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Maine Campus November 29 1993

Maine Campus Staff

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The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Monday
November 29, 1993

Vol. 111 No. 31

◆ Community sharing

Stodder Commons donating unused food to Bangor shelters

By Jason McIntosh
Staff Writer

Many University of Maine students wonder what happens to the food that remains uneaten in the dining commons every day.

Up until recently, it was simply thrown away. Claire Lint, dining service manager of Stodder Commons, is working to change that.

"We're trying to reduce waste, and give this food to those who can use it," Lint, who launched a program in the last few weeks that donates her dining commons' leftover food to Bangor soup kitchens, said.

A little less than 5 percent of the approximately 800 servings of meals that Stodder's chefs prepare daily are left unserved, according to Lint's figures.

Every Friday, the leftovers, or, as Lint prefers to call them, "unused food," are carted to one of two local shelters: the Manna Soup Kitchen or the Greater Bangor Area Shelter.

The food gets to its destination, which alternates between the two shelters weekly, via a van

donated by Cyr Bus Line to the university for this purpose.

The van's loaders and drivers include members of UMaine's Alpha Phi Omega service fraternity and the Volunteers in Community Efforts public service group.

"Donating the surplus is an excellent way to put food to good use and it's a major help, particularly as cold weather sets in," William Lucy, associate dean of Student Activities and Organization, said. Lucy helped in the coordination of all the organizations involved with the project.

The deliveries have been quite successful so far, the first delivery to Manna fed about two nights' worth of needy people.

"There's no such thing as waste here. If there is something that doesn't get used, we store it until the following week," Bill Rae, executive director of Manna, said.

The idea was first raised by a student volunteer a couple of years ago, but the project couldn't be launched until now because of legal technicalities, Lint said.

This red tape surrounded the

issue of who would be liable should bad leftovers harm someone. Recently, the university was able to use a state "good Samaritan" rule, which offers special privileges to a charitable donor to cover itself.

The shelters have both signed waivers, leaving them with the responsibility to inspect and properly serve the food they receive from UMaine.

Unserved portions don't make up all of the donated surplus, Lint said. Food that's fully edible, but of somewhat lesser quality, such as bruised apples, are added to the leftovers.

This sort of food isn't served to the university's students, she said, because they are paying enough money through their meal plan costs to deserve foods without such imperfections.

Lint said the food is still good, but should not be served to the students. "At a shelter, though, it's perfectly good," Lint said.

A large part of Stodder's shipment always appears when the dining commons, which closes on See **FOOD DONATIONS** on page 3

◆ Time To Act

World AIDS Day to be celebrated Wednesday

By Yolanda Sly
Staff Writer

One in 300 college students is believed to be infected with the HIV virus. AIDS is the sixth leading cause of death among people ages 15 to 24, and it is estimated that 13 million people worldwide have the AIDS virus.

"Time To Act" is the theme for this year's World AIDS Day on Wednesday, Dec. 1. In the past the focus of World AIDS Day has been to educate people about the disease.

"This year's theme 'Time To Act,' really speaks for the need for people to become involved and act in addressing the issue of AIDS," Martha Eastman, clinical coordinator of nursing at the University of Maine, said.

UMaine is joining the many organizations around the world in observing this day. There will be various events taking place around campus.

In the Memorial Union between 10 a.m. and 2 p.m. there will be a table with information on HIV and AIDS available along with safe sex packages

and safe sex pledge cards. Condom key chains will be on sale for \$2, Eastman said.

The Peer Educator Program and Sexual Health and Reproductive Education are also asking the UMaine community to donate an hour's worth of pay or the cost of lunch to the Eastern Maine AIDS Network. Donations can be sent to the Peer Educator Office in Cutler Health Center. Donations for EMAN will also be collected at the information table, Eastman said.

Red ribbons, which symbolize support for AIDS patients, their families and for further research will be handed out at the table as well.

The U.S. Postal Service, in honor of World AIDS Day, is issuing the Red Ribbon Stamp. The stamp should be available in the Union post office, and there may be some stamps available at the table.

The Peer Educator and Sexual Health and Reproductive Education programs' goal is to have as much of the campus community See **AIDS DAY** on page 3

Back to the grind



Jay Ostis and Bob Kilman (right) study at Fogler Library Sunday night. (Boyd photo.)

◆ Technology

Public Safety using new computer suspect identifier

By Meredith Mee
Volunteer Writer

With the use of CompuSketch, a futuristic method of using computers to accurately create a composite picture of a suspect, Public Safety is simplifying its task of combatting crime on the University of Maine campus.

With the moderate amount of crime that occurs on any college campus, there must be individuals present to enforce the law and protect the well-being of all of the students occupying a campus.

Law enforcement officers must closely rely on the descriptions provided to them by the victims and any witnesses. Despite accurate accounts, hand-drawn composites or plastic overlays may not resemble a suspect as closely as they should.

UMaine's Department of Public Safety now has the only CompuSketch system available to the New England area.

"CompuSketch is a piece of computer software that recreates a sketch of what a face (of a suspect) looks like," Assistant Director of Public

Safety Charles Chandler said.

To use CompuSketch, a series of questions is asked in order to design the composite images, which is done by computer technicians.

Eventually, a drawing is created via computer images. With the use of CompuSketch, changes in a suspect's appearance are unlimited. Considering the CompuSketch system is capable of focusing on intricate details and features including hats, beards, and tattoos, it may contribute to the likelihood of a suspect's apprehension.

If each feature is taken one-by-one, Officer David Thiebault said, the drawing is then quite close to what the suspect looks like. Thiebault specializes in use of the CompuSketch system. Since the composite is not expected to be an accurate representation, it is only used during the process of elimination.

If Public Safety were still required to use the more primitive system of recreating composites, their only alternative would be to piece together a mylar plastic overlay of each feature. With this older method, Thiebault said, both the vic-

tim and Public Safety are limited to the number of options and these limitations prolong a suspect's detainment.

Despite the advantages of using the CompuSketch system, Thiebault said there are still improvements that should be made. He said color should soon replace the traditional black and white scheme and be available without having to transfer the program onto a floppy disk.

Thiebault also said that various physical features should be updated to adjust to the changing times. "With technology improving, constant updating is necessary for the features," he said.

As far as its effectiveness, Thiebault said this technologically advanced system should be used more. Since this process is completed more quickly because of the use of computers, a visual image is created before the drawing actually takes place. Thiebault said this is the closest thing to a sketch artist. He said the system could possibly even be better than an artist because changes can be made as the victim describes the person without much hassle.

WorldBriefs

- Columbia's most wanted criminal may surrender
- Television to pay homage to legendary Beatles
- Russia sells diamonds to pay back coal miners

♦ Drug lord

Escobar's family leaves Medellin

1 BOGOTA, Colombia (AP) — In an indication that fugitive drug lord Pablo Escobar may be about to surrender, his wife and two children left Colombia on Saturday, a prosecutor said.

Radio reports said the Escobar family was headed for Germany. But a spokesman for the German Interior Ministry in Bonn said they would not be allowed to enter the country.

Escobar — the leader of the Medellin cocaine cartel and one of the world's most hunted men — has reportedly requested that his family be placed in another country as a condition for his surrender.

In Medellin, at least 100 security agents in a convoy of 20 vehicles and two helicopters escorted Escobar's wife, Victoria, and his two children, Juan Pablo and Manuela, from their apartment to the airport on the city's outskirts.

Fernando Mantilla, a regional prosecutor in Medellin, said on local radio the family was bound for a foreign country, but he did not say which one.

They stopped over in Bogota for six hours where they stayed in a VIP lounge in the airport as an armored personnel carrier guarded the front of the international departure section and more than a hundred police toting automatic weapons watched entrances to the building.

The Escobars boarded a Lufthansa flight bound for Frankfurt, Germany, with a stopover in Caracas, Venezuela, said a police official at the airport who refused to give his name. With the family was 16-year-old Juan Pablo's girlfriend, the police officer said.

The drug lord's wife Victoria and his two children, Juan Pablo and Manuela, are targets of a clandestine paramilitary squad called People Persecuted By Pablo Escobar. The squad reportedly consists of disgruntled drug traffickers from Escobar's Medellin cartel, police and members of the rival Cali cartel.

♦ Pay back

Russia to sell gems to pay miners' back wages

3 MOSCOW (AP) — The government reacted quickly to the threat of a nationwide strike from Russia's powerful mining unions by announcing Saturday it will sell diamonds to pay back wages it owes to coal miners.

First Deputy Prime Minister Yegor Gaidar announced the step at a meeting with union leaders in the northern city of Vorkuta, the epicenter of the coal miners' strike movement.

The unions are demanding back pay, more union rights and guarantees to workers hurt by imminent mine closures.

Political considerations clearly played a big role in the government's decision, apart from an unusually early cold snap.

The miners' movement helped to weaken former Soviet President Mikhail Gorbachev's government in 1991 when Boris Yeltsin was competing with him for power.

Now some miners also have threatened to boycott Russia's Dec. 12 parliamentary election and constitutional referendum, which will decide the immediate future of Russia and its president.

♦ Guardian spirits

Bangkok hotel owner hosts monkey banquet

4 LOPBURI, Thailand (AP) — The guests of honor arrived late, stuffed their faces and generally behaved like animals.

But what do you expect from a bunch of monkeys?

They came to feast on fruit, nuts, rice and other delights Sunday at the yearly Monkey Banquet in Lopburi, 71 miles north of Bangkok.

Hotel owner Yongyuth Kijwattananuson held the feast to honor the guardian spirit of Lopburi's 13th-century shrine. Some 600 monkeys, considered devotees of the spirit, live among the ruins of the shrine and on the grounds of another ancient temple nearby.

"When I first opened my hotel, I asked the spirit to help me," Yongyuth said. "So every year I feed the monkeys to thank him for my prosperity."

The brown, long-tailed macaques usually eat peanuts, watermelon and bananas begged from tourists. But the menu was considerably more elegant Sunday.

♦ Beatles documentary

McCartney excited about reunion

2 MEXICO CITY (AP) — Paul McCartney says he is looking forward to getting together with former bandmates George Harrison and Ringo Starr to work on a televised homage to the Beatles.

McCartney, who is on a tour here, said the three surviving Beatles would have their reunion in London in January. The late John Lennon was the fourth Beatle.

Plans for the Beatles documentary, "The Long and Winding Road," were announced a year ago.

At the time, McCartney did not say when production would begin, but he described the project as "like a big 10-part TV series," adding, "There is a chance that we might actually do a little bit of music for it. I shouldn't think that we'll re-form as a band, but we'll do a bit of work together."

Some 50,000 fans turned out for McCartney on Thursday evening. The second of two concerts in Mexico City was Saturday, part of McCartney's "The New World Tour."

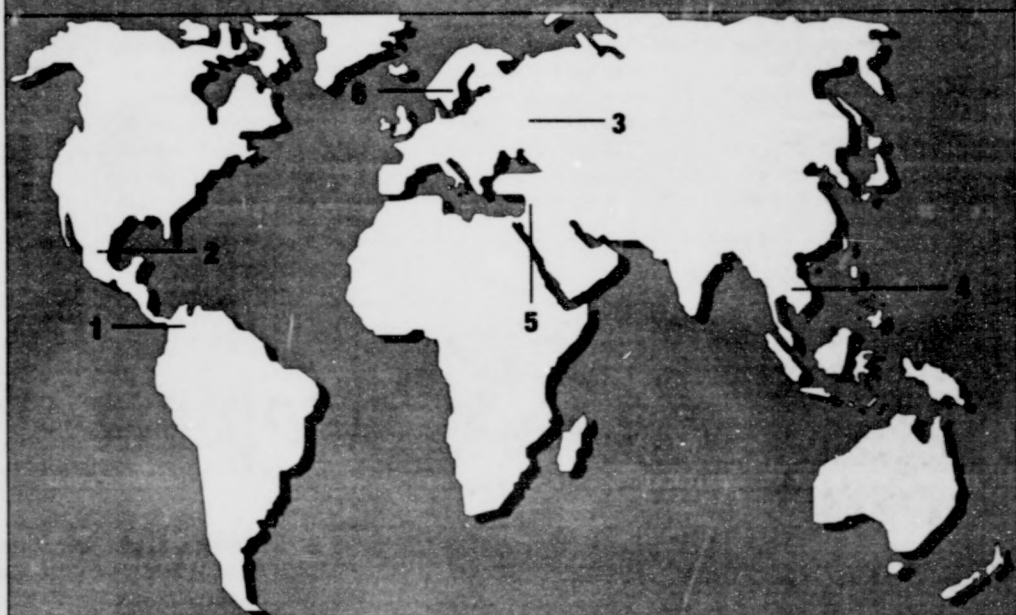
McCartney, 51, sang such Beatles hits as "Let it Be" and performed favorites off his latest album, "Off the Ground."

The New World Tour continues on to Sao Paulo and Curitiba, Brazil; Buenos Aires, Argentina; and then concludes in Santiago, Chile, in mid-December.

McCartney appeared in good spirits as he gave a nearly three-hour performance in which he advised young people "to enjoy life" and said he was glad to still be playing after a half century of life.

The Beatles broke up in 1970. Lennon, who with McCartney wrote most of the group's songs, was murdered Dec. 8, 1980.

WorldDigest



♦ Dead Sea scrolls

Religious Jews criticize Israel's scroll hunt

5 JERUSALEM (AP) — Israel's search in the occupied West Bank for Dead Sea scrolls, already attacked by Palestinians as last-minute plundering, now faces opposition from a different quarter — ultra-religious Jews.

Several hundred demonstrators stoned cars and burned trash in Jerusalem's religious Mea Shearim neighborhood Saturday night to protest what they claim was the unearthing of Jewish graves.

"The (religious) public is hot on this subject," said Benny Rabinowitz, a spokesman for the ultra-religious Atra Kadisha activist group organizing protests.

Further demonstrations were planned in Jerusalem and the West Bank town of Jericho, where the search operation is focused, Rabinowitz said.

Police detained two rioters after Saturday's protest in which bus windshields were smashed. An Israel Antiquities Authority van was found torched in the area Sunday, Israel radio reported.

♦ Troop withdrawal

Arafat says peace talks are bogged down

6 STOCKHOLM, Sweden (AP) — Israel's insistence on redeploying its troops around the West Bank town of Jericho, instead of completely withdrawing them, could wreck the peace talks, PLO chairman Yasser Arafat said Saturday.

Arafat said talks between Israel and the PLO on implementing the Sept. 13 peace accord bogged down Friday over the question of troop withdrawal, scheduled to begin Dec. 13.

"The other side has insisted on redeployment of the forces, not the withdrawal," Arafat said.

"If this is their plan, this means complete demolishing of what we constructed in the peace talks. This cannot be accepted. If they want to have maneuvers, the maneuvers must be far away from us."

