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The Differnece In The Morning

James Gray

Lyricist

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- I Dreamt I Dwelt in Marble Halls.
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- I've Worked Eight Hours This Day.
- Larkboard Watch.
- Last Night (Schmucht.)
- Last Rose of Summer.
- List to Me, Mother Dear, from Opera of "La Cigale."
- Let Me Dream Again.
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- Nanny Lee.
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- Rocked in the Cradle of the Deep.
- Sailing.
- Sweethearts and Wives.
- Take Back the Heart.
- Tar-ra-ra Boom-de-ay.
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1895
Dif
Number Me...
the Other Eye...
and Tender.
uty.
rs Homeward Fly.
for Katie.

THE DIFFERENCE IN THE MORNING.

Words by JAMES GRAY.

Music by

Piano introduction in 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand.

1. The la - dies who go to a par - ty or ball, At night, at
2. Some men work a ve - ry great deal with the brain, At night, at
3. It's of - ten the case that we take a long ride, At night, at
4. There are men who oft - en go out for a spree, At night, at

Piano accompaniment for the first verse, marked *p*. The melody is in the right hand, and the bass line is in the left hand.

night! And pro - fess that they nev - er get tired at all, At
night! And suf - fer at times a pe - cu - li - ar pain, At
night! And find the cars stuf - fy and stif - ling in - side, At
night! And feel just as jol - ly as jol - ly can be, At

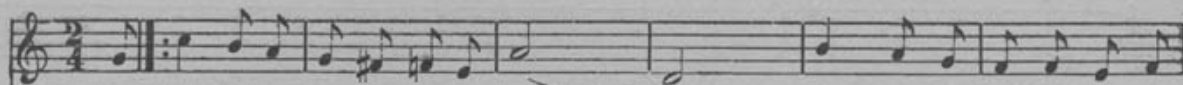
Piano accompaniment for the second verse. The melody is in the right hand, and the bass line is in the left hand.

night, at night! They'll dance with re - mark - a - ble
 night, at night! They're nerv - ous and anx - ious, and
 night, at night! We get such a head - ache, we
 night, at night! They get quite a skin full of

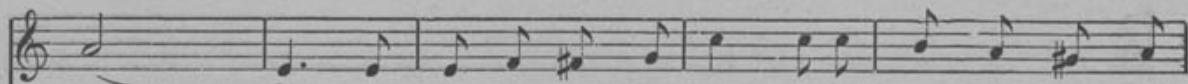
vig - or and skill, And keep up the pleas - ures and fun with a will, You would
 al - ways dis - tressed, Their lives are a bore as they've of - ten confessed, For do
 think it will split, And things ap - pear whirl - ing a - round where we sit, While we
 whis - key or wine, In - deed they will scarce a - ny liq - uor de - cline, For

think from their looks that they could not be ill, At night, at night!
 what they will, yet they can nev - er get rest, At night, at night!
 yearn for the hour when the cars we can quit, At night, at night!
 ev - 'ry-thing goes when "the boys" are in line, At night, at night!

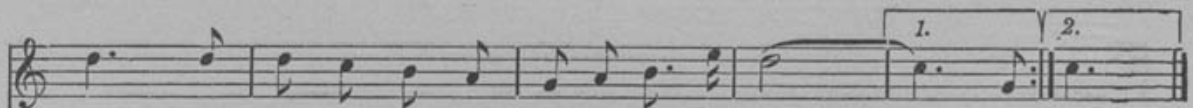
BROMO-SELTZER CURES ALL HEADACHES. TRIAL SIZE, 10 CTS.



1. But oh, what a diff'rence in the morn - ing! Head-aches with-out the slight-est
 2. But oh, what a diff'rence in the morn - ing! They'll pain and diz - zi-ness be
 3. But oh, what a diff'rence in the morn - ing! If we've sense 'nough to take the
 4. But oh, what a diff'rence in the morn - ing! Af-ter pains and "big-heads" they're



warn - ing! To stop that dread - ful ache, "Bro-mo Seltz - er" they must
 scorn - ing! If a prac-tice they'll make, to a "Bro - mo Seltz - er"
 warn - ing! Just "Bro - mo Seltz - er" take, and fa - tigue we'll quick - ly
 scorn - ing! For wise men you can bet, will a "Bro - mo Seltz - er"



take, Which makes them bright and breez - y in the morn - ing! But -ing!
 take Each night, they'll feel much bright-er in the morn - ing! But -ing!
 shake, And wake up fresh and bloom-ing in the morn - ing! But -ing!
 get, To straight-en them for bus'-ness in the morn - ing! But -ing!

