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1920

I 'll Love You All Over Again

Fred Mayo

Composer

Harry Edelheit

Lyricist

Pease

Lyricist

T, Earl Christy

Illustrator

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I'LL LOVE YOU

(ALL OVER AGAIN)

Mary C. Scott



Vp. 014265
1920
I'LL

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WORDS BY
H. PEASE
H. EDEHEIT
MUSIC BY
F. MAYO

V. Stasny Music Co.
New York

T. EARL CHRISTY

I'll Love You All Over Again

Words by
HARRY PEASE
and
HARRY EDELHEIT

Music by
FRED MAYO

Valse moderato

mf

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

VOICE

p

Just like the sun - shine you brought me light, You drove my
Just like an an - gel you came to me, You must have

The vocal line is in 3/4 time, marked 'p'. The lyrics are: 'Just like the sun - shine you brought me light, You drove my / Just like an an - gel you came to me, You must have'. The piano accompaniment consists of two staves of music.

sor - rows a - way; Al - though you are leav - ing and
heard my heart call; 'Though love's gold - en tok - en you've

The vocal line continues with the lyrics: 'sor - rows a - way; Al - though you are leav - ing and / heard my heart call; 'Though love's gold - en tok - en you've'. The piano accompaniment consists of two staves of music.

my heart is grive - ing, I will re - pay you some - day:
shat - tered and brok - en, I will re - pay you for all:

The vocal line concludes with the lyrics: 'my heart is grive - ing, I will re - pay you some - day: / shat - tered and brok - en, I will re - pay you for all:'. The piano accompaniment consists of two staves of music.

CHORUS (*Tenderly*)

When those you have loved have for-got-ten — When those you have trust-ed are

p-mf

gone, — When trou-bles and strife, have en-tered your life, And you wish you had

nev-er been born; — When gloom keeps you long-ing for sun-shine — Like the

beau-ti-ful rose longs for rain — I will an-swer your call, I'll for-give you for

all, And I'll love you all o-ver a-gain. When gain. —

1. 2.



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