But officials in Israeli Prime Minister Yitzhak Rabin's office said on Israeli television Saturday there was no sense of deadlock. The talks will resume this week, they said.

Food donati

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AIDS Day

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♦ Northern Ire

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Food donations

from page 1

the weekends, gives away the remainder of its salad bar, because the vegetables left behind won't retain their freshness over three nights of storage.

The fact that Cyr Bus Line and APO are involved in this makes it more of a community effort than a simple between-hours project, Lint said.

"It's not just one person. There are a lot of people. That's the neat thing about it," she added.

The program has plans to grow. This

week, Hilltop Commons plans to join the effort, and eventually all four commons will be involved in donations.

Over Thanksgiving Break, every dining commons, Fernald Snack Bar and the Memorial Union's stores donated something to the holiday shipment.

The latter food sellers probably won't join the project as regular suppliers, though, Lint said, because they supply only what their customers buy, and don't generate much surplus food.

AIDS Day

from page 1

nity possible wearing a red ribbon in the fight against AIDS and HIV.

"The Second Decade: Words vs. Actions" is being presented by the Eastern Maine AIDS Network at 12:15 p.m. to 1:30 p.m. in the North and South Bangor Lounge in the Memorial Union. The program is to encourage people to act on the information they already have on AIDS, Eastman said.

The day's activities concludes in Neville

Hall at 7 p.m. with the Home Box Office movie "And the Band Played On." Based on the novel by Randy Shilts, it traces the AIDS epidemic from its beginning in 1983. The film's all-star cast includes Matthew Modine, Richard Gere, Phil Collins, Lily Tomlin and many others. The Health Impact Group, Eastern Maine AIDS Network, Sexual Health and Reproductive Education, UMaine Peer Educators and Delta Zeta Sorority are sponsoring this final event.

Northern Ireland

British admission of IRA contacts could shake peacemaking efforts

BELFAST, Northern Ireland (AP) — The British government's reluctant admission that it has secretly communicated with the IRA has cast a shadow over months of peacemaking efforts for Northern Ireland.

An influential Protestant leader demanded British Prime Minister John Major's resignation. Sinn Fein, the IRA's political ally, said the contacts were more substantial than the British government was willing to admit.

The secrecy surrounding the contacts underscores Britain's fear that publicity could blow apart the peace efforts.

Major is due to meet his Irish counterpart, Albert Reynolds, next month in Dublin, where they hope to reach agreement on a way toward peace.

But Northern Ireland's Protestant majority already suspects Britain may try to cut a deal with the Catholic-based IRA. British agents seized a record cache of arms last week intended for Protestant paramilitaries, and Protestant politicians said the seizure showed the paramilitaries were preparing

for war.

The IRA wants Northern Ireland to unite with the Irish Republic, which is predominantly Catholic. The province's Protestant community supports continued British rule, fearing it will lose political clout in a mainly Catholic nation.

At least 3,100 people have been killed in 23 years of sectarian violence surrounding British rule in Northern Ireland.

After weeks of denials, the British government admitted Sunday it has had secret communications with the IRA in hopes of persuading the outlawed group to end its violent campaign against the British.

The disclosure was made by Sir Patrick Mayhew, Britain's leading official for Northern Ireland, who said Britain had long used intermediaries as contacts with Sinn Fein.

The government was forced to concede the existence of the contacts after The Observer newspaper published on Sunday the text of Mayhew's instructions to an emissary who met Sinn Fein deputy leader Martin McGuinness in March.

Student organization

Maine Outing Club offers variety of activities

By Laxmi Vallury
Volunteer Writer

Located on the third floor of the Memorial Union, the Maine Outing Club offers a wide range of activities including hiking, canoeing, white-water rafting, mountain biking, backpacking, cross-country skiing and downhill skiing.

"You name it, we do it," Maine Outing Club Vice President Mike McAdams, a civil engineering major, said confidently.

The club tailors activities to suit every ability level and boasts equipment for every kind of activity, including tents, stoves, canoes, sleeping bags and snowshoes. Among the membership benefits is the use of the club's two-story cabin located near Sugarloaf. Built in 1958 by members, it has a woodshed, wood stove, propane lights, 40 bunks and a sauna. It's used as a base for their trips or simply as a retreat from the routine.

The Maine Outing Club, McAdams said, is a social service organization that currently maintains, in conjunction with Recreational Sports, the university's cross-country ski trails. It also has the distinction of maintaining about 10 miles of the Appalachian Trail, extending from Baker's Siding, north of Bingham, to Moxie Pond Outlet.

Andrew Kies, Appalachian Trail's co-

chairperson, explained that the club organizes four trips to the trail each year. During the trips, members clear the trail, construct rock water bars, and build bridges among other things. They have constructed two outhouses in the past two years and have already put in 330 hours of "trail work" so far this semester.

"Basically enjoying the outdoors" is how club historian Peyton Elliott defines the purpose of the club.

For the most part, other than trail maintenance work, the concentration seems to be on enjoyment and shared experience. "Enjoy the outdoors," urges club president Thomas Moulton, a finance major. He said one doesn't have to be a professional to do so and the club "is an excellent way to meet life-long friends and learn about nature and yourself."

Jen Favre, a junior physical education major, said she agrees. "I really enjoy the things we do. They keep me sane in a sense, and are really important to me as a person."

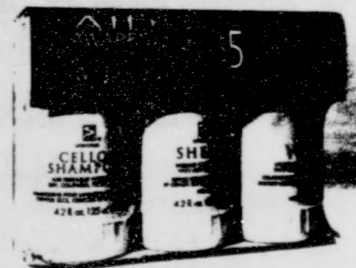
The club's weekly meetings serve as a forum where members regularly share their experiences in the outdoors.

Some plans on the calendar for the rest of the year include the Kenduskeag Canoe Race in April, cross-country skiing, snow-shoeing, the annual trip to Tuckerman's at Mount Washington and weekend skiing at Sugarloaf.

AIDS Awareness

is a
Chain Reaction
that begins
with you.

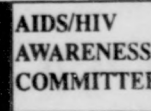
Buy the Sebastian Student Hair Care Pack for \$5.00 at the University Bookstore and \$1.00 will be donated to the National Community AIDS Partnership.



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N S NTS TOPICS

Nov. 30 Dealing with the break-up of a relationship
 K. Hunt
 Tuesday, 3:15p.m.
 Nutter Lounge, Memorial Union

A series of new programs designed to help older students maximize their university experience by providing important information to care for themselves both physically and emotionally.

◆ Strike

Supreme Court hears UMW's appeal for \$52 million

ROANOKE, Va. (AP) — In the spring of 1989, coal truck driver Richard Adams rounded a tight curve on a rugged southwestern Virginia mountain road and encountered a group of striking miners.

They hurled fistfuls of rocks that "hit us like a hailstorm," Adams, a replacement worker, told Circuit Judge Donald McGlothlin.

The U.S. Supreme Court has scheduled arguments Monday on whether McGlothlin was justified in fining the United Mine Workers union \$52 million for repeated episodes of violence and civil disobedience in its 11-month strike against Pittston Co.

Labor analysts said it's the largest civil contempt fine ever imposed by an U.S. court and could bankrupt the union.

"Nothing of this magnitude has happened before. It's unprecedented," said Chris Cameron of Southwestern University School of Law in Los Angeles.

The UMW contends the fines were excessive, and that they were unconstitutional, maintaining that the judge cannot assess fines to coerce people's behavior. The union further maintains that the strike settlement should have negated the accumulated civil fines.

On Nov. 6, 1992, the Virginia Supreme Court ruled that the fines, levied for each violation of rules McGlothlin had imposed on the strikers, were justified because the judge was trying to curtail violence. The court chastised the union for "its utter defiance of the rule of law."

On the same April day that Adams testified, gunfire knocked out power to one of Pittston's underground mines. McGlothlin said from the bench he didn't want the violence to escalate.

The judge announced that day he would fine the union each time coal transportation and production was hindered. He said the money would be distributed to the state — which had deployed several hundred state troopers to keep the peace — to Pittston and to the two counties in his jurisdiction.

The 327-day strike by 1,695 UMW mem-

bers was called after Pittston eliminated health benefits for retirees. It drew international attention and labor support because of the use of women, children and non-miner supporters in sit-down demonstrations and because 99 miners took over a coal processing plant for several days.

"I had never been arrested in my life," said coal miner Bill Patton, who demonstrated. "But on that day I sat in the road, I felt like I was doing my moral duty to myself, my family and my father, who worked in the mines for 53 years and lost his hospital card."

But the strike also included violent tactics to disrupt shipments and intimidate replacement workers. McGlothlin's hearings included testimony about rock throwing, shots fired into vehicles, spikes placed on roads, equipment sabotaged with dynamite, and "scabs" routinely beaten up.

McGlothlin's orders reportedly were violated 760 times; 400 of the incidents were proved, and two-thirds of them involved violence against people and property. There were 71 injuries.

In almost all strikes, even violent ones, labor analysts say, the union and the company agree to drop civil claims when a settlement is reached.

When Pittston joined the UMW in asking U.S. District Judge Glen Williams to let bygones be bygones, he reduced the federal fines he had levied during the strike from \$960,000 to \$280,000.

When they asked McGlothlin to reduce his penalties of \$64 million, however, he agreed to drop only the \$12 million allocated to go to Pittston. The remaining \$52 million was still to go to the state and the counties. The judge said his orders were "not bargaining chips" that could be negotiated away.

Lawyers representing McGlothlin argue in U.S. Supreme Court briefs that the UMW "seeks now to be rewarded for its total disregard of court orders." A ruling against McGlothlin would "utterly eviscerate the efficacy of civil contempt sanctions," they wrote.

◆ King of the hill

Man supplies ants for more than 25 years

HURRICANE, Utah (AP) — Afton Fawcett has been king of the ant hill for more than 25 years, sticking straws into the earth and blowing angry ants out of their holes.

Never mind the tedium. The insects have made him and his progeny a good living, captivated millions of ant-farm enthusiasts and delighted many wide-eyed children opening presents under Christmas trees.

"Most of the time they're called pests, but not by me," says Fawcett, who can wax rapturous about ants as one-for-all colonists. "If there's a job to be done and one can't do it, they rally around. They never fight within their own group like we do."

Fawcett and son Kent are the main suppliers of ants for Uncle Milton's Ant Farm, the nation's only supplier of the popular Christmas gift.

Each farm includes a certificate for live ants. After it is mailed to Uncle Milton's in Culver City, Calif., the company tells Fawcett to ship his southern Utah ants to the new farm owner.

When he ships in the winter, Fawcett watches weather reports. For example, if Minnesota is too cold, he will delay a shipment there until the temperature rises. No sense in having a child disappointed

by a vial of frozen ants, he says.

Most people call them red ants. Entomologists know them as *pogonomyrmex*, or harvester ants. To Fawcett, they are the perfect pets, hardy survivors in captivity and always active during the day.

Over the years, Fawcett says, he's come to believe that ants communicate.

"I've heard them chatter sometimes. They chirp and stuff," he says.

Sometimes Fawcett talks back.

"Not that I expect an answer or anything. But it's like talking to a pet," he said. "I just tell them I'm giving them a free airplane ride and then they shut up."

Fawcett has also collected rocks for school geology kits, wildflowers to press and sell, and black widow spider webs sold as cross hairs for gun sights. But capturing ants has been his most successful venture.

Uncle Milton's depends solely on the Southwestern desert ants supplied by the Fawcetts, except during the Christmas rush when the company also turns to southern California suppliers.

Hurricane, a town of about 4,000, has an endless supply of ants, says Steve Levine, Uncle Milton's president. "It's tough work bending over all the time, but it's a volume business and they can make some good money."

Check it Out

Cash your checks at the University Bookstore.
Kickoff date: November 29th

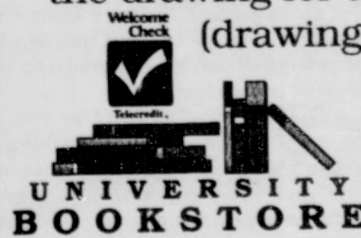
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StateNews

♦ Atlantic crash

Coast Guard urges mariners to look for copter crewman

PORTLAND, Maine (AP) — The Coast Guard broadcast regular reminders Saturday that the third and last victim of a helicopter crash remained missing in Casco Bay, but authorities had called off the underwater search.

Boats in the area off Portland were urged to keep a "sharp lookout" and advised that the missing man was wearing a red flight suit when the medevac helicopter crashed on the night of Nov. 19, said Petty Officer 3rd Class Michael Tausek at the Coast Guard station in South Portland.

The Coast Guard alerts were being broadcast every 12 hours, Tausek said.

The Maine Marine Patrol suspended the underwater search for Matthew Jeton, 28, of Portland, on Friday, Tausek said.

Jeton was presumed to have been killed along with the burn patient, 70-year-old

Douglas Fernald of Sullivan, and flight nurse Don MacIntyre of Concord, N.H. Their bodies were pulled from the wreckage this week.

Only the pilot, Sean Rafter, 49, of Wiscasset, survived. He clung to an inflated pontoon from the helicopter for several hours in 47-degree water before reaching a small island where he was eventually rescued.

Salvage crews used inflatable bags Friday to lift the crumpled helicopter, which is owned by Airmed Skycare Inc., from the bottom of the bay. The aircraft has been trucked to Connecticut for examination by the National Transportation Safety Board.

The helicopter was transporting a Fernald from Ellsworth to Portland in a rainstorm when Rafter reported engine trouble. Rafter said later that the helicopter's flotation devices activated, but that the aircraft flipped over in rough seas, broke apart and sank.

♦ Gubernatorial race

Brennan's appeal for unity not appreciated

AUGUSTA, Maine (AP) — Joseph E. Brennan's call for a series of pre-primary "unity" meetings among the Democratic gubernatorial candidates received a frosty reaction Saturday from most of Brennan's five competitors.

The other candidates said Brennan, a former two-term governor and congressman, appears to be trying to smother the intraparty debate before it begins — either because he considers the nomination already sewn up or because he is becoming worried about his election prospects.

Either way, the other candidates were not enthused by the proposal.

"We're going to be too busy to have group hugs," Portland City Councilor Tom Allen said of the campaign for the June primary election that is not expected to kick into high gear until after the holidays.

"Joe and his campaign are treating this campaign as a fait accompli, and that's a big mistake," said Lewiston Mayor James Howaniec.

Former state planning director Richard Barringer went as far as replying in writing to Brennan's Thanksgiving Day appeal.

"Let there be no mistake, this is a fight between the voices of the past and the voice of the future, which I will represent vigorously at every opportunity," Barringer said.

State Rep. Donnell P. Carroll of Gray said he was insulted by Brennan's letter and that it suggested he was "sort of looking down at the rest of us."

