

1914

## Mary Pickford: The Darling of Them All

Dave Radford  
*Composer*

Daisy Sullivan  
*Composer*

Whiting  
*Composer*

Dave Radford  
*Lyricist*

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**Authors**

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# MARY PICKFORD

THE DARLING OF THEM ALL



WORDS & MUSIC  
BY

DAVE RADFORD  
DAISY SULLIVAN  
RICHARD A. WHITING

*Mary Pickford*

JAMES HARRIS,  
PERFUMES, TOILET REQUISITES,  
STATIONERY, GREETING CARDS,  
POST CARDS,  
871 MAIN ST., WILMANTON, CONN.

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MARY

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# "Mary Pickford"

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The Darling Of Them All

By { DAVE RADFORD  
DAISY SULLIVAN  
RICHARD A WHITING

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *mf*.

This section continues the piano introduction with a repeat sign. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *mf*.

There's a lit - tle fai - ry who has won my heart,  
When the day is drear - y and is filled with care,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with dynamics *p* and *f*.

She's so cap - ti - vat - ing with her dain - ty art, I've  
Ma - ry's smile can make the sun - shine 'ev' - ry where, This

The vocal line continues with lyrics. The piano accompaniment is on two staves below, with dynamics *p* and *f*.

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on - ly seen her pic - ture, but I love her just the same, And  
world is full of girl - ies, but I'll give you all the rest, Just

*cresc.*

here's my lit - tle se - cret Ma - ry Pick - ford is her name.  
leave me pret - ty Ma - ry lit - tle Ma - ry is the best.

CHORUS *p-f*

She's the dar - ling of the mov - ies, For she's "such a lit - tle

queen," And she stepped right down in - to my heart



From a mov-ing pic-ture screen      Fai - - ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'From a mov-ing pic-ture screen' followed by a two-measure rest, then 'Fai - - ry'. The piano accompaniment consists of chords and moving lines in both hands.

Ma - - ry      dain-ty as a dres-den doll      Such a

The second system continues the vocal line with 'Ma - - ry' followed by a two-measure rest, then 'dain-ty as a dres-den doll' followed by another two-measure rest, and finally 'Such a'. The piano accompaniment continues with complex chordal textures.

"good lit-tle dev-il" Could make Sa-tan on the lev-el, Ma-ry

The third system features the vocal line with the lyrics '"good lit-tle dev-il" Could make Sa-tan on the lev-el, Ma-ry'. The piano accompaniment includes various chordal patterns and rests.

Pick-ford you're the dar-ling of them all.      She's the all. —

The fourth system concludes the vocal line with 'Pick-ford you're the dar-ling of them all.' followed by a two-measure rest, then 'She's the all.' followed by a final two-measure rest. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with a forte dynamic marking (*f*).