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1916

I've Got The Blues

Sophie Tucker

Artist

Lew Berk

Composer

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I've Got the Blues



Sophie Tucker

ORIGINAL
IN
RARE +
UNUSUAL

Lew Berk

"I'VE GOT THE BLUES"

By LEW BERK

Writer of "I met you dear in Dreamland"

Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The dynamics start with a forte (f) marking.

VAMP

VOICE

I feel so sad and blue to-day, I real-ly don't know what to
When we first met you made me glad, You haunt-ed me right from the

Piano accompaniment for the first vocal line, marked mp (mezzo-piano). The piano part consists of chords in the right hand and a bass line in the left hand, following the vocal melody.

do; With-out a cause you went a way, That's why I feel so
start. But now you change and I feel sad You left and stole my

Piano accompaniment for the second vocal line, marked p (piano). The piano part continues with chords and a bass line.

blue, You knew you had my heart that's why, You treat-ed me un-
heart It may be days, it may be years, Some-time you'll long for

Piano accompaniment for the third vocal line, marked p. The piano part continues with chords and a bass line.

kind, And all day long, I moan and sigh, Be-cause you're on my mind.
me, You'll want my love to dry your tears In place of sym-pa-thy.

Piano accompaniment for the fourth vocal line, marked p. The piano part concludes with chords and a bass line.

CHORUS

I've got the blues, and they wont leave me, I've got the blues,

p *p-f*

- and all for you, I want you near me, come back and cheer me,

You of-ten told me, your heart was true, The time will come,

-when you'll get lone-ly, And then you'll know, that you were

wrong, When you get lone-some just for some-one's love, That some-one will be me as sure as

stars a-bove, Some day you'll say, I've got the blues. I've got the

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