"That's all he keeps talking about — unity, unity, unity," Carroll said. "We've got a campaign to run and a race to win."

The sixth candidate, former University of Maine System Chancellor Robert Woodbury, did not return telephone messages left on answering machines at his home and his Portland campaign headquarters.

Brennan, who has been perceived from the start as the front-runner, made his appeal

in a letter to Democratic State Chairman James Mitchell, sending copies to the other candidates.

Brennan asked Mitchell to invite the candidates to monthly meetings "to promote and maintain a united Democratic Party in Maine." He also said each candidate, his staff and his closest supporters should commit themselves up front to backing whomever the Democrats nominate.

"Maine has been divided by name calling, back biting and personality clashes for too long. It must stop. If we are to progress and move forward, Maine must first be united," Brennan wrote.

Mitchell called Brennan's proposal "a pretty good idea," so long as there were strict ground rules that the unity meetings would be devoted exclusively to ironing out "personality clashes" that might interfere with the more substantive public debate.

"I have no intention of participating in anything that would limit debate," he said Saturday.

In addition to the six Democratic hopefuls, an equal number of Republicans are running for the GOP nomination and others are considering it. At least three independent candidates are planning to run in the general election, including Angus King, an erstwhile Democrat and former public TV talk show host who many consider likely to drain votes from the Democratic nominee.

Howaniec was alone among the other candidates in saying he would attend such a strictly focused meeting, but stressed that he intends to publicly challenge Brennan's record as governor on issues such as the growth in state spending and the solvency of the state pension fund.

"I'm in a primary to defeat him here," he said, suggesting that Brennan was treating his nomination as "a foregone conclusion" and "thinking ahead to Angus King" in the general election next fall.

- Underwater search ends for missing crewman
- Kigas insists her daughter was evil
- Brennan's advice to competition falls flat

♦ Kigas interview

Mother who murdered child insists she did right thing

BANGOR, Maine (AP) — A woman charged with murdering her young daughter by starvation says she did the right thing because the child was evil.

"I did my daughter a favor. She was suffering," Tonia Kigas said of 5-year-old Tavielle, whose emaciated body was found in her bedroom earlier this month after the mother called police.

"I love my daughter and she is with God now. She's happy," Ms. Kigas said in an interview with the *Bangor Daily News* at the Penobscot County Jail in Bangor, where she is being held.

Ms. Kigas declined to discuss why she believed her daughter was evil, calling it "personal," but freely admitted that she withheld food and water from the girl for about a month before she died.

"My daughter was evil. She was just evil. She was evil and that's that," the mother said before cutting off the interview after about 15 minutes.

Kigas told police that she believed her daughter had died Nov. 12, "because the house became quiet at that time," but did not report the death until three days later.

Police found the child's body in the apartment where she lived with her mother. She was wearing ordinary clothes, but had socks on her hands as well as her feet,

a piece of knitted cloth over her face and a hat on her head.

Ms. Kigas confirmed reports by her next-door neighbor that she once accused the neighbor and her boyfriend of being devil-worshippers. Ms. Kigas said they also were "evil" because they did not respond to Tavielle's screams during the final days of her life.

"They heard her, but they didn't do anything about it because they are evil," she said.

The couple, Laurie Stratton and Steve Davenport, have said they did not hear anything unusual in the final month of Tavielle's life.

Officials familiar with the case have said Ms. Kigas is a Pittsburgh native who married Tavielle's father in South Carolina in 1986. They lived a transient lifestyle, landing in Bangor in 1990 shortly before the father left the family. His whereabouts remain unknown.

Tavielle began kindergarten in September, but her mother pulled her out of school a month later, telling the principal that they were moving.

Ms. Kigas declined to discuss her background in the interview.

"I'm sorry. I just don't think I should talk about that. I really don't want to talk about this," she said.

♦ Homeless

Maine professor writes about life on streets

PORTLAND, Maine (AP) — A college professor who studied the homeless in Portland writes that homelessness is not a choice many people made nor do many of their daily lives revolve around drugs and alcohol.

The book by David Wagner from the University of Southern Maine explores the complex and often misunderstood world of Portland's homeless around Congress Square, known to the homeless as "Checkerboard Square."

Called "Checkerboard Square: Culture and Resistance in a Homeless Community," the book delves into the daily lives of the street people over a two-year period.

Based on interviews with 100 people, the book wasn't intended to paint a rosy picture of life on the streets, just one that more accurately portrayed it, Wagner said.

"What I'm trying to introduce is that these are real people and many of them have the same strengths as many of us do," he said.

Compassion is one of the strengths as illustrated by 38-year-old Nina (her name was changed to protect her identity).

Raised in poverty and sexually abused

as a teen-ager, Nina had been a part of the streets, off and on, since her adolescence. She admits frustration that there wasn't more help for her.

Now she lives in an apartment, which she opens to those without housing, providing an alternative to the homeless shelter or even jail for some. She has never turned anyone away.

It's a community with its own set of norms, culture and communication.

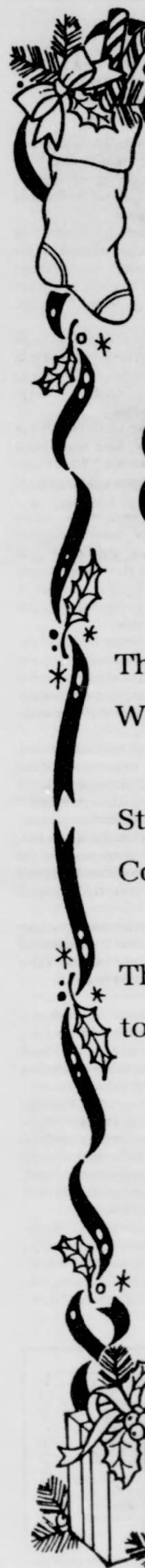
For example, a lot of the homeless consider themselves to be related, Wagner said, although there is often no bloodline connection. It's common, for example, for them to refer to each other as a cousin, brother or sister.

There is dating amongst the homeless community, and news of who's dating whom spreads word-of-mouth.

Ironically, in this poorest of classes and communities, some of society's best comes out.

Wagner notes that while the traditional neighborhood and community spirit is dying off elsewhere as people begin to build wealth and search for privacy, it is thriving in the homeless community.


"It's just a different culture," Wagner said.



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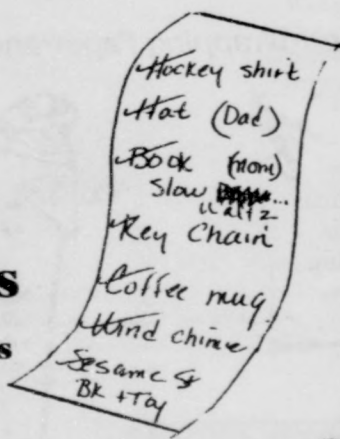
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◆ Gone to the dogs

Woman opens canine gym and day care

MANCHESTER, N.H. (AP) — Being treated like a dog wouldn't be bad if the treatment is like that given at the All Dogs Gym.

Gail Fisher offers the usual obedience classes, with a variety of other activities designed to exercise the dogs, and keep an eye on them.

There are dog obstacle courses; a huge, fenced-in play area; Frisbee and flyball classes; classes for kids who want to train their dogs; lectures; grooming, including a rent-a-tub; ring practice; dog fairs; and

dog and puppy day care.

"There has just been such a need to have a place to go and relax with dogs, without the usual restrictions," she said. "The dogs have a blast and the people have a ball."

The gym opened more than two weeks ago, but work is still in progress and the schedule hasn't rounded out full time.

And Fisher hopes to bring in some of the best teachers, police dog trainers and a world-class dog Frisbee player.

◆ Rapper Shakur

Attorney denies illegal activity on videotape

NEW YORK (AP) — A lawyer for one of rapper-actor Tupac Shakur's co-defendants said a woman seen having sex with Shakur on videotape seized by police wasn't intoxicated and isn't underage.

Shakur and two other men were charged in the alleged sexual attack on a 20-year-old woman at his Manhattan hotel last week. The tape shows Shakur in the same room,

having sex with a different woman.

The *New York Daily News*, citing an unidentified law enforcement source, said Friday the woman on the tape looked like a minor and seemed to be on drugs. Police were still trying to establish her identity.

Attorney Robert Ellis, who represents Shakur's road manager, denied the tape included anything illegal.

◆ \$6 million business

Furniture manager wants employees to take over

AUBURN, Maine (AP) — Over the course of two decades, Thomas Moser's career has taken him from the ivory tower to the wood-working bench and on to the job of building and managing a \$6 million business.

Now, at age 58, Moser is shifting directions once again. He is turning his company's day-to-day management over to its employees — including his four sons — while he gets back to what he enjoys most: designing furniture.

His latest career spin comes as Thos. Moser Cabinetmakers celebrates its 20th anniversary, a benchmark that coincides with this month's opening of a showroom on New York's Upper East Side.

The tony Madison Avenue location reflects a high-end image cultivated through 15 years of advertising in the *New Yorker* magazine. Prices ranging from \$165 for a desk clock to \$6,750 for a seven-drawer chest with two cupboards and a secret compartment match the image.

The Chicago-area native said he never strived for such success when he gave up a tenured professorship in communications at Bates College in Lewiston to start a wood-working shop with his wife Mary. Turned off by the politics of the academic world, he couldn't see himself teaching the same classes year after year while his notes yellowed with age.

"When we started, this was never intended to be a business. It was a craft," he recalled. "The deal was, I would make the furniture and Mary would sell it."

Moser's furniture ranges from his original Shaker-inspired chairs and tables to his more recent New Century Series based on the designs of the Arts and Crafts movement that emerged in the late 19th century in response to the excesses of the Victorian style.

His pieces share common characteristics: austere designs, use of fine hardwoods — principally cherry — and honest craftsmanship associated with earlier times.

"There is a morality in what we do," he says. "The fact that we celebrate the material itself. And the touch of the human hand, which is so lost in late 20th century life."

After he began making furniture in his New Gloucester workshop, Moser lost money the first three years; he was forced to sell the family home to pay the bills.

As business picked up and he turned a profit, he hired other craftsmen, many of them recent college graduates lured by the prospect of an alternative lifestyle. Others abandoned careers on Wall Street to pursue dreams of perfecting woodworking skills and living in the country.

By the 1980s, Moser had begun to add machinery to build volume and hold down costs. To purists who wanted to replicate century-old production methods and abhorred the idea of assembling furniture from components, it was nothing less than a sellout.

"When I said, 'Hey, let's make a business out of this,' they said, 'Hasta la vista.'"

But to Moser, the shift in emphasis was just another twist in the road for someone who isn't averse to change.

"Other things caught my interest," he recalled. "I became more interested in the means of making furniture than in making furniture itself. It was the notion of efficiencies, of making things better. It's called progress."

Today's generation of employees — he has about 100 in all and the average age is 28 — is made up largely of people who grew up around Lewiston-Auburn and who came to the job relatively unskilled.

Whereas Moser's work force initially was all-male, today's crews have nearly equal numbers of men and women. "When I started out, women didn't want to do this kind of work," he recalled.

He prefers to hire workers who are not experienced carpenters, reasoning that they haven't had the chance to develop bad habits that need to be changed. He also hopes to help his workers realize their full potential by giving them personal responsibility and the freedom to make mistakes.

Moser says he no longer wants to "micro-manage" the company and has begun to move toward a system in which production decisions would be placed in the hands of five teams consisting of about 10 employees each.

"It's going to be extremely self-directed. They'll be given their work responsibilities monthly or quarterly," he said. "They'll determine how they're going to get it done."

Aside from a single production manager, every worker will have an equal say. Employees will even be given access to the company's financial records and be allowed to decide how money allocated for payroll will be split up.

Adapting techniques he used in the classroom, Moser believes in the Socratic method by which employees can draw from within themselves the ideas on how best to carry out their responsibilities.

"People have solutions far superior to anything an engineer can provide for them, let alone a number cruncher," said Moser, who acknowledges that the new initiatives pose a risk of tampering with success.

Sales grew at an average rate of 33 percent per year during the 1980s but turned flat in 1990 as the slowdown in housing starts tied to the recession battered the furniture industry. Moser said the company is back on track. He foresees 20 percent growth this year, with stronger gains likely in 1994.

He predicts that the company will continue to grow, if only to fulfill the goals of his sons, ages 28 to 35, who came home to the family business after jobs that ranged from Peace Corps duty in Africa to working as a chef in Dallas.

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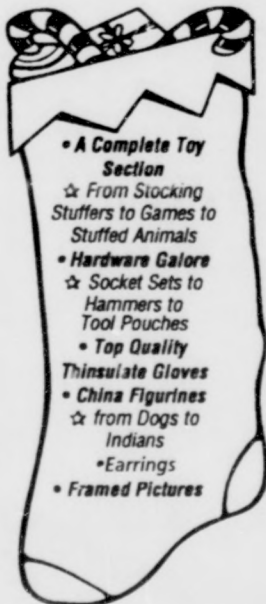
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◆ Two killed

Plan

SANTA MONICA — A single-engine training aircraft had just taken off from an airport about 1 1/2 miles from the city when it clipped a carport and crashed into a carport and a house, killing six.

The Italian-made craft had just taken off from an airport about 1 1/2 miles from the city when it clipped a carport and crashed into a carport and a house, killing six.

"It was like an earthquake with a whole lot of so

◆ Service in

NASA on H

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◆ Two killed, six injured

Plane crashes into apartment building

SANTA MONICA, Calif. (AP) — A single-engine training airplane crashed into an apartment building Friday and burst into flames, killing two people and injuring six.

The Italian-made Marchetti M260 aircraft had just taken off from Santa Monica Airport about 1 1/2 miles east of the building when it clipped a power line, slammed into a carport and caught fire, witnesses said. Firefighters quickly extinguished the blaze.

"It was like an earthquake, but an earthquake with a whole lot of shaking and a whole lot of screaming," said build-

ing resident Steve Reed, 39. "It looked like the building was on fire."

Two people on the plane were killed, and a third, a man in his 20s, was taken to a hospital with critical injuries, said police Sgt. Gregory Slaughter.

Five people on the ground were injured. Two police officers and another person sustained slight burns and smoke inhalation trying to rescue the plane's occupants, Slaughter said. They were taken to the hospital for treatment.

One additional person was treated for smoke inhalation and another refused treatment.

◆ Service in space

NASA attempts repair on Hubble telescope

CAPE CANAVERAL, Fla. (AP) — After years of work and worry, NASA goes after the Hubble Space Telescope this week to attempt the biggest repair job in space-flying history.

"It's time to go do it," payload commander Story Musgrave said.

There's no more underwater training for Musgrave and the three other spacewalkers who will try to fix Hubble's blurry vision and other problems. No more tool checks. No more flight simulations.

