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1917

If You Saw All That I Saw In Arkansas

Milton Ager
Composer

Will J Harris
Composer

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IF YOU SAW ALL THAT I SAW IN ARKANSAS

Handwritten signature



5

WORDS AND MUSIC BY
WILL J. HARRIS
and
MILTON AGER

Vp.014285
1917
IF

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST., NEW YORK

If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The introduction concludes with a final chord marked f.

Voice

Till ready

How d'ye do?— say how are you?— Bet-cha
Trains that go— back home are slow— But they're

p

The first system of the vocal and piano accompaniment. The voice part begins with a rest, then enters with the lyrics. The piano accompaniment continues with a steady bass line. The dynamic is marked piano (p).

can't guess where I've been. Take a chance per-haps you'll win If you
not too slow for me, For it gives you time to see Na-ture's

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment provides harmonic support.

don't I'll let you in. I've been down to your home town, 'Mid the hills of Ar-kan-
fair-est scen-e - ry. Hon-est true. I en-vied you, When I saw your home sweet

The third system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment continues with a steady bass line.

sas. If I could paint what a quaint old pic-ture I could draw.
home. Now here's your fare go back there to those you call your own.

The fourth system of the vocal and piano accompaniment. The voice part concludes with the lyrics. The piano accompaniment concludes with a final chord.

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Chorus

If you saw all that I saw down in Ar-kan-sas I know _____ You'd want to be back home once

p-f well marked

more _____ be-side the old log cab-in door _____ Your on-ly is so lone-ly _____ and moth-er's

hair is turn-ing gray _____ I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hitchya to the

shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. _____ If

you saw all that I saw _____ You'd hur-ry home to Ar-kan - sas. _____ If sas. _____

f *sfz* *Vp.*

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. Mc CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

a tempo

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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