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1913

Love Love Love

Corine Smith

Composer

Corine Smith

Lyricist

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LOVE LOVE LOVE.

Words and Music by
CORINE SMITH

Moderato

Introduction for piano, consisting of four measures. The right hand features a melodic line with a triplet in the final measure, while the left hand provides a simple harmonic accompaniment.

What is it makes the dif-f'rence 'twixt an old maid and a wife
 What is it caus - es glad-ness when he whis - pers soft and low

First system of the vocal melody and piano accompaniment. The piano part is marked with a piano (*p*) dynamic.

Love! Love! Love! ——— What is it makes the luck-y man so
 Love! Love! Love! ——— What is it caus - es sad-ness when its


Second system of the vocal melody and piano accompaniment.

hap - py all his life Love! Love! Love! ——— Why
 time for him to go Love! Love! Love! ——— Why

Third system of the vocal melody and piano accompaniment.

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Vp-014001
1913
LOVE

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does a rich girl leave her home and live in pov - er - ty
is it you feel bad - ly when he has to be a - way

Love! Love! Love! ——— What is there to the lead - ing man that
Love! Love! Love! ——— Why is it you would like to have him

is no nov - el - ty ——— Love! Love! Love! ———
al - ways with you stay ——— Love! Love! Love! ——— Be - cause its

CHORUS

Love! Love! Love! Love! Noth - ing in this world but

true love Rich man, poor man, beg-gar man theif, doc - tor, law - yer,

mer - chant cheif Be-cause its Love! Love! Love! Love!

Love that makes the world go round If you want to know the rea - son wheth-er

in or out of sea - son well its Love! Love! Love!