

1915

Her Yankee Soldier Boy

James Francis Langan
Composer

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"HER YANKEE SOLDIER BOY"



Words and Music by

JAMES FRANCIS LANGAN

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Words and Music by
JAMES F. LANGAN

Composer of
"It Don't Seem Like Christmas At Our House"
"If You'll Love Me, I'll Love You," & "History March"
"Jesus Bring My Soul To Thee" (A Hymn)
"Sweet Violets and Roses," etc. etc.

Moderato

ff

Hark! the sound of the bu - gle is call - ing, — As the
Hark! the sound of the bu - gle is tell - ing, — That the

sold - iers go march - ing a - way — I must leave you moth - er
sold - iers re - turn home to - day — Flags are fly - ing, moth - er's

dar - ling; — Soon we must be in the fray; — I must
cry - ing; — For her boy died in the fray; — He has

p

fight, for my coun-try is call-ing, — 'Neath the flag of old lib-er - ty; — But
fall'n, for the cause of his coun-try, — 'Neath the flag on a for-eign - land; — And

have no fear for me, oh! moth-er dear; I'll be home with the boys to cheer. —
think-ing of her boy, on this sad day; Strays the tears for her he - ro grand. —

CHORUS tempo di Marcia

When she hears the bu - gle call - ing, — As the troops go

p-f

march - ing by; — Then a moth - er's tears are

fall-ing, — As she waves a fond good - bye; — For she

dreams she sees him fight-ing, — Like he showed her with his

toys; — Now her dear old heart is break-ing, — For her

yan - kee sold-ier boy. — When she boy. —

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"Sweet Violets And Roses"

Words and Music by
JAS. F. LANGAN.

Composer of {
It Dont Seem Like Christmas At Our House,
I Will Love You Dearie Love You In The Same Old Way
If You'll Love me I'll Love You
The Key Under The Mat, "History March!"
Jesus Bring my Soul To Thee, "Sacred song".

Moderato.

mf

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by a half note F4-G4, and continues with a series of chords and moving lines in both hands. The piece is marked 'Moderato' and 'mf'.

When spring - time brings sweet vi - o - lets, and sum - mer brings the
Your sweet face in each flow'r I trace with rap - ture all ser -

p

The first system of the song features a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "When spring - time brings sweet vi - o - lets, and sum - mer brings the / Your sweet face in each flow'r I trace with rap - ture all ser -". The piano part provides harmonic support with chords and a steady bass line.

rose, _____ Sweet thoughts they bring of you dear heart, As
ene, _____ In ev' - ry rose, sweet - heart that grows, Your

The second system continues the vocal line and piano accompaniment. The lyrics are: "rose, _____ Sweet thoughts they bring of you dear heart, As / ene, _____ In ev' - ry rose, sweet - heart that grows, Your". The piano part continues with chords and a steady bass line.