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1911

## I Want To Tell You Something

Clifton Crawford

*Composer*

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*Mrs. Speaker  
the Party*

# I Want to Tell You Something

Songs written and sung  
by

# Clifton Crawford

In Henry B. Harris' Production

## "The Quaker Girl"



I Want to Tell You Something 60

Keep Away from a Married Man 60  
(I'm a Married Man)

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1911  
I WANT

2 NOTE:—This Song must not be sung in Public.

# I Want To Tell You Something.

Lyric and Music  
By CLIFTON CRAWFORD.

Moderato. Not too fast.

I've been, I fan - cy,  
Green Isle of Er - in,  
But what - ev - er you do, or where -

like oth - er boys, I've had my sweet - heart's, ta - sted love's  
Em - e - rald Isle, Fight - ing her bat - tles and wear - ing a  
ev - er you go, Or how you may live or how much you

joys; I can re - mem - ber that ear - ly stage, lov - ing Vi -  
smile; The gos - soon and col - leens still, sing as of yore, And dance to the  
know; You've all had your sweet - heart you've all played the game, In rap - ture or

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o - la, six years of age. And each one I found was the  
 pipes on the ould Cab - in floor. And tho' the floors broke, and the  
 ra - diance or sor - row and shame. From North pole to South pole in

best I re - call, And this is the sto - ry I've told to them all:  
 roof leaks a - bove, It's a might - y poor Ir - ish - man is - n't in love.  
 pov - er - ty, wealth, In good luck or bad luck in sick - ness or health.

CHORUS. *With expression.*

"Oh I want to tell you some - thing, If you'll lis - ten  
 Oh I want to tell ye this ma - chree, But the words they  
 I just want to tell you some - thing, And the fact won't

here to me. I just want to tell you  
 can't get out, For the ver - - y sim - ple  
 be de - nied. There's a lit - - tle old time

some - thing, — You're as sweet as sweet can be. I must  
rea - son — That my heart is in me mouth, And tho'  
sweet - heart, — Who is al - ways by your side, She's a

tell you Dear I love you, and the best that I can  
poor I am, 'tis rich we'd be, be - yond the reach of  
phan - tom white - haired sweet - heart, But the first im - por - tant

do, — Is to say I'll nev - er nev - er love an -  
fears, — If we sold the dia - mond's in your eyes, we could  
one, — It's your moth - er that's your real sweet - heart When

oth - er girl like you?" "Oh I you?"  
live a mil - lion years. Oh I years.  
all is said and done. I just done.

1. 2.

A Song Destined to Enjoy Longevity.

# Who Knows?

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Solo, Four Keys—Bb, Bb to C, D4, D4 to Eb, Eb, Eb to F, F, F to G. 60¢ each.

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Male, Female or Mixed Quartet 15¢ each.

Poem by  
PAUL LAWRENCE DUNBAR.

Musical Setting by  
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

*mf* *p*

*Con Pedale.*

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who knows?

*rit.*

*colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re-

*f poco più mosso.* *dim.*

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A Page from the Musical Gem

# My Dear.

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Lyric by  
DAVE REED Jr.

Music by  
ERNEST R. BALL.

*With expression*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B $\flat$ ) and the time signature is 8/8. The lyrics are: "All the world is bright and fair, skies are wondrous clear. Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best. From your lips, my dear. Songs were nev-er". The piano accompaniment includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*.

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