

1922

He May Be Your Man : But He Comes To See Me Sometimes

Lemuel Fowler

Composer

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He May Be Your Man

But He Comes To See Me Sometimes

LEMUEL FOWLER

Moderato

Miss Min-nie Lee, from Ten-nes - see, was
Miss Lu-dy Green was some Lil' queen, and

mf **VAMP** *p*

known to be quite rough, An - y - time and an - y - where
jeal-ous as could be When her man went out at night

She would al-ways strutt her stuff. Now Sa-die Snow, she
They would al-ways dis - a - gree. Down at the ball, at

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He

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had a beau she loved him night and day Un-til Min-nie
 moon-shine hall where ev-'ry - bod - y'd go Was Miss Min-nie

shook a shim-my and stole his heart a - way Poor Sa-die near-ly died.
 drink-ing plen-ty and hug-ging Lu-dy's beau Lu-dy was mad as "well"

but Min - nie on - ly sighed then I heard her say.
 Min - nie said "I will tell you now so you'll know."

CHORUS

He may be your man but he comes to see me some - times

And when he's with you he's al-ways got me on his

mind I 'aint no vam-pire that is true But

I can cert'nly take your man from you My wick-ed smile my wicked walk, I've

got the kind of eyes that seem to talk. It's no need of cryn' and it's

no use to weep and mourn _____ I love your man and I'm

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a long rest, and then continues with the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gon-na take him for my own, my own I don't mean
Aint no need

The second system continues the musical score. The vocal line has a melodic phrase, a rest, and then the lyrics. The piano accompaniment includes a triplet in the bass line.

to be so bold, but I just want to get you told He may be your man but he
of get-ting rough 'cause I'm just right to do my stuff

The third system continues the musical score. The vocal line has a melodic phrase, a rest, and then the lyrics. The piano accompaniment includes a triplet in the bass line.

comes to see me some - times. He times.

The fourth system concludes the musical score. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has a melodic phrase, a rest, and then the lyrics. The piano accompaniment includes a triplet in the bass line.