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And the Stars in the Field of Blue

J. B Riebel

Composer

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AND THE STARS IN THE FIELD OF BLUE

Mary M. Johnson,



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And The Stars In The Field Of Blue

Words and Music by
J. B. RIEBEL

Andante Moderato

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is written in a single treble clef. The tempo is marked 'Andante Moderato'. The score is divided into four systems. The first system shows the piano introduction. The second system contains the first two lines of the vocal melody with lyrics. The third system contains the next two lines of the vocal melody with lyrics. The fourth system shows the final two lines of the vocal melody with lyrics and the concluding piano accompaniment.

O Gen - e - vieve to - day I leave to be a sold - ier true, I'm
O Gen - e - vieve to - day I leave to join the na - vy true In

off to fight for what is right, My coun - try dear and you, And
fu - ture days I'll help to raise, The flag red, white and blue, I'll

when I leave sweet Gen - e - vieve, To take part in the fray, Out
take a trip on Bat - tle ship, That's sail - ing right a - way, While

on the pier, my sweet-heart dear, Fare well to you I'll say.
with the fleet, I will re - peat, The words you heard me say.

CHORUS with expression

When the eve-ning star is shin-ing, and the sun in the west has gone, My

heart for you'll be pin - ing, For you a - lone I'll long —

Fare - well my sweet - heart

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of quarter notes: F4, A4, Bb4, G4, F4. The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with a steady bass line.

Al - ways be faith - ful and true,

The second system continues the vocal line with quarter notes: A4, G4, F4, E4, D4, C4. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

You know I'll fight for the red and the white, And the

The third system features a vocal line with quarter notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The piano accompaniment continues with eighth-note chords and a bass line.

stars in the field of blue.

The fourth system concludes the vocal line with quarter notes: G4, F4, E4, D4, C4. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.