And no more time — the countdown was to begin Sunday for a 4:57 a.m. EST Wednesday liftoff of Endeavour. The seven crew members arrived at Kennedy Space Center on Saturday.

Musgrave, making his fifth shuttle flight, said he's ready, but scared.

"I may have been in the water hundreds of hours. I may have been in the clean room (with the Hubble replacement parts) hundreds of hours. As long as I've been in space, I've been getting ready," Musgrave said. "But like the Olympics, it boils down to a few seconds. You've got one shot at it. It's got to go right."

He paused, then added: "It's better to be scared than overconfident."

Normally bursting with can-do talk, NASA is expressing cautious optimism about the Hubble repair mission, considered the most complex space shuttle flight ever.

The emphasis is on "cautious."

Mission planners are already saying they'll be surprised if everything goes according to plan. A record five spacewalks are scheduled for the 11-day flight, but the astronauts could go out twice more to work on Hubble if necessary.

"We have a lot of apprehensions," Hubble program scientist Edward Weiler confided. "This is not like going to grandma's to fix a leaky faucet."

"Don't count us out until the gun goes off and the game is over," said mission director Randy Brinkley.

NASA always planned a service call to Hubble in 1993, three years after the telescope was launched, but it never expected the need for such extensive repairs.

Hubble is nearsighted because of an improperly ground mirror. Instead of discerning

objects 14 billion light-years away as intended, it can scan only 4 billion light-years with clarity.

Its electricity-generating solar panels shake. Three of six gyroscopes, which help point the telescope, don't work. Both magnetometers have glitches; the wire coils measure Earth's magnetic field to help steer the telescope. The list goes on.

The first part of the mission should be easy: fly up to Hubble some 360 miles above Earth, grab the 43-foot-long telescope with Endeavour's robot arm and lower it onto a swivel table in the cargo bay.

Then comes the hard stuff. Musgrave, Jeffrey Hoffmister are a phone booth-sized box containing coin-sized corrective mirrors, an upgraded camera with corrective mirrors, solar panels, solar panel drive electronics, two pairs of gyroscopes and a magnetometer.

If time allows, these will go in, too: a second magnetometer, gyroscope electronics and fuses, an ultraviolet-detector switch and a computer.

The National Aeronautics and Space Administration plans a second repair mission in five to 13 months if the spacewalkers fail to install all seven top-priority items. If they do, the next visit will be in 1997.

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◆ Law enforcement

Police chief moves to crime ridden 'hood

PORTLAND, Ore. (AP) — Police Chief Charles Moose doesn't mind taking work home. Now, he has no choice.

Moose on Friday moved into a house in one of the worst crime-ridden areas of the city, the first step in his plan to reclaim the neighborhood from drug dealers, pimps and gang members.

"This house won't be a drug house and the yard's going to be kept up and I'm going to be looking out the window and when there's problems I'm going to be calling the neighbors," Moose said Friday as moving men carried in boxes and furniture.

"This house is going to be OK," he said. "Now we can go work on the next house."

Moose and his wife paid \$80,000 for the 82-year-old house in northeast Portland. The home was abandoned and rat-infested before the couple began renovations, said Moose's wife, Sandy.

Neighbors had a guarded response.

"It doesn't make me feel any safer but I welcome him as a neighbor. We'll have to see what the future holds," said Tauheed Sadruddin, 51, who has lived in the neighborhood 22 years. "He is a catalyst for change."

◆ Stand-up

Bush gets big bucks on speaking circuit

HOUSTON (AP) — After nearly a year of self-imposed exile, former President Bush is hitting the public speaking circuit.

In recent months, Bush has shown up in Dallas, dispensing his reflective perspectives to hotel executives. He's also been to Florida, playing tennis with retired pro Chris Evert. And he went to Puerto Rico to raise money for his presidential library at Texas A&M University.

George Bush's words and White House witticisms aren't cheap for groups looking for a toastmaster. His gig before Amway distributors in September cost a cool \$100,000, about half of what he earned annually as president. Other groups won't divulge how much they paid.

"I have no comment on that," Rose

Zamaria, a Bush spokeswoman, said of the former president's speaking fees.

So what does a group get with Bush?

His monologue is part reflection with some self-deprecation, part forecast and part media-bashing, sprinkled with anecdotes about life with Barbara and the dogs in Tanglewood, the Houston subdivision where they live. And except for his comments in early October that President Clinton may be mishandling the Somalia situation, Bush has stuck to his promise of keeping mum on his successor's actions.

"I must confess I wish I was as good as my predecessor, Ronald Reagan," Bush said in October before 3,600 executives with Choice Hotels International at their annual convention. "I know I had some problems."

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Editorial Page

◆ Column

Wasted worries



Bonnie Simcock

My sister and I had a chance to escape the campus doldrums one afternoon a couple of weeks ago. We had to run several errands. We did, though, get to stop for some cookies and soda at a local coffee shop. We were there just about the time the local school kids stopped by for a snack on their way home.

In the middle of reminiscing, my sister and I began to notice three young girls beside us around 9, 12 and 14 years of age. They were talking about homework and career goals. We couldn't help listening because they were so typically funny. The youngest was saying how she wanted to be an actress but was worried she would never make it because she didn't have experience.

I thought to myself, I was busy playing with dolls and building forts at the age of nine. I thought I might like to be a teacher or an architect or possibly even a ballet dancer. I hadn't given any thought to how I would actually become any of these and certainly hadn't started worrying about "experience." Here was this little girl speaking so seriously with her friends, in great detail, about her life plans. I realized that I have witnessed a lot of kids who don't dress or talk like children and seem to rush their youth.

I think rushing has become a common phenomenon in today's society. We all need to slow down. When we're young, we look forward to our sixteenth, eighteenth and twenty-first birthdays. After we've reached those goals, we think of building a career, marriage, raising a family, retiring, watching our grandchildren grow. It seems as though we're always waiting around for the next momentous life event rather than enjoying small day to day moments.

Here we are approaching Christmas. I find myself already stressing about finals and papers, mailing cards and decorating, shopping and traveling. My mind bulges and my sanity mechanism kicks in — SLOW DOWN. Try to take one day at a time, for that matter, one hour at a time during the last few weeks of this semester.

Now if I could just convince a few other people to do the same so they don't end up stressing me out with their own list of things to do.

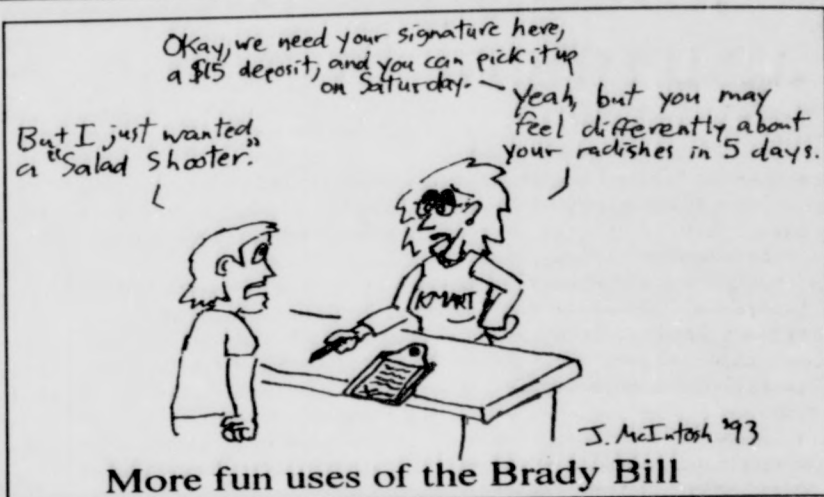
We are constantly asking people to hurry up with their decisions and expecting people to have a plan. Have you noticed how everyone asks, "What are you going to do after school?" We are expected to have some answer. Probably 85 percent of the time we are wrong and end up doing something a little different than what we would have liked. Wouldn't it be nice if people took some of the pressure off and just asked, "So, do you like what you're doing right now?"

I would have loved to have had the courage to turn to the little girl and say, "You have the rest of your life to do anything you want. Don't get so worried and uptight now because you'll have a stroke by the time you're 18."

I didn't partly because it would've embarrassed her and also I didn't want to admit I'd been eavesdropping (I blame it on the journalist's curiosity). Plus, who, at that age would have paid any attention to any advice an adult gave them, especially advice from a stranger?

At least the episode proved to be a reminder to me that most of the things we worry about seem to work themselves out over the years. Why should we waste time being stressed or consumed with anticipation? We should enjoy what we've got and who we are now because soon, it will only be distant memory.

Bonnie Simcock is a senior English major from Exeter, Maine.



◆ Dismembering

Disarming the criminal

Today, Lorena Bobbitt faces a Virginia court to answer charges of "malicious wounding," stemming from an incident last June. That was when Mrs. Bobbitt cut off her husband's penis after he allegedly raped her.

Mr. Bobbitt, John Wayne (if you please), has already stood trial for marital rape and was acquitted by a jury. That is not to say that John Wayne did not rape his wife, only that a jury found him not guilty.

Any trial lawyer worth more than a grain of salt will attest to the unpredictable nature of a jury. Perhaps they felt John Wayne had suffered enough for his crime and no punishment they could administer would be more justice than dismemberment, despite the fact the appendage in question was reattached. Maybe, a majority of the jury didn't feel that a man could rape his wife, simply because they were married. Or, perhaps even still, they truly believed John Wayne was innocent.

Assuming for a moment, however, that a rape did occur. Of what crime is Mrs. Bobbitt really guilty of?

If this had been a case of armed robbery, it would be clear that the weapon used to commit the crime was a knife or a gun, for example. In a rape, the weapon used to commit the crime is the perpetrator's penis.

The earlier acquittal of Mr. Bobbitt will not be figured into his wife's case. So, in essence, she may still claim self-defense.

If she had been raped, she feasibly could fear being raped again. The dismemberment of her husband's penis was a preventive measure, to say the least.

If this had been a crime involving a gun and Mrs. Bobbitt had removed that gun from her assailant, then she wouldn't be facing charges. She would be facing praise. By analogy, Mrs. Bobbitt's act was nothing more than disarming her assailant.

What then is the difference? None. (DLP)

◆ Wishes

Rationally shoot for the moon

Be careful of what you wish for, you might just get it. How many times have you heard this admonition? Seems silly; if you're wishing for something, you must want it.

Wishes are powerful things, when made seriously, one can actually cause wishes to come true. If you want something bad enough, you will make it happen. Dedication to an idea or concept, the strength to see a plan through and the willpower to meet your goals are a person's means of wish-fulfillment.

Many times, however, we get what we wish for and get scared. Maybe you panic, beginning to back-peddle, throwing away all that is good in your life, all that you wanted, wished for and worked toward.

If you realize this is what you've done, you try to play catch-up, trying to build back what was lost, which is just unnecessary labor.

Often, a bit of perspective at various stages of the game can help head off rash actions, thereby saving yourself grief, and maybe helping you to get what you actually need.

Or want.

Instead of randomly setting your sights, take a bit of time, think things through before pouring your energies into something you may abandon.

If you truly find an admirable and desirable goal, do all you can to attain it. Once you're there, however, realize it. Don't be foolish—realize what you've got before it's gone. (MAW)

The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

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◆ Future police/fi

An uns

To the Editor:

The important issue of "Cabin's Field" to the town of purpose of building a new po for the town has been almi ignored by the media and tot by the administration.

First the facts: The land tween Park Street and the entrance to campus. Second, be of university land to the for 99 years at a fee of \$1. Thirdly, the town wants this build a new Public Safety b the one currently in use is ne but also in disrepair. Fourth yards behind the proposed lo

◆ Mail system

Residen

To the Editor:

I recently had an inte had no idea where the Un was, and I had to call for before I found it. The go have a car, and (2) I had Thursday I went to pick r sure only a few residents on either or both points,

The United Parcel Ser liver it to my room in times, and then I had to in Brewer to pick up my also when I found out wh

This was even more f had no idea where the Un was, and I had to call for before I found it. The go have a car, and (2) I had Thursday I went to pick r sure only a few residents on either or both points,

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◆ Maine Vocals

Statem

To the Editor:

In response to Jeffrey Nov. 19:

Nyren writes, "I am t jected to all of these lib nothing but force their l and act as an anchor on

"I am tired of being s Nyren's egocentricism is c liberal political activity a done to him, instead of n despite him. These libera enjoying their First Amer same community as Mr. M don't show up on his law for whales while he stan porch shaking a rake at th more subjected to liberal jected to his anxious nau

Response Page

♦ Future police/fire facility

An unsitely location given a little consideration

To the Editor:

The important issue of the leasing of "Cabin's Field" to the town of Orono for the purpose of building a new police/fire facility for the town has been almost completely ignored by the media and totally sidestepped by the administration.

First the facts: The land is located between Park Street and the Rangely Road entrance to campus. Second, the lease would be of university land to the town of Orono for 99 years at a fee of \$1, yes \$1, per year. Thirdly, the town wants this land in order to build a new Public Safety building because the one currently in use is not only too small but also in disrepair. Fourth, a few hundred yards behind the proposed location there is a

game preserve. It is obvious to everyone that the effect of police and fire truck sirens on the wildlife in this preserve will not be a good one. Finally, President Hutchinson is proposing that this lease will improve relations between the town and the university.

Now the dispute: There are several major problems with this action. For one, this is university property owned by a state university, and its upkeep is paid for by tuition money. It should be reserved for university use. It was once proposed that this land be made into a park by a joint effort with the town. This would be an excellent alternative to the current proposal.

Next, even if by some stretch of the imagination the students and others who are concerned with this issue, did think it was a

good idea, with the current budget crisis it seems that we should be receiving real compensation. One dollar per year just doesn't sound like fair market value to me!

Thirdly, I believe that as a result of the placement of this facility, the game preserve will cease to exist. This conclusion is obvious and needs no explanation.

As to President Hutchinson's opinion that this will improve relations; I feel that this is not only false, but that a police station across from Geddy's, Park Place, and near several other student apartments, will make relations much worse. The tension between the Orono police and these residents would be tremendous. Although this proposal may make some top level administration executives and the board of trustees all chummy with the town

council, the real tension that exists is between the town and the students. Making five or 10 people happy with each other is hardly worth the loss to 11,000 plus students.

The town of Orono does need a new police station but they do not, and should not be putting it on our university property, it's as simple as that. Please, I urge you all, bird watchers, rugby players and tuition-paying students alike, stand up for your rights and stop letting the administration do something that is not in your best interests. Contact me, the board of trustees, the president's office, or contact the Orono town council and tell them how you feel about this proposal.

Jennifer Perkins
Orono

♦ Mail system

Resident consideration part of cuts

To the Editor:

I recently had an interesting experience when my senior class ring arrived.

The United Parcel Service tried to deliver it to my room in York Hall three times, and then I had to go to their depot in Brewer to pick up my ring (which was also when I found out what it was).

