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1915

Dance With Me

Paul A Rubens

Composer

Percy Greenbank

Lyricist

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Dance With Me

Words by
PERCY GREENBANK

Music by
PAUL A. RUBENS

The piano introduction consists of five measures. The first measure is a whole rest. The second measure features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, all beamed together. The bass line has a quarter note F#3. The third measure continues the melody with quarter notes D5, E5, and F#5, and a bass line of quarter notes G3 and A3. The fourth measure has a quarter note G5 in the treble and a bass line of quarter notes B2 and C3. The fifth measure concludes with a quarter note A4 in the treble and a bass line of quarter notes D3 and E3.

The first line of lyrics is: *SHE*
It's a month since we
Once I hoped, when you

The piano accompaniment for this line starts with a treble clef, key signature of two sharps, and 3/4 time. The melody begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass line has a quarter note F#3. The second measure continues the melody with quarter notes C5, D5, and E5, and a bass line of quarter notes G3 and A3. The third measure has a quarter note F#5 in the treble and a bass line of quarter notes B2 and C3. The fourth measure has a quarter note G5 in the treble and a bass line of quarter notes D3 and E3. The fifth measure has a quarter note A4 in the treble and a bass line of quarter notes F#2 and G2. A piano (*p*) dynamic marking is placed below the bass line in the fourth measure.

The second line of lyrics is:
part - ed, Arent' you quite bro - ken - heart - ed?
met me, You would ne - ver for - get me.

The piano accompaniment for this line starts with a treble clef, key signature of two sharps, and 3/4 time. The melody begins with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass line has a quarter note F#3. The second measure continues the melody with quarter notes C5, D5, and E5, and a bass line of quarter notes G3 and A3. The third measure has a quarter note F#5 in the treble and a bass line of quarter notes B2 and C3. The fourth measure has a quarter note G5 in the treble and a bass line of quarter notes D3 and E3. The fifth measure has a quarter note A4 in the treble and a bass line of quarter notes F#2 and G2. The sixth measure has a quarter note B4 in the treble and a bass line of quarter notes A2 and B2. The seventh measure has a quarter note C5 in the treble and a bass line of quarter notes B2 and C3. The eighth measure has a quarter note B4 in the treble and a bass line of quarter notes A2 and B2. The ninth measure has a quarter note A4 in the treble and a bass line of quarter notes G2 and A2. The tenth measure has a quarter note G4 in the treble and a bass line of quarter notes F#2 and G2.

Vp. 014026
1915

No cover - OK

DAN

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HE

Not a bit of it! Not a bit of it! I've con-
 That was long a-go, Ve-ry long a-go, Ah don't

-trived to ex - ist. *SHE* Oh, I'm sure I don't
 try to ex - plain. *HE* Yes, we both lived in

colla voce

HE

doubt you, — Yes, I've man-aged with - out you;
 clo - ver, — But those days are now o - ver,

SHE (sarcastic)

Thank you ve-ry much! Thank you ve-ry much!
 Are you sure of it? Real - ly sure of it?

I'm so glad I've been missed. Still,
 We might start once a - gain. Is

for to - night, You might be po -
 it too late, Ah, why should we

- lite wait? *SHE* Dance with me! *HE* But I
 Dance with me! Well, I

real - ly would ra - ther not, *SHE* Oh, I'm sor - ry, I
 must, since you beg me so, It seems ra - ther ab -

quite for - got _____ That you want to a - void me, that is
 - surd, you know, _____ That we shouldn't be friend - ly, you and

why; Still Dance with me, _____ Ve - ry well, if it
 I. Oh, Dance with me, _____ Ve - ry well, if it

HE

pleas - es you, _____ We will just have a turn or two _____
 pleas - es you, _____ We will just have a turn or two _____

poco rall.

BOTH

For the sake of the days gone by! _____
 For the sake of the days gone by! _____

a tempo

D.C.