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1908

Goo - Goo Land

C. W. Murphy
Composer

Fred W. Leigh
Lyricist

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Murphy, C. W. and Leigh, Fred W., "Goo - Goo Land" (1908). *Vocal Popular Sheet Music Collection*. Score 4275.

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Goo-Goo Land.

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Words by
Fred W. Leigh.

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Music by
C. W. Murphy.

Tempo di Valse.

Piano.

The first system of the piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. The right hand melody includes a triplet of eighth notes in the second measure. The left hand accompaniment consists of chords and single notes.

The third system of the piano introduction. The right hand melody features a triplet of eighth notes in the second measure. The left hand accompaniment consists of chords and single notes.

The vocal line and piano accompaniment for the first verse. The vocal line is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "I've tra-vell'd a bit in my / You dont have to go there by / The boys who have nev-er been". The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. The piano part includes a section marked "Till ready." with a repeat sign.

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T. B. Harms, & Francis, Day & Hunter, N. Y.

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Vp 014184
1908

Goo

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time, _____ Seen some won - der - ful peo - ple and plac - es,
 train, _____ And the fare is - n't one that will break you:
 there, _____ May not know it's Goo - goo when they reach it;

But the best place of all Is a land that they
 Some go there in the dark On a seat in the
 But they'll soon know the name, And they'll soon learn the

call By a name that no guide book em - bra - ces.
 Park, Or the old par - lor so - fa will take you.
 game - There are lots of girls rea - dy to teach it.

— To get there you need - n't go far, In
 — The peo - ple who live in Goo - goo, Have
 — The at - mos - phere's aw - ful - ly strong! Some

fact you can stay where you are. You don't have to
 al - ways got plen - ty to do. The mot - to that
 peo - ple re - main there too long. The con - se - quence

tra - vel with tick - ets or checks, You mere - ly take one of the
 guides 'em I might as well tell, It's "What is worth do - ing is
 is that there short - ly ar - rives A big e - pi - dem - ic of

op - po - site sex And you go I don't know where,
 worth do - ing well. And the goo - goo game, they say,
 hus - bands and wives, But you need not be dis - mayed,

But you'll soon be land - ed there.
 Is a game that all should play.
 For it all makes good for trade.

rit

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Chorus, *2nd time.*

In Goo - - goo Land, in Goo - - goo
 In Goo - - goo Land, in Goo - - goo
 In Goo - - goo Land, in Goo - - goo

Land, There's no - thing do - ing but goo - goo -
 Land, There's no - thing do - ing but goo - goo -
 Land, There's no - thing do - ing but goo - goo -

goo - ing In Goo - - goo Land, For girls
 goo - ing In Goo - - goo Land, For girls
 goo - ing In Goo - - goo Land, For girls

and boys the i - - dea's grand!
 and boys the i - - dea's grand!
 and boys the i - - dea's grand!

- When they go there to - ge - ther it's al-ways warm wea - ther In
 - Ev - en suf - fra-ge-tte screech - ers be - come hu - man crea - tures In
 - But don't blame the young per - sons the old 'uns are worse 'uns In

Goo - - goo Land. In Land.
 Goo - - goo Land. In Land.
 Goo - - goo Land. In Land.

1 2

f *D.S.*

After last verse.