This was even more fun considering I had no idea where the United Parcel depot was, and I had to call for directions twice before I found it. The good news is (1) I have a car, and (2) I had no classes on the Thursday I went to pick my parcel up. I'm sure only a few residents can say the same on either or both points, and face a lot of

inconvenience if they're not in to sign for a package.

None of this inconvenience would be necessary if UMaine still had parcel drop points on campus.

Sometimes, it seems the university administration forgets about students when it comes time to make cutbacks. The elimination of the drop points for United Parcel is just such a decision. The faculty isn't inconvenienced, it is. Nor are commuters, since their packages go to their homes, and they're accounting for a greater proportion of the student body. Who cares about residents? Yet the administration should care; whether residents' have cars or not, the administration should

do a better job of attending to the residents' needs.

Even though many residents eventually move off campus and become commuters, I believe the university's First Year Residency requirement obliges the university to not neglect residents' needs, especially since some people, like myself, remain in the dorms after their first year.

The elimination of parcel drops makes one think the university is deliberately ignoring residents, and one has to wonder what's next.

Michael J. Gallagher
Student

♦ Student Government

The use of 'hyperbule'

To the Editor:

You reported on Wednesday, Nov. 17, that Collin Worster had vowed to defend the free speech rights of the Maine Vocals "to the death." To the death???

Come on, Collin — don't you think that's carrying political hyperbole just a little far? And Student Government wonders why nobody takes it seriously...

Michael Bush
Estabrooke Hall

♦ Maine Vocals

Statement of opposition subject to criticism

To the Editor:

In response to Jeffrey Nyren's letter of Nov. 19:

Nyren writes, "I am tired of being subjected to all of these liberal clubs who do nothing but force their liberal ideas on us and act as an anchor on society."

"I am tired of being subjected to..." Mr. Nyren's egocentricism is curious. He perceives liberal political activity as something being done to him, instead of near him, or perhaps despite him. These liberal groups are merely enjoying their First Amendment rights in the same community as Mr. Nyren. I'm sure they don't show up on his lawn and have a sit-in for whales while he stands helplessly on the porch shaking a rake at them. Mr. Nyren is no more subjected to liberals than they are subjected to his anxious nausea.

"...all of these liberal clubs..." The word "these" is interesting, as if the sundry entirety of liberal groups are before him as he writes (perhaps having that sit-in for whales on his lawn). But more interesting is the word "liberal," which he fails to define. The only group he mentions, Maine Vocals, embraces a political ideology that is (if you knew what the words mean, instead of parroting Limbaugh rhetoric) quite conservative. The legalization of drugs, a political platform that opposes government intrusion, is common to such conservative organizations as the Libertarian Party, and rare among, say, Democrats or Communists. Mr. Nyren's complaints against "liberal groups" becomes immediately suspect when we realize that he doesn't know beans about political terminology.

"...who do nothing but force their liberal ideas on us..." An amazing passage. The key word in this passage is "us." Here Mr. Nyren shows us his scarred, naked soul. He is an "us," and we are, presumably, a "them." Rather than consider the variety that must make up a society, Mr. Nyren assumes he's an "us" hero, and all people different from him a "them" enemy. He assumes that he defines society and that everyone else is (as he says later) "a burden," or extra-societal baggage. This is also implied by the word "force." What "force" is Mr. Nyren speaking of? This "force" is the mere existence of elements alien to his private parochial world. The seed of Fascism implicit in this passage should terrify everyone, including Mr. Nyren himself.

"...and act as an anchor on society."

Here Mr. Nyren contradicts himself. Since liberalism is, by definition, an advocacy of political change, it is ironic to refer to this as an "anchor." In Mr. Nyren's world, the "anchor," the weight that keeps the boat from straying, is a good thing. Perhaps he means to say "(these liberal groups) act as a motor on society, leading us into dark and treacherous waters," which would have been poetic ... though not necessarily true ... and at least illustrate an understanding of his own political beliefs.

The rest of Mr. Nyren's letter continues in much the same vein, but the lead-in, wrought with ignorance, paranoia, and hate, says it all.

Kurt Scaletta
Graduate student

Send letters to: *Letters to the Editor*:

The Maine Campus Suite 7A, 5743 Lord Hall, Orono, ME 04469-5743

The Maine Campus reserves the right to edit all submissions on the basis of length, taste and libel.

Letters should be no longer than 250 words.

EntertainmentPages

Step up to the Mike

By Mike Smith



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



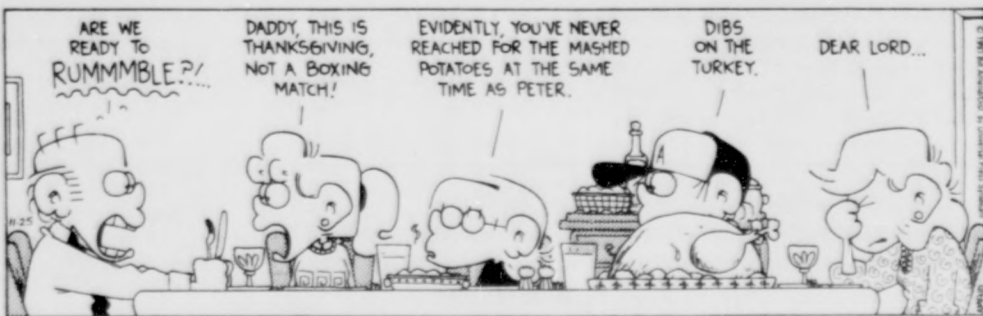
FoxTrot

by Bill Amend



FoxTrot

by Bill Amend



Your Daily Horoscope

By Carl Paul

For Monday, November 29

IF TODAY IS YOUR BIRTHDAY: You've an aura around you that tends to draw everyone's attention. Whether it's simply how you carry yourself, something in your eyes or the way you dress, you have a commanding presence. While you consider yourself to be direct and uncomplicated, there is nevertheless something in your nature that many people find intriguing, even mysterious.

ARIES (March 21 - April 19): Body language and tone of voice are more important than words right now. It's not what you say but how you say it that counts. Be careful not to lead others on.

TAURUS (April 20 - May 20): Running yourself ragged will not get things done any faster. Take the time to get your priorities straight the first time. What is it that you really want?

GEMINI (May 21 - June 20): The Lunar eclipse in Gemini brings about the flowering of all your recent efforts. All the time and energy you've invested pays off big. Take advantage of the situation.

CANCER (June 21 - July 22): Major events in your life are successfully concluded. Dreams contain important messages. Creativity runs high. Gambles are winners, so don't be afraid to play the lottery.

LEO (July 23 - Aug. 22): An issue involving an old friend reaches a satisfying conclusion. Also, sex is wonderful now, but your partner may be unusually possessive.

VIRGO (Aug. 23 - Sept. 22): Your professional efforts get a nice push from unseen forces during the Lunar eclipse. Your recent efforts have not gone unnoticed. Bask in the glory.

LIBRA (Sept. 23 - Oct. 22): A sudden, magical encounter takes your breath away. Be careful, though, as this is a day of romantic illusions and high emotional risks.

SCORPIO (Oct. 23 - Nov. 21): Venus conjunct Pluto in Scorpio intensifies emotional involvements. Love and sex are very rewarding, but beware of jealousy and mind games.

SAGITTARIUS (Nov. 22 - Dec. 21): A complicated personal issue is finally resolved. While the result is not exactly as you wanted, at least it's done. Work on making more opportunities in your life.

CAPRICORN (Dec. 22 - Jan. 19): All the hard work you've put into your job and working relationships pays off as the month winds down. Friends play an important role once again.

AQUARIUS (Jan. 20 - Feb. 18): Everything just seems to fall into place. A leap forward in your career. A breakthrough with your parents. A great time for a wedding.

PISCES (Feb. 19 - March 20): Avoid becoming overextended. There are others nearby who are willing to take up some of your burden. All you need to do is ask.

Your Daily Horoscope

By

For Tuesday, Nov

IF TODAY IS YOUR BIRTHDAY: Known as a straight-shooter, you may be counted on to tell it. And while you appreciate directness, you also have an eye for subtlety and are tact when needed. An average, you are much more you choose to appear. You are a negotiator with a careful face.

ARIES (March 21 - April 19): The most of a period of clarity by taking on tasks dated you in the past. You what you can accomplish.

TAURUS (April 20 - May 20): is not a mortal enemy. It's time to adjust to new dev job or at home but the b

GEMINI (May 21 - June 20): seem to connect with p deeper, more meaningful open mind and good rap friend your way.

CANCER (June 21 - July 22): communication just does take an extra effort to st close friends and loved worth it.

LEO (July 23 - Aug. 22): thoughts about a budding are to be expected. Give adjust. A quick reversal

VIRGO (Aug. 23 - Sept. 22): politics require a del There's no need to pl what's really needed is

LIBRA (Sept. 23 - Oct. 22): good things in life. A r nature and beauty col richness and depth. S good.

SCORPIO (Oct. 23 - Nov. 21): the forces are working increase in pay or resp not to luck but rather places.

SAGITTARIUS (Nov. 22 - Dec. 21): You actually have mor realize. What may seem white issue is really mad of gray.

CAPRICORN (Dec. 22 - Jan. 19): satisfaction of a job wel of November a certain your abilities has paid

AQUARIUS (Jan. 20 - Feb. 18): surge of pure creative ing playful. Vacations are in a state of sheer b

PISCES (Feb. 19 - March 20): isn't everything, but it ting all the other stuff calculated risk to make

Your Daily Horoscope

By Carl Paul

For Tuesday, November 30

IF TODAY IS YOUR BIRTHDAY: Known as a straight-shooter, you can always be counted on to tell it like you see it. And while you appreciate honesty and directness, you also have a remarkable eye for subtlety and are capable of great tact when needed. An avid people-watcher, you are much more perceptive than you choose to appear. You are a capable negotiator with a carefully managed poker face.

ARIES (March 21 - April 19): Make the most of a period of enhanced mental clarity by taking on tasks that have intimidated you in the past. You'll be amazed at what you can accomplish now.

TAURUS (April 20 - May 20): Change is not a mortal enemy. It may take a bit of time to adjust to new developments on the job or at home but the benefits are real.

GEMINI (May 21 - June 20): You seem to connect with people on a much deeper, more meaningful level now. An open mind and good rapport brings a new friend your way.

CANCER (June 21 - July 22): Good communication just doesn't happen. It will take an extra effort to stay in contact with close friends and loved ones, but it is well worth it.

LEO (July 23 - Aug. 22): Second thoughts about a budding affair or new job are to be expected. Give yourself time to adjust. A quick reversal is not advised.

VIRGO (Aug. 23 - Sept. 22): Office politics require a delicate touch now. There's no need to play hard ball when what's really needed is some subtlety.

LIBRA (Sept. 23 - Oct. 22): Savor the good things in life. A reawakened love of nature and beauty colors your world in richness and depth. Search for what is good.

SCORPIO (Oct. 23 - Nov. 21): Subtle forces are working in your favor. An increase in pay or responsibility is owed not to luck but rather to friends in high places.

SAGITTARIUS (Nov. 22 - Dec. 21): You actually have more options than you realize. What may seem to be a black and white issue is really made up of many shades of gray.

CAPRICORN (Dec. 22 - Jan. 19): The satisfaction of a job well done gives the end of November a certain glow. Confidence in your abilities has paid off well.

AQUARIUS (Jan. 20 - Feb. 18): A surge of pure creative energy has you feeling playful. Vacations are favored. Lovers are in a state of sheer bliss.

PISCES (Feb. 19 - March 20): Money isn't everything, but it certainly makes getting all the other stuff a lot easier. Take a calculated risk to make a bundle.

Entertainment Pages

Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



New York Times Daily Crossword No. 1018

ACROSS 1 Tastes 5 Watering places 9 Josip — (Tito) 13 Breathing woe 14 Bridge seal 15 Take on cargo 16 Neighborhood celebration 18 Skinner of the stage 19 Baccarat contender 20 ———— ammoniac 21 \$.01 22 Spud buds 23 G.I. address 25 European moose 27 Lake ———, Blue Nile source 29 Leading 33 Mop wielder 36 Tricky play in football 40 Steering devices 41 High crime 42 Support 43 Ranch hands 44 Shalom! 45 Short study? 47 Chess pcs. 48 Leftover bit 50 Stereo's ancestor 54 Sp. ladies 57 Beard of grain 59 Titania's spouse	DOWN 1 Spread apart 2 " — ear and 3 Mimics chicks 4 "For Pete's —" 5 Marmara, e.g. 6 Manse occupier 7 Acting dog 8 Elegance of manner 9 Dummy 10 Deserve 11 Valhalla V.I.P. 12 Relish 13 French secular clergyman 17 Babblers 24 Zoroastrian of India 26 Tennis great of the 1960's 31 Grinder 32 1040 specialists 34 Most westerly Aleutian island 35 One with a chilling job 36 "Peanuts" character 37 Competition 38 ——— politic 39 Native Oriental beans	ANSWER TO PREVIOUS PUZZLE TEL DICED BOLD HAEC ADORE OPIE IGOR POLAR GALA NERI PLUS SOLAR GRASSE MERIT THROB ELATED AMBOY DISLOCATE MOAB FIATS OTRA IMBALANCE ALIEN DEALER ORONO CAMEL SYMBOL GALOP ILET BACH ARTIL ADELE ITEA LIMBO REGAN AHAS EDEN TREND ENA
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Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and noon, or stop by the office in the basement of Lord Hall.

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ArtsForum

• Calling all artists—please send in your poetry, short stories, sketches and photos. We'd love to print them! Call 581-1270 for more information.

What's new on the arts scene?

In the Near Future:

Comedy: "Women and Comedy," live and video performances with commentary and discussion by Sandra Hardy and UMaine theater students, part of the Women in the Curriculum Lunch series, Tuesday, Nov. 30, 12:15 p.m., Bangor Lounges, Memorial Union. Free.

Film: "And the Band Played On," offered by Peer Educators as part of UMaine's World AIDS Day observance, Wednesday, Dec. 1, 7 p.m. For location and admission information, call 581-4194.

Christmas Music: "The Nutcracker," presented by the Bangor Symphony Orchestra and the Robinson Ballet Theatre, Friday, Dec. 3 at 7:30 p.m.; Saturday, Dec. 4 at 2 and 7:30 p.m.; and Sunday, Dec. 5 at 3 p.m. Maince Center for the Arts. Admission fee.

Opera Music: "Opera Scenes Performance," part of the Department of Music performance series, Saturday, Dec. 4, 7 p.m. Pavillion Theater.

Junior Recital: Saxophonist Tom Kipfer, Saturday, Dec. 4, 2 p.m., 120 Lord Hall. Free.

