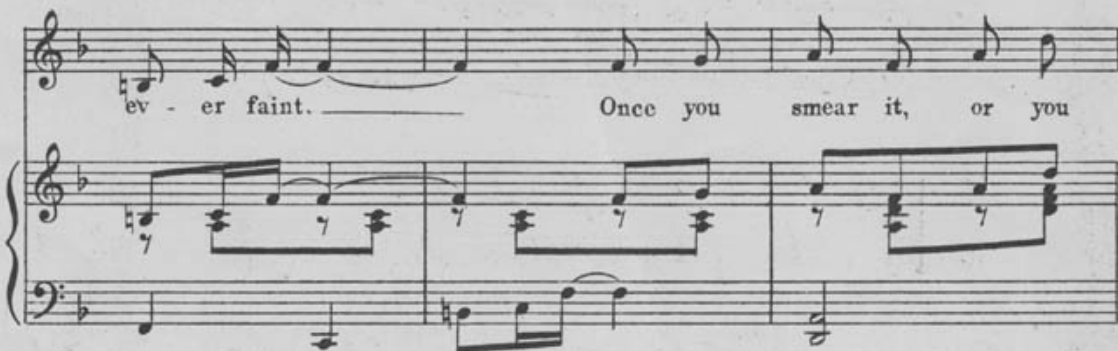
Refrain.  
Moderato.

Mind the paint, ————— Be care - ful, Mind the paint. —————

Fin - ger prints will al - ways show how



ev - er faint. Once you smear it, or you



scratch it, It's im - pos - si - ble to match it, Take



care, Do be care full Mind the paint! paint! —



# A Melodic Memory of an April Day

## April Moods.

Intermezzo.

By Max C. Eugene.

Composer of Cupids Garden,  
In Roseland etc.

Grazioso.

Piano.

The first system of musical notation for the piano. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*mp*) dynamic. The bass staff begins with a bass clef and a common time signature. The first measure of the treble staff contains a chord of F#4, A4, and C5. The bass staff has a bass line starting on C3.

The second system of musical notation. The treble staff continues with a melodic line featuring a triplet of eighth notes. The bass staff provides harmonic support with chords and a steady bass line. The dynamic is marked *mf*.

The third system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues with harmonic accompaniment. The dynamic is marked *mf*.

The fourth system of musical notation. The treble staff includes first and second endings for a melodic phrase. The bass staff continues with harmonic accompaniment. The dynamic is marked *mf*.

The fifth system of musical notation. The treble staff continues with a melodic line. The bass staff provides harmonic support. The dynamic is marked *f*.

Copyright MCMXII by T. B. Harms Co.  
International Copyright Secured.

Complete Copies may be procured from  
your dealer.