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The Packard And The Ford

Harry Carroll

Composer

Harold R. Atteridge

Lyricist

De Takacs

Illustrator

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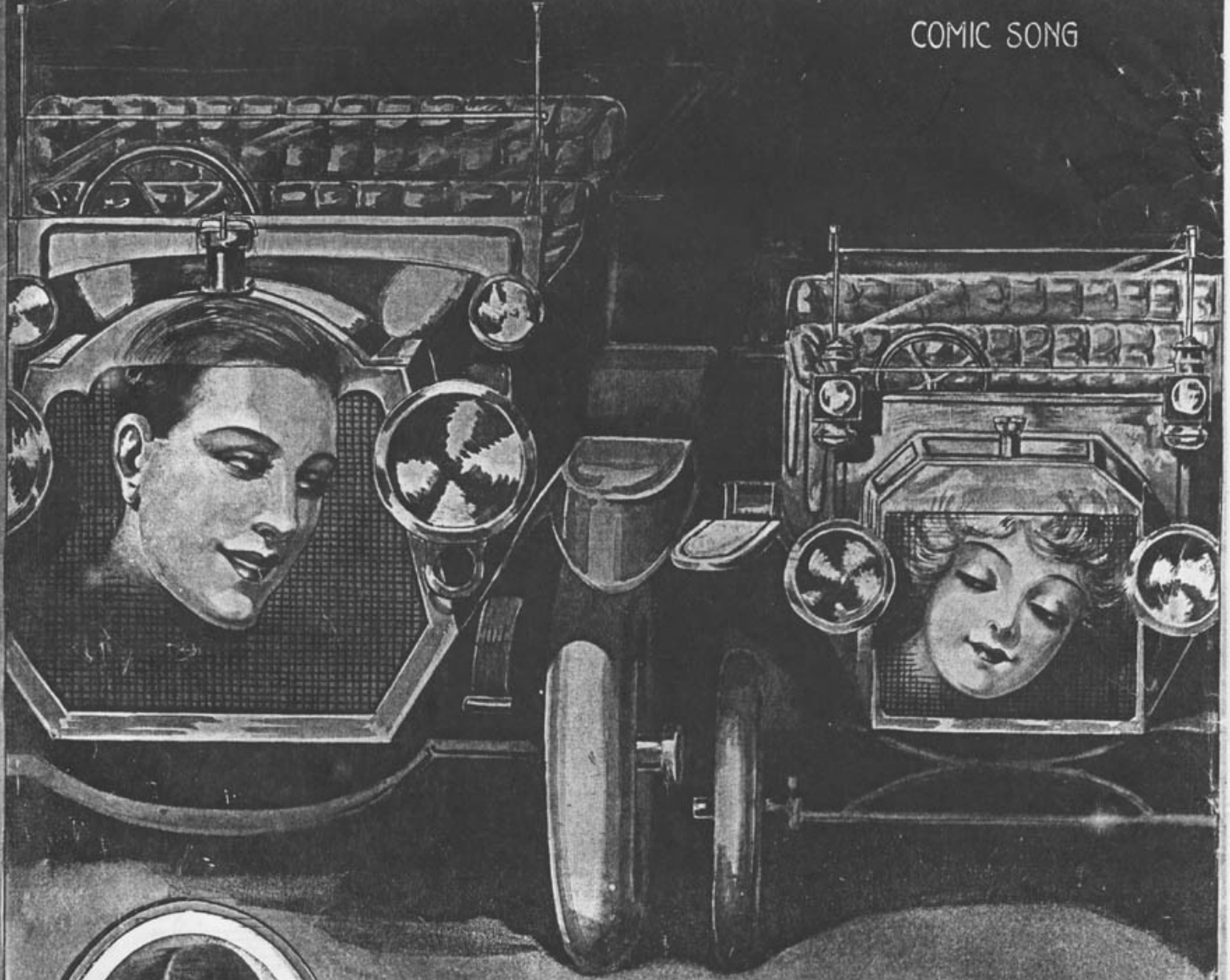
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THE LOVE STORY OF THE PACKARD AND THE FORD

COMIC SONG



WORDS BY
HAROLD R. ATTERIDGE

MUSIC BY
HARRY CARROLL

WRITERS OF: "BY THE BEAUTIFUL SEA"

Published by
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New York

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The Packard And The Ford

3

Words by
HAROLD R. ATTERIDGE

Writers of
"By The Beautiful Sea"

Music by
HARRY CARROLL

Moderato

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked with a fermata.

VOICE

By a lone-some lit - tle curb in a
In the lone-some lit - tle town now the

Vamp.

The piano accompaniment for the first vocal line starts with a dynamic marking of *mf* (mezzo-forte) and includes a *Vamp.* (vamp) section. The music is in 2/4 time and features a mix of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. A dynamic marking of *p* (piano) is used towards the end of the section.

lone - some lit - tle town, On a lone - some lit - tle Ford a lone - some
Ford can - not be found, For the Pack - ard towed it far a - way with

The piano accompaniment for the second vocal line continues the melody and accompaniment from the previous section, maintaining the 2/4 time signature and key signature. It features similar rhythmic patterns and dynamics.

Pack-ard looked down, And the great big car heaved a great big sigh - For the
hard - ly a sound, And they're married so they say, Twen - ty lit - tle Bu - icks gay 'Round their

The piano accompaniment for the third vocal line concludes the piece with a final chord. The dynamics and rhythmic structure remain consistent with the previous sections.

CHORUS

"Honk! honk!" said the great big Pack-ard, "Aaa! Aaa!" said the lit-tle car, Said the

p.f

Pack-ard: "Won't you come and eud - die clo - ser?" But the Ford said: "I can't go

far," "But you see how much I need you, And I love you there's no doubt, — Come and

mar-ry and we'll have a lit-tle Bu-ick, You can't af-ford to run a - bout!" Honk bout!"

lit - tle Ford so mod - est and shy, "You should - n't
lit - tle turn - ing ta - ble are found, And now they

tra - vel 'round a - lone, you should have a cha - pe - ron" Said the
li - ven up the scene, when they're drink - ing gas - o - line, Big and

Pack - ard, in a lan - guage all its own, "In my ga - rage, you know, if you will
lit - tle Bu - icks gath - er 'round, and then They start to toot and shout, and then they

on - ly go, I've a co - zy, co - zy cun - ning lit - tle home:
hol - ler out: "Dad - dy Pack - ard, won't you sing to Ma a - gain!"