Junior Recital: Baritone Peter Jalbert, Saturday, Dec. 4, 4:30 p.m., 120 Lord Hall. Free.

On-going arts and entertainment:

"A Sense of Place," a UMaine Museum of Art exhibit, Nov. 4-Jan. 17, Hauck Auditorium Gallery, Memorial Union.

"Culture Fest," A UMaine Museum of Art exhibit, through Jan. 3 Fogler Library exhibition cases.

"Inuit Images: Their Life Through Their Art," a Hudson Museum exhibit of contemporary Inuit prints and carvings, provides a look at the changes in traditional life and the political, social and economic issues that face Inuit people today, through March 13, Maine Center for the Arts.

"The Best of Center for Creative Imaging," a UMaine Museum of Art exhibit through Dec. 6 at the Carnegie Gallery, Carnegie Hall.

"Majo in Black and White," a UMaine Museum of Art exhibit, Oct. 14-Dec. 1, Hole in the Wall Gallery, Memorial Union.

"Campus Past/Campus Future: Creating Community," an Institutional Planning exhibit through early fall, Alumni Hall.

"The Art Inside," an exhibit of works by survivors of childhood sexual abuse, on display in the UMaine Museum of Art, Carnegie Hall, through January.

TGIF Music, every Friday, noon, Bangor Lounge, Union.

Movies from India every Monday, 6:30 p.m., 101 Neville.

♦ MCA review

Ancient India dances to Maine

By Deanna L. Partridge
Staff Writer

The performing arts troupe Bharata Kalanjali brought "Sanghamitra," the classical dance drama from India to the Maine Center of the Arts Monday, Nov. 22, to a relatively small but enthusiastic audience.

Founded by the husband and wife team of V. P. and Shanta Dhananjayans, the troupe performed the two-and-a-half hour dance to the tune of a live traditional orchestra. Flute, violin, chenda, tabla, mridangam and voice accompanied the dancers in bright costumes and as they told the story of Ashoka the Great and India's conversion to Buddhism.

When Ashoka ascended the throne in 286 B.C., his empire included most of the Indian subcontinent and stretched up to Central Asia. Seeking to gain control over the entire subcontinent, he invaded the kingdom of Kalinga. The price of his victory was death and destruction to thousands of people.

The drama begins with dancing courtisans praising the glory of their emperor as Ashoka returns from defeating the neighboring kingdom.

The stage is set with a few props, including a throne under a red umbrella. Everything is bathed in a gold light. Pillars stand in an entry to the palace as a walk-through backdrop.

Ashoka, attired in gold with beads and bobbles around his neck, calls for his daughter Meghaverini, whom he hasn't seen since she was a young child. He offers her the spoils of his victory, boasts about the war and praises her beauty all at the same time.

Instead of being flattered, the daughter is appalled and tells her father that she thinks he is basically a horrible monster.

They argue with Ashoka defending his actions as the duty of a king and his daughter.

See SANGHAMITRA on page 16



The dancers concentrate on every movement from their eyes to their fingertips in this classic dance drama from India. (Jewett photo.)

♦ Art review

Alumnae create their own place

By Deanna L. Partridge
Staff Writer

The growth of four University of Maine alumnae from students into women with families is played out in the latest exhibit to grace the walls of the Hauck Gallery.

"A Sense of Place," works by Bonny Nason, Susan Dexter Camp, Karola Bryant and Lisa Brita, embodies the concept of the implications family brings into the life of a woman artist. How one continues to pursue innate creativity while balancing the check book and burping the baby is detailed in beautiful etchings, collages and works of mixed media.

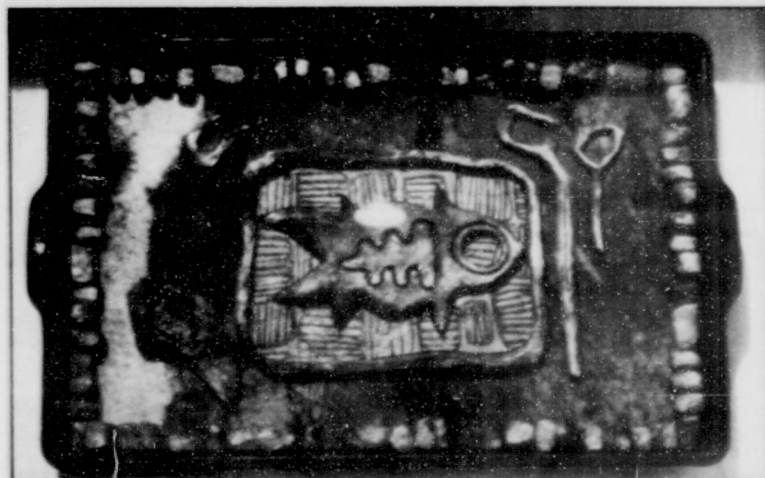
Nason's contribution to the exhibit consists of etchings framed in white wooden boxes with glass covers. Many of the frames are quite deep and the etchings are propped forward. The subjects are family and friends.

Her first two works in the collection are black-and-white self-portraits etched on masonite. She uses a combination of nice sketching lines coupled with smudging.

A mini collection of several portraits continues the frames masonite etching but also employs various colors in the pieces. The colors are striking, not unpleasant at all, but striking noticeable because of their unique shades. Pink, blue, peach, burgundy and green highlight the background or the clothing of each of these tiny figures, bringing to life the people they represent.

A larger etching titled "David," is co-

See PLACE on page 15



A new version of the same old meal hangs in Hauck Gallery. (Boyd photo.)

Place

attributed to David Rynning in the portrait is beyond description. The look is intense, not quite staring and yet not gazing into emotion present in the lines of his eyes, but the emotion de-

"Bruce," co-attributed to has the same expression in the face. Tucked away in the hand corner of the frame is



Refrigerator art at its

BANGOR

942

Gettysburg PG * 1
Addams Family V
4:00 7:00 9:20
Surf Ninjas G * 12
Nightmare 'XMas
4:45 6:50 9:00
Beverly Hillsbillies T
Look Who's Talking
Mans Best Friend
7:30 9:45
Mrs Doubtfire PG
Preview on 11/20
Joy Luck Club R *
Carlito's Way R *
Cool Runnings PG
My Life R * 12:35
Three Musketeers
7:20 9:50
*Saturdays & Sund

HOYTS

BARGAIN MATINEES

Place

from page 14

attributed to David Rynning. The expression in the portrait is beyond description. It's a very intense look, not quite staring at something and yet not gazing into nothing. There is emotion present in the lines of his face and in his eyes, but the emotion depicted is not clear.

"Bruce," co-attributed to Bruce Crownover, has the same expression in the eyes but not in the face. Tucked away in the bottom right-hand corner of the frame is a triangular slate of

the face in a different coloring, a nice touch.

"Mario" is the only divergent piece of Nason's contributions. Moving away from masonite, this etching is a black-and-white portrait like the self-portraits that began the selections. The surprise is that it appears as a small square in the midst of a larger metal sheet, three-fourths of which is a larger etching.

Moving along the walls in a clockwise

manner, one is confronted with "Motherhood Collage I" and "Motherhood Collage II," which combine the talents of Karola Bryant and Lisa Brita in a mixed-media effort.

The two pieces are great ensembles of all the refrigerator art done in school as children. There are bunnies, unicorns and cut-outs of hands. Bright and wonderful colors bend to express the free and unpolluted spirit of creativity found in the innocence of children.

The second collage appears more matured than the first, a little more structured. It does not employ as much sweeping color, except for a fluorescent pink hand. The popcicle stick tree house is an interesting touch.

It's ironic in a sense how all those arts and craft periods in elementary school can evolve into a mixed-media form hanging in the hallway of a university. These collages belong here perhaps even more than anywhere else. The works have a good feel about them. Something grounding, almost.

Brita's individual contribution to the exhibit consists of "Five Works from: Shorework Redone," a mixed-media presentation utilizing pieces of painted paper torn in strips and a shredded map, and two additional acrylics on paper.

Although the works are nothing more or less than compilations of color, they lend themselves to be scenes in the viewer's mind. For example, the first is like a sandy desert; whereas, the second looks more like an ocean with water of blue and teal. The brown predominant in the third piece is reminiscent of rich soil, and the fourth has a blue and purple sky that calls out nature. The fifth is again a joining of earth and sky but even deeper so than the pieces before it. All the works tend to

be horizontal in construction.

The acrylic "Off Georgetown" employs soft colors in Brita's horizontal pattern to paint an image of green ground against the lightest of blue skies. "From the Kitchen Window," is a similar acrylic in that it uses the kind of colors that only come in chalk. It is more grounded in earth than its companion, however, with great trees stretching toward the sky.

Bryant's pieces are quite unique and explore different styles and themes. Her contributions begin with a collection of etchings of "Statia," a small child. From there Bryant explores feminism and the reality of women in works such as "Feminism Symbol" and "Sleeping Eve," a woodcut in tan, rust and olive colors that develops from simple and yet at the same time intricate patterns.

Moving into the last set of contributions find Bryant teaming up with Susan Dexter Camp this time for a reworking of the "Sleeping Eve" piece. Here, the work has been redone on paper with the touch of tattered edges and glittery colors. The dual effort of "Sleeping Eve" is done in a similar manner.

Camp's works are done not merely with paper, but with a beautiful transformation of her chosen medium. Figures entwine together on a bed in gorgeous purple, blue, cranberry and gold; sheets of ivy leaves in gold and other colors tempt one to believe they are made of fabric and not paper; three-dimensional dogs are captured in sculpture form; and "I think I'm a Housewife #1 and #2" bring new meaning to the phrase T.V. dinner.

Together these four former students have created a collection about themselves as much as it is about the changes students can expect to face, and maybe even enjoy, once they, too, leave UMaine.



Refrigerator art at its finest celebrates life and family. (Boyd photo.)

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Nightmare 'XMas PG *2:45
4:45 6:50 9:00
Beverly Hillsbillies PG *2:30 7:10 9:25
Look Who's Talking Now PG 4:40
Mans Best Friend R *2:30 4:35
7:30 9:45
Mrs Doubtfire PG 13 7:30 (Sneak
Preview on 11/20 only)
Joy Luck Club R *12:40 3:35 6:35 9:35
Carlito's Way R *12:30 3:30 6:30 9:30
Cool Runnings PG *1:40 4:10 7:15 9:40
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◆ Realist art

Super realist style strives to be picture perfect

By Deanna L. Partridge
Staff Writer

The 1960s saw the rise of the super realist in the art world. Contrasted with the contemporary popular culture artists who were mass producing art in comic book style, the super realists aimed for a more mirrored reflection of the art in every-day life. This is what the exhibit "Cityscapes" is all about.

Often using photographs as a beginning point, super realists created still images of commonplace scenes and objects. The artists attempted to remove all of their individuality from the pieces in trade for a technically perfect reproduction of reality. The works were intended to be scenes that made no particular statement in and of themselves, that didn't seek to capture a moment or feeling.

Despite the intention, every person has a perception of the way things are or the way they should be. Accordingly, although the works were created specifically without a narrative function, each viewer brought a certain perspective to the exhibit with them.

Looking at the works in that sense, they succeeded in capturing the starkness of reality, because reality is what every individual perceives it to be.

Super realism highlights specific buildings, people or cars, for example. When the subjects are detached from their usual role as background information, they become curious and interesting. Much of what this

style points out is so common that most people really don't notice it's there until an artist points it out.

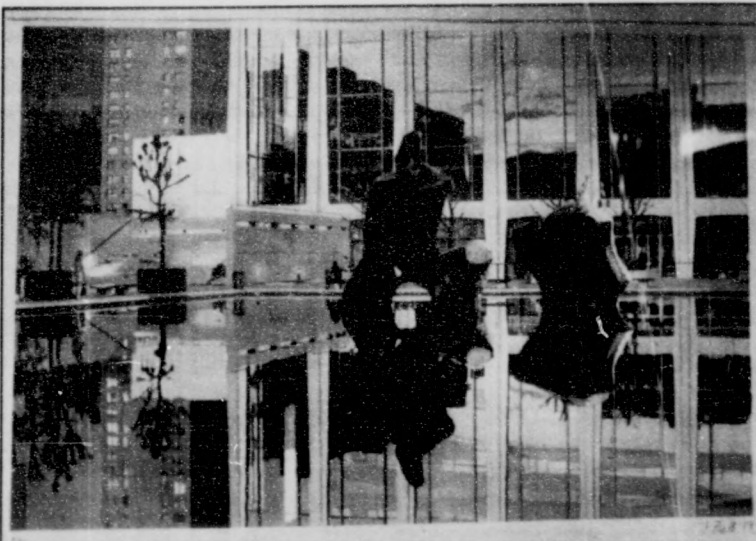
The corner grocery store simply looks like the corner grocery store until it becomes a silk-screen. Suddenly, all the advertisements in the window are filled with wondrous colors. The fruits and vegetables are a compilation of unique shapes that seem to cooperate despite their oddity in order to remain in a delicate pile instead of tumbling to the floor. Every gumball in the gumball machine is exquisite in its individuality.

The irony lies in that this wonderful, beautiful piece of artwork is what the corner grocery store really looks like. You could walk there right now and see it for yourself. How you feel when you look at the piece has nothing to do with any mood or ambiance some artist painted in there — it's only how you feel about what you see, about reality.

Noel Mahaffy's silk-screen of a night in Times Square captures the glow of neon on a girlie street. The colors are iridescent while bathed in the artificial light, but underneath the grit and dirt of the street is still there.

"Bridgehampton," by Anne Besser, uses reality to accentuate the dichotomy or reality. Hookers stand on the sidewalk in front of the icecream parlor and eatery. Everything is drab in this piece, like an overcast day or a washed-up town.

Reflective material in the silk-screen adds to the complex lines and metallic and glass representation in "Building Reflection."



Clear lines and a true-to-life image reflect realist style. (Boyd photo.)

Even in the coldness of steel, without trace of emotion, one finds a personal reaction.

"Cityscapes" is a wonderful collection

of images, well worth taking the time to find in the hallway in Folger Library between the circulation desk and the reference desk.

Sanghamitra

from page 14

ter insists that human life is more precious than the material gains or duty of a king.

Confused and hurt, Ashoka throws everyone out of the palace. The first scene ends with Ashoka alone in a spotlight on an otherwise dark stage. Different voices badger him as different colored stage lights flash and instruments clatter and clash. The presentation of inner turmoil was excellently executed with the minimum of technical effects or props.

As the second scene begins, a less than decorated Ashoka is slumped over what was once his throne. A concerned Meghaverini calls for the assistance of a monk who comes to speak to the king.

The monk is dressed in a bright orange robe that almost glows in the dim stage lighting. Speaking the teachings of Buddha, the monk magically transforms the king into a new person. Ashoka becomes ecstatic and calls for sculptors to construct huge pillars all across the kingdom with inscriptions that teach about Buddha carved in them.

