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Granny's Lullaby

Elizabeth Fay
Composer

Elizabeth Fay
Lyricist

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Dedicated To My Daughters Mary And Natalie

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Granny's Lullaby

Words and Music by
ELIZABETH FAY

Moderato dolce

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato dolce'. The key signature has two flats (B-flat and E-flat). The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'List - en my dar - ling ba - by, The sand - man is com - ing'. The piano accompaniment continues with a steady rhythm. The third system continues the vocal line with 'soon; So close your eyes tight and gran - ny will sing'. The piano accompaniment provides a consistent harmonic support. The fourth system concludes the piece with the vocal line 'Some - thing so soft and low. Ma - ma has gone to'. The piano accompaniment ends with a final chord. Performance markings include 'mf' (mezzo-forte) and 'rit.' (ritardando) in the piano part, and 'a tempo' in the vocal part.

rall. e dim.

p

List - en my dar - ling ba - by, The sand - man is com - ing

a tempo

soon; So close your eyes tight and gran - ny will sing

rit. *a tempo*

Some - thing so soft and low. Ma - ma has gone to

rit. *a tempo*

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Ed.
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Yp.014192
1909

GRA

town, dear, To buy her babe some - thing nice; So

list - en, my dear, And you will hear the sto - ry of pig - gies or

mice. The pig - gies 'twill then be my dar - ling.

This lit - tle pig went to mar - - ket,

This lit - tle pig stayed at home, ——— And this lit - tle pig - gie had roast

cresc.
beef, And this lit - tle pig - gie had none. (Oh oh my!)
cresc.
f *slower*

I'm — lost, I can - not, I can - not find my way home. Weak, weak, weak,
rit.

weak, weak, weak. — I can - not find my way home. The sand - man has
rit. *p* *a tempo*
L.H. *pp*

come at last, dear, And closed your eyes fast in sleep. — Sleep on,
poco cresc.
poco cresc.

Gran - ny's ba - - by. sleep, sleep, sleep
rall e dim. al fine *pp* *ppp* *ppp*
L.H. *p rit.* *pp* *ppp*

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Try Out These Choruses On Your Piano

"In The Garden Of Love With You"

CHORUS
 "You" "Forever" "Dream of You"
 Words by ERNEST S. BECK

MUSIC BY FLOYD E. WHITMORE

CHORUS

Dream - ing, Just dream - ing, While night - elad - en
 all, Dream - ing of the days gone by,
 Days that were sweet - est of all, Once more we

Why Do You Always Cry

Words by Ed. Flottle & F. E. Whitmore

Mu. by Max Periel

CHORUS

Why are you al - ways cry - ing, Why are you al - ways
 sad, Why do you cry so to be - ing
 Why do you cry to be glad, There must be some - thing wrong
 with you, Some - thing that's wrong with you, It gives the world to

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Let's Forgive, Let Us Love, And Forget

Words by ED FLOTTE

MUSIC BY FLOYD E. WHITMORE

CHORUS

For you, I al - ways love you, For you, I al - ways
 dream of you, I al - ways think of you, That you were
 all you needed, You, I al - ways love you, You were the
 one that we had, You, you were the one that we had

Whitmore Music Publishing Co.
 Scranton, Pennsylvania

That's The Love Of A Wonderful Girl

Arranged by EDWARD W. BLOOM. Lyrics by The Scarsdale Famous Novelty Company. Words and Music by E. PERIELLO

CHORUS

It's the love of a girl, you see, you see, you see, you see, you see, you see
 that's the love of a girl, you see, you see, you see, you see, you see, you see
 that's the love of a girl, you see, you see, you see, you see, you see, you see
 that's the love of a girl, you see, you see, you see, you see, you see, you see

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