The transformation in Ashoka is very sudden and the scene gets confusing when the sculptors are called in.

Perhaps the best choreography of the performance ensued at this point, however. The sculptors, a group of male dancers, worked in unison to create these pillars. When people came upon the pillars, the male dancers assumed the pose of the columns, working as a multi-person sculpture themselves.

The first scene of the second act depicts the transformation to nonviolence of the people throughout the nation. The monk in his glowing orange robe appears in two pastoral episodes, always accompanied by a particular mantra.

The final scene begins very similar to the start of the dance, with celebrations, dancing and rejoicing. The king's subjects along with the monks praise Ashoka as the Great Giver for the changes he has made in his kingdom.

The dancing comes to an abrupt halt with the entrance of Meghaverini. Amid

all the celebration, she denounces her father as not the Great Giver at all. It seems that in order to be worthy of such a title, it is necessary to give away even one's most prized possession. In Ashoka's case, this means he must give up his daughter.

Ashoka refuses to part with Meghaverini until a voice thunders from the heavens "Give away your daughter to the Sanghamitra."

One really can't refuse the commands of thundering voices from the heavens, so Ashoka consents for his daughter to go with the monks to the Sangham, the Holy Order.

The dance concludes with Ashoka bestowing an orange robe upon his daughter as she assumes the name Sanghamitra and leaves for Sri Lanka with the monks.

Instead of being sad, this turn of events is met with jubilation and more dancing because it signifies the ultimate act of giving on the behalf of Ashoka.


The troupe exited the stage, lead by the monk chanting the Buddhist mantras.

It was great to see a performance at the MCA accompanied by live music. The musicians not only played music, but also told the story of the dance and acted as the voices for the characters. The dancers also interacted with the musicians by assisting in the creation of the score. Each dancer wore an anklet of bells which jingled with every step they took. Accordingly, every step was orchestrated to produce a certain sound at a certain moment.

Also interesting about the performance was the precision of every movement. Not filled with leaps, spins and jumps like one might expect from an American ballet or dance performance, the art of Indian dance is found in the meticulousness of every movement of the eyes or the hands.

The fluidity with which the dancers moved their hands and the directness of their expressions demonstrated a great range of control and discipline.

Far beyond an interesting performance at the MCA, "Sanghamitra" was a rare cultural experience to behold.



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The Can Sports T

More allegatio against Barkle

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Peter Ferraro, Snow lead Tea past Canada

WATERLOO, Ont Campbell and Univers Peter Ferraro beat go Legace with shots in a the United States a 4-3 victory over Canada.

U.S. goaltender Gar Black Bear standou, shootout shots.

The teams were tie regulation. Mark Beau David Roberts scored f Martin Gendron, Jas Brian Savage scored Olympians.

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The Pirates made through the second pe Kent Hulst and Chris

SportsNews

- RPI hands UMaine hockey second loss
- UMaine men's basketball drops opener to Bradley
- Black Bear women's hoopsters sink BC

The Campus Sports Ticker

More allegations against Barkley

SCOTTSDALE, Ariz. (AP) — A California man said Charles Barkley punched him at the same pool hall-night-club where another man said the Phoenix Suns forward punched him eight days ago.

Keith Stimson, 25, told police he knew about the first incident, which later was ruled by police to be unfounded. Lt. Mike Keeley said.

Stimson, of Hermosa Beach, Calif., told police the NBA's Most Valuable Player hit him in the mouth for no reason, Keeley said.

However, bar personnel told police that Stimson and two companions had been bothering Barkley and people he was with. Bouncers reported twice asking Stimson and his companions to leave before ejecting Stimson, Keeley said.

While bar personnel told police they saw Barkley and Stimson talking, no one reported seeing Barkley hit Stimson. One witness said Barkley grabbed Stimson by the shirt, according to Keeley.

Police are investigating the incident, which Stimson reported to police in Stixx's parking lot, Keeley said.

Peter Ferraro, Garth Snow lead Team USA past Canada

WATERLOO, Ontario (AP) — Jim Campbell and University of Maine star Peter Ferraro beat goaltender Manny Legace with shots in a shootout to give the United States a 4-3 exhibition hockey victory over Canada.

U.S. goaltender Garth Snow, a former Black Bear standout, stopped all four shootout shots.

The teams were tied 3-3 at the end of regulation. Mark Beaufait, Ferraro and David Roberts scored for the Americans. Martin Gendron, Jason Marshall and Brian Savage scored for the Canadian Olympians.

Slaney hat trick leads Pirates

PORTLAND, Maine (AP) — Early third-period goals by John Slaney, Martin Jiranek and Jeff Nelson broke open a close game and gave the Portland Pirates an 8-3 win over the Springfield Indians on Saturday.

Portland (16-5-2) got a strong goaltending performance from Byron Dafeo to set up its 11th home victory in 13 games. Dafeo made 31 saves to help hand Springfield (8-10-3) its seventh consecutive loss.

Portland led 2-0 after the first period on powerplay goals by Kevin Kaminski and Slaney, a defenseman who finished the night with three goals.

The Pirates made it 4-1 midway through the second period on scores by Kent Hulst and Chris Jensen.

◆ UMaine hockey

RPI beats Black Bears for Dexter title

By Chad Finn
Sports Editor

All RPI needed was a little bit of Majic to halt the University of Maine's string of six

consecutive Dexter Hockey Classic championships.

Senior center Xavier Majic's tiebreaking goal at the 13:44 mark of the third period propelled the Engineers to a 5-4 win over the

Black Bears Saturday night at Alford Arena. It was the first time since the 1987-88 season that the Black Bears' haven't won the annual Dexter tournament.

RPI (5-3) advanced to the title game with a 5-4 win over Bowling Green Friday, while the Black Bears (7-2) moved on after a 6-4 win the University of Illinois-Chicago.

But UMaine coach Shawn Walsh wasn't pleased with his team's effort versus the Flames, perhaps foreshadowing UMaine's loss the following night.

"I thought we played about 10 minutes of hockey," Walsh said. "We didn't play very well at all."

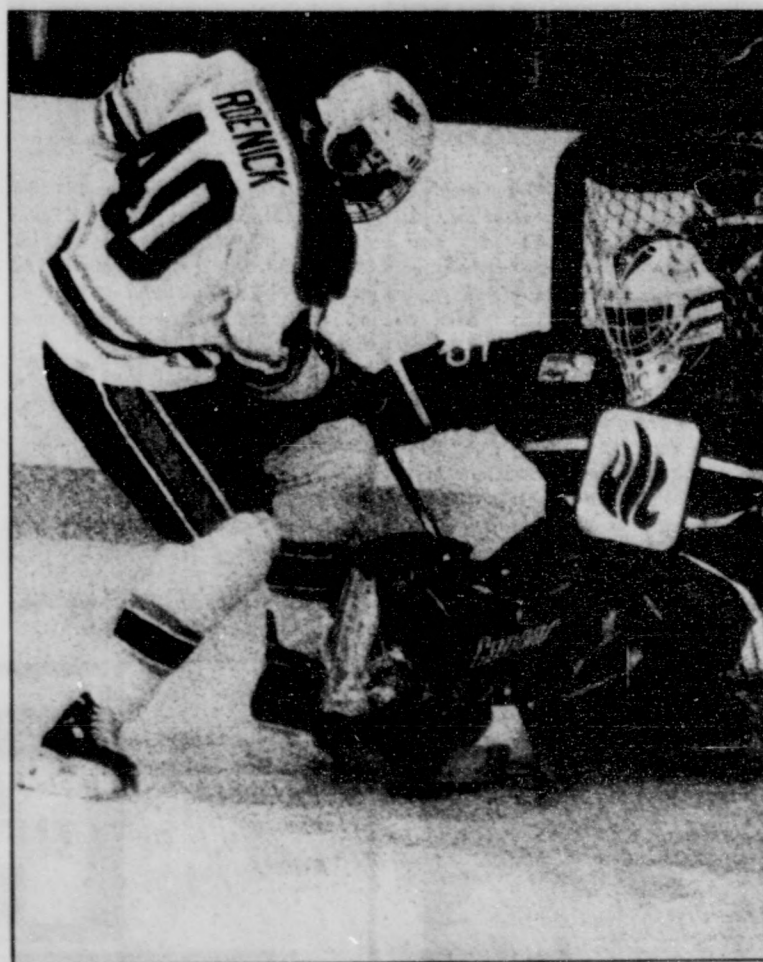
The Black Bears did come out fired up Saturday though, and behind first-period goals by junior Mike Latendresse and freshman Barry Clukey, took an early 2-0 lead.

Walsh lamented Friday that when his team built a lead versus Illinois-Chicago, they would start to play "fancy" and allow its opponent back into the game.

The Black Bears did it again Saturday, giving up four unanswered goals to turn a 2-0 lead into a 4-2 deficit. RPI's Jeff Brick, Tim Regan, Mike Dennis and Kelly Askew took advantage of a depleted UMaine defense (regulars Jason Mansoff and Jason Weinrich are injured, while Jeff Tory continues to sit out while his eligibility is reviewed) to beat Black Bear goalie Blair Allison.

The Black Bears used their Boston Junior Bruins connection to even the score. Freshmen Tim Lovell and Trevor Roenick — teammates on the Junior Bruins last season — each scored a goal to tie the game at 4-4.

But RPI goalie Neil Little, who beat out former UMaine goalie Garth Snow for second team All-America honors last season, proved his mettle by stopping several late shots on his way to a 42-save performance.



Trevor Roenick of UMaine battles RPI's Neil Little Saturday night. (Boyd photo.)

◆ UMaine women's basketball

UMaine knocks off BC, 55-49

By John Black
Sports Writer

In basketball, solid defense usually translates into victories.

The University of Maine women's basketball team, aided by tremendous team defense, held the Boston College Eagles scoreless for 9:08 in the second half in mounting a 17-0 run and defeating the Eagles, 55-49, in the season opener for both schools Sunday afternoon at Alford Arena.

"I think they played a balanced game in certain instances," BC coach Cathy Inglesse said. "We had combinations out there that we've never really used before. The foul situation early (BC was in the penalty after just 5:58 in the first half) really got to us."

After a turnaround jumper in the lane by Michele Verotsky with 10:12 left in the contest, the Eagles were shut out until Holly Porter scored with 1:04 remaining.

"All week long we've been working on our intense defense, first on man to man then on matchup zone," UMaine guard Chris

Strong said. "We realize we had to contain their guards and if we held them we would be able to get our offensive game going."

The Eagles didn't go quietly, however, as Joanie Gallagher nailed two three-point field goals in the final minute to cut the Black Bears lead to 53-49.

"I just wanted to score," Gallagher said off her two late baskets. "I wasn't thinking about who had the hot hand."

Stephanie Guidi cemented the win with nine seconds left as she kept the ball on a three-on-none break and layed it in.

Guidi led UMaine with 18 points and nine rebounds. Erin Grealley added 12 and Rita Sullivan 10 points.

Gallagher was the only BC player in double figures with 15 points.

"An outside game is great to have but I don't think you need it to win," Palombo said of her team's offense. "You need defense and rebounding to win."

See UMAINE BEATS BC
on page 19

◆ UMaine men's basketball

Bears drop opener, 72-60

PEORIA, Ill. (AP) — Freshman Anthony Parker, playing in his first collegiate game, scored a game-high 20 points to lead Bradley to a 71-60 win over the University of Maine in its season opener Saturday.

It was the first season opening win for the Braves since the 1987-88 season.

Marcus Pollard added 18 points for the Braves, who grabbed the lead, 19-16, on one of Parker's five 3-pointers at 7:50 of the first half. Bradley never relinquished the lead after that, leading 34-26 at halftime and by as much as 20 points in the second half.

UMaine (0-1), which was led by Deonte Hursey with 14 points, cut the Bradley lead to 38-34 after 3 1-2 minutes of the second half, but that would be as close as the Black Bears would come. Another Parker 3-pointer started a Bradley run of 10 straight points.

Bradley was outrebounded in the contest 48-39 and hit just 16 of 34 from the foul line. The Braves, however, took advantage of 26 Black Bear turnovers.

◆ College football

Nebraska coach hopes to hook the big one; a national title

LINCOLN, Neb. (AP) — Gone fishing. That's what Nebraska coach Tom Osborne did Sunday when his Cornhuskers were virtually assured of a national championship showdown against Florida State in the Orange Bowl.

While unbeaten Nebraska was ranked No. 2 in The Associated Press poll and No. 1 in the coalition poll — a combination of the AP voters and the USA Today-CNN coaches' poll — Osborne, who last week said he was tired of talking about rankings, was unavailable for comment.

"He went out in the country to go fishing, and I'm not sure exactly when he'll be back," Osborne's wife, Nancy, said by telephone.

In the coalition poll, Nebraska held the top spot, with Florida State second, just ahead of unbeaten West Virginia. The top two teams in the coalition poll in next week's final poll will play in the Orange Bowl on New Year's Day for the national title.

Nebraska trailed Florida State in the AP poll. The Huskers were No. 1 and West Virginia No. 2 in the coaches' poll. The Seminoles were third in the coaches' poll.

In the bowl game, Osborne will be trying to break a six-game postseason losing streak.

He said Saturday that his team will practice at least twice a week before the bowl game instead of taking time off. Previously, Nebraska had taken up to 10 days off following the final regular season game, and an additional five days off the third week in

December for final exams.

"I've gotten the feeling over the years that running option football and getting involved in something that requires a lot of timing, that maybe a layoff isn't good," Osborne said.

Nebraska ended its regular season Friday with a 21-7 victory over Oklahoma.

West Virginia coach Don Nehlen said his team should get an Orange Bowl bid. He said the national championship game should match unbeaten teams.

Osborne, 5-2 against the Seminoles, apparently agrees with Nehlen.

Osborne thinks that in addition to a home-state crowd, Florida State enjoys other advantages over Nebraska.

"Florida State usually takes their exams the second week of December, then they have one solid week where they work hard," Osborne said. "Then they go home for three or four days for Christmas, then they go to the bowl site and have five or six practices."

"Our exam week is in the third week of December and our guys will come out of exams and we haven't practiced much during exam week."

"Florida State has done well by taking a week off here and there and it seems like their passing game doesn't seem to suffer. But people have often said if you run option football and get away from it for any length of time, it just seems like it doesn't come back as quickly."

◆ The Skins Game

Stewart wins, Palmer blanked

By Bob Greene
AP Golf Writer

PALM DESERT, Calif. (AP) — Once again Payne Stewart won the Skins Game and, once again, Fred Couples picked Arnold Palmer's pocket.

Couples, Stewart and Paul Azinger all hung back, some 50 yards behind Palmer, in the march up the fairway to the 18th green at the Bighorn Golf Club Sunday.

They let the 64-year-old Palmer take the bows alone before an applauding, cheering, whistling gallery on the final hole.

But they didn't allow him anything else. Palmer, a late tournament replacement for John Daly, was shut out of money winnings in the two-day, 18-hole, made-for-television event.

"That's the way it goes," he said after Couples' 20-foot birdie putt matched Palmer's tap-in, halved the 15th hole and took \$80,000 from Palmer's eager grasp and set up Stewart's \$120,000 birdie on the 16th, the one that clinched his third consecutive victory in this event.

On the pivotal 15th, a par 5, Palmer hit a 3-wood second shot over water to the bank in front of the green.

Couples had to play his second from an awkward lie on a mound in the right rough. With the ball sitting almost waist high, Couples lashed a two-iron 220 yards to the fringe. "By far, the best shot I hit this week," he said.

Palmer's 40-foot chip for an eagle broke out of the hole at the last moment.

"I thought it was in," Palmer said after tapping in for birdie.

Couples' downhill chip from 30 feet ran some 20 feet beyond the pin and he had that left to tie the hole.

"It was like it was the easiest putt I ever had," Couples said after the putt caught the right lip and fell in.

The \$80,000 went forward, placing a value of \$120,000 on the 16th.

Stewart won it with a seven-iron approach and a 15-foot putt. Couples had a chance to tie the hole, but missed from about 10 feet.

Then, after the standing ovation from the gallery at the 18th and again with \$80,000 on the line, Couples did it to Palmer again.

With Azinger in the water, Stewart off the green and 60 feet away, and Couples looking at a 30-footer, Palmer had it about 18 feet for birdie and appeared in control — with the skin he needed to avoid the shutout there for the taking.

But it wasn't to be.

Couples made the 30-footer for birdie "and that's the worst I've felt all year," he said.

Palmer then missed, and Couples won the hole, adding \$80,000 to his total of \$260,000.

Stewart won \$280,000.

His first big strike of the day came on the 13th, where he dropped a 20-footer to win three skins worth \$100,000.

Azinger, still hampered by a bad back, was shut out.

◆ NFL roundup

Hapless

By Barry Wilner
AP Football Writer

The NFL's biggest buzz match — and then some.

The Cincinnati Bengals' victory, the last team to do so. Thanks to the misdeeds of Raiders, the Bengals, uh, with a 16-10 win Sunday.

"We've been playing hard, but we've been losing over the ball, while the Raiders are missing two turnovers in so many field goals. We're letdown with anybody. We're closer and closer. We're finishing."

The Bengals had been losing during their losing streak. The critical mistakes to swing the other way.

Until they met the Raiders. "We just didn't make it as defensively," coach Art Shell said. "We hold onto the ball like we're making excuses — we didn't play well."

Another slide ended Sunday. The Philadelphia Eagles edged Washington 17-14. The Redskins had lost six in a row.

In other games, it was Atlanta 14, Green Bay 13, Tampa Bay 17, Minnesota 17, New York Jets 6, New England 17, Buffalo at Kansas City; Philadelphia 17, San Francisco 17, Los Angeles Rams; and Pittsburgh 17, Cincinnati 17.

At Cincinnati, Doug Flutie's field goals into a swirling wind ran 1 yard for a touchdown. The Raiders' penalty. Los Angeles' kicker Jeff Jaeger's four-point drive.

Jaeger, who had missed all season, hooked a 31-yard field goal in the first half. He ran 48 yards and made a 44-yard field goal.

"It seems like in the fourth quarter, things slip away," Kluge said, "we didn't."

Eagles 17, Redskins 14. At Washington, after a season of winless as in the lineup. But they found an undermanned in Washington 2-9 under first-year coach the Redskins' worst start.



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◆NFL roundup

Hapless Bengals finally win

By Barry Wilner
AP Football Writer

The NFL's biggest bunglers met their match — and then some.

The Cincinnati Bengals finally got a victory, the last team to do so this season. Thanks to the misdeeds of the Los Angeles Raiders, the Bengals, uh, improved to 1-10 with a 16-10 win Sunday.

"We've been playing hard," said David Klingler, who ran an offense that didn't turn over the ball, while the Raiders were committing two turnovers in scoring range and missing four field goals. "There's been no letdown with anybody. We've been getting closer and closer. We finally got one."

The Bengals had been routed only twice during their losing streak. They made enough critical mistakes to swing every game the other way.

Until they met the Raiders.

"We just didn't make enough plays offensively," coach Art Shell said. "We didn't hold onto the ball like we should. But no excuses — we didn't play well enough to win."

Another slide ended Sunday when Philadelphia edged Washington 17-14. The Eagles had lost six in a row.

In other games, it was Atlanta 17, Cleveland 14; Green Bay 13, Tampa Bay 10; New Orleans 17, Minnesota 14; and the New York Jets 6, New England 0.

Later Sunday, it was Denver at Seattle; Buffalo at Kansas City; Phoenix at the New York Giants; San Francisco at the Los Angeles Rams; and Pittsburgh at Houston.

Bengals 16, Raiders 10

At Cincinnati, Doug Pelfrey kicked three field goals into a swirling wind and Eric Ball ran 1 yard for a touchdown set up by a Raiders penalty. Los Angeles (6-5) was plagued by dropped passes, penalties and kicker Jeff Jaeger's four misses.

Jaeger, who had missed just three times all season, hooked attempts from 42, 44 and 31 yards in the first half. He also failed from 48 yards and made a 44-yarder.

"It seems like in the fourth quarter, we've let things slip away," Klingler said. "Today, we didn't."

Eagles 17, Redskins 14

At Washington, after a 4-0 start, the Eagles went winless as injuries ravaged the lineup. But they found an opponent equally undermanned in Washington, which fell to 2-9 under first-year coach Richie Petitbon, the Redskins' worst start since 1963.

Bubby Brister finished a 75-yard drive with a 2-yard TD pass to James Joseph with 46 seconds left at RFK Stadium, where there were 10,000 empty seats.

"It was a long time coming ... and it got a little scary," Eagles coach Rich Kotite said. "But a win is a win, and you can't buy something like that."

Falcons 17, Browns 14

At Atlanta, Cleveland's free fall since Bernie Kosar was waived continued, even though Todd Philcox, his replacement, led a comeback.

Cleveland (5-6), losing its fourth straight, was down 17-0. But Philcox hit Mark Carrier for a 35-yard touchdown, then scored on a 3-yard quarterback draw.

It wasn't enough as the Falcons (5-6) won their third in a row and fifth in six games. Bobby Hebert threw touchdowns of 14 yards to Andre Rison and 8 to Mike Pritchard, and Norm Johnson kicked a 51-yard field goal, his 25th straight successful field goal.

Packers 13, Buccaneers 10

At Green Bay, Wis., the Packers (7-4) moved into a tie with Detroit for the NFC Central lead with their sixth victory in seven games. Brett Favre shook off a hard hit on the previous down and threw a 2-yard touchdown pass to Sterling Sharpe with 1:16 left.

Tampa Bay (3-8) took a 10-6 lead with 7:33 to go when Craig Erickson hit Courtney Hawkins with a 9-yard touchdown pass. But Green Bay went 75 yards in 15 plays.

"It was a great drive," Favre said. "We did it when we had to after not moving the ball all day."

Jets 6, Patriots 0

At Foxboro, Mass., Cary Blanchard's field goals of 33 and 23 yards in a quagmire of a field lifted the Jets to their fifth consecutive victory and first shutout in 11 years. New York (7-4) hadn't won five in a row since 1986.

Rain and gusting wind kept both offenses off-balance, although there were only three turnovers and Leonard Russell had a career-high 147 yards rushing for New England (1-10).

"I'm proud, we pitched a shutout in weather where it's hard to even stand up," said Jets coach Bruce Coslet.

The Patriots got inside the New York 20 twice in the final period, but a blocked field goal and a fumble enabled the Jets to win. The Patriots, shut out three times last year, have scored fewer than 10 points in four games this season.



UMaine's Chrissy Strong, shown playing defense versus the Riverside Club earlier this season, spearheaded a solid Black Bear defense versus BC Sunday. (Boyd photo.)

UMaine beats BC

from page 17

The Eagles jumped out to a 20-14 lead with 5:55 remaining in the first half but the Black Bears stormed back with an 8-0 run capped off by Trish Ripton's jumper that gave UMaine the 22-20 lead with 2:03 left in the half.

A Ripton free throw with :45 seconds to play gave UMaine the 23-22 halftime lead.

Boston College opened up a 37-28 lead with 14:28 left in the game following a Gallagher basket off a missed Cecilee Campbell free throw.

UMaine cut the lead to 39-36 with 10:35 remaining as Stacia Rustad converted two free throws.

BC would enjoy its final lead when Verotsky gave the Eagles a 41-36 advantage.

The win, UMaine's first season in a season opener since the 1990-91 season, avenged last season's opening game 80-65 loss to the Eagles at Chestnut Hill, Mass.

"What I was most proud about was we were down nine at one point and the compo-

sure that they showed," UMaine coach Joanne Palombo said of her team. "There were certain things they had to do to get back in the game and they executed it."

"We played together as a team. When it came down to it screens were set, the ball was rebounded, and we took care of the basketball and that's a credit to the players on the floor."

Black Bear Notes:

• The Black Bears are off until Friday when they host the Dead River Company Tip-Off Classic.

Northwestern State will play Army at 6:00 followed by UMaine against Long Island University at 8:00 p.m.

The consolation and championship games will be held Saturday.

• Inglese was making her first appearance at Alford Arena as coach of the Eagles. Inglese was the head coach of the Vermont Catamounts for seven years, including last season's North Atlantic Conference Champions.

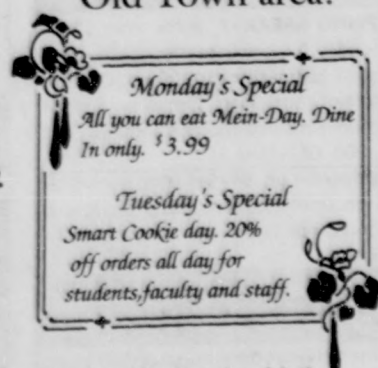


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◆ World Cup skiing

Stangassinger secures slalomBy Mike Clark
AP Sports Writer

PARK CITY, Utah (AP) — Thomas Stangassinger of Austria took advantage of teammate Siegfried Voglreiter's misfortune to win a men's World Cup slalom race Sunday.

Voglreiter, the first-run leader despite starting 32nd, padded his morning advantage of .43 seconds to an imposing .61 at the intermediate point, and appeared on the way to his first career victory.

He made a couple of mis-steps on the flats as he neared the finish line and, appearing to press in an attempt to make up time, straddled the 60th of the 64 gates that marked the 457-meter Willy's Run course.

Instead of welcoming Voglreiter to the winner's perch on the podium, Stangassinger could only shake his head as if reluctant to accept his third career victory.

The 10-year veteran, fifth in the morning run, completed two heats in 1 minute, 35.54 seconds, .44 ahead of Slovenia's Jure Kosir, who improved two spots from the first run.

Finn Christian Jagge of Norway, the 1992 Olympic slalom champion, was third in 1:36.06.

Austria could have had much more to celebrate, especially after Sweden's Thomas Fogdøe, who tied for second in the opening run, hooked a ski tip and exited the course.

That left Bernhard Gstrein, who matched Fogdøe's time in the morning, and Voglreiter to run for the lead held at the time by

Stangassinger. A podium sweep appeared more than possible for Austria.

But Gstrein struggled early and never seemed to relax, finally finishing in 1:36.18, .12 seconds behind Jagge. Then came Voglreiter, who got within sight of the finish barrier before making the big mistake.

Voglreiter, who had only one top 10 finish in three years on the World Cup tour, shocked the field by coming out of 32nd place to lead the opening run at 45.62. Fogdøe and Gstrein had matching 46.05 times and Kosir finished in 46.06. Stangassinger's effort of 46.31 left him .69 seconds behind, a healthy margin to overcome in a sport measured in hundredths.

The defections by Fogdøe and, in the first run, Italy's Alberto Tomba, opened the way for Austria's Guenther Mader to take over the lead in the World Cup overall standings. The 12-year veteran added a solid fifth Sunday to his giant slalom victory Saturday and improved to 190 points.

Tomba, twice a winner at Park City and second to Mader on Saturday, was cruising early before disaster struck. His intermediate clocking of 19.80 was the only sub-20 of the run. But he hooked a ski tip a bit farther down the course, lost his balance and crashed onto his back in the snow.

"I was going too fast," the three-time Olympic champion said.

Matt Grosjean of Steamboat Springs, Colo., was 13th, 1.73 back, after starting 35th, and Erik Schlopy of Park City, who started with the also-rans in No. 72, was a strong 18th in 1:38.73.

◆ Lett's blunder

Johnson forgives Cowboys' Thanksgiving day goatBy Denne H. Freeman
AP Sports Writer

IRVING, Texas (AP) — Dallas coach Jimmy Johnson on Friday forgave Leon Lett for his incredible Thanksgiving blunder, saying there would be no punitive action against the star-crossed defensive lineman.

Lett's mental mistake on a blocked field goal allowed Pete Stoyanovich a second-chance field goal that gave Miami a 16-14 victory over the Cowboys.

"I feel bad for him, but he will overcome it," said Johnson. "He's a big, big part of this football team and will be as long as I'm coach of the Cowboys."

Johnson added, "I'm concerned for Leon. He's a good person and a hard worker, a talented player. He's a part of this team and will be as long as he's healthy and under contract."

With three Dallas players waving their arms for nobody to touch the ball after a blocked 41-yard field goal attempt, Lett burst through two Dolphins and hit the ball with his foot as he tried to recover it.

The Dolphins got the live ball on the 1 with 3 seconds left, and Stoyanovich kicked the game-winner from 19 yards.

"It was as bizarre a day as I have been in," Johnson said. "It was the worst weather I have been in. I hate snow and ice. It was very disappointing."

"But Leon's mistake was no different than an interception or a fumble or a turnover. It was only one play and shouldn't have been pointed out as the one that cost us the game."

Lett has a history of mental blunders. In Dallas' Super Bowl victory over Buffalo, he was hot-dogging on a fumble return and let Don Beebe knock the ball away and out of the end zone for a touchback.

Johnson said teammates were trying to console Lett, but that "he was so devastated he didn't hear anybody say anything."

Special teams captain Bill Bates said the mistake was understandable.

"I think he probably knew what happens after a blocked field goal, but in the heat of the moment he forgot what to do," Bates said. "When a field goal is blocked, it's like a punt if it goes beyond the line of scrimmage. If you touch the ball, it's a hot potato."

The Cowboys (7-4) don't play again for 11 days. They face Philadelphia on Dec. 6 in a Monday night game.

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