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1914

In the Haven of My Heart

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Composer

Arthur E Bucknam

Lyricist

Pfeiffer

Illustrator

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IN THE HAVEN OF MY HEART

By THE WRITERS OF

"IN AUTUMN TIME" SONG



LYRIC BY
ARTHUR E. BUCKNAM

MUSIC BY
JACOB HENRY ELLIS

Vp. 013970

1914

IN

PLATE-CADEN BUILDING,
44-140 W. 86, NEW YORK, C. H. H. CO.

VINTON MUSIC PUB. CO

BOSTON — NEW YORK

TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

"The Path That Leads To You"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

f *p* *mp* *rall. e dim.*

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then a mezzo-piano (*mp*) section, and concludes with a 'rall. e dim.' (rallentando and diminuendo) section. The music features a mix of chords and melodic lines in both the treble and bass staves.

Moderato con molto espress

The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles
Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The first system of the vocal and piano accompaniment is in 4/4 time, marked 'Moderato con molto espress'. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid
si - lent tears be - dim the eye And dreams fade one by one, There

The second system of the vocal and piano accompaniment continues the melody in 4/4 time. The vocal line and piano accompaniment are on two staves, with lyrics written below the vocal staff.

In the Haven of My Heart

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

f *poco a poco rall.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines in both hands. The first hand plays a sequence of chords, while the second hand plays a more active melodic line. The piece concludes with a 'poco a poco rall.' marking and a final chord.

The whole world gleamed so bright and fair, Sweet-heart, when first you came My
For you and me a - lone, dear heart, The sun-beams seem to shine Love's

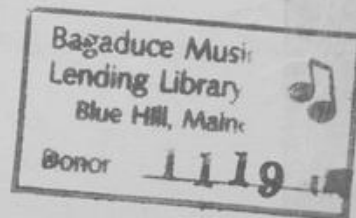
mf con molto espress.

The first system of the song features a vocal line in 6/8 time and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is in the same key and time signature, with a dynamic marking of *mf con molto espress.*

path seemed filled with ro - ses rare, When love first breathed your name; From
gar - den seems a world a - part. Just your world, dear, and mine: The

The second system continues the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in the same key and time signature. The lyrics continue from the first system.

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mid the blos - soms won - drous sweet, Your eyes looked in - to mine glow. And
ro - ses wear a deep - er hue, The stars more bright - ly glow. The

in their depths I found com - plete, A tale of love di - vine
dawn seems filled with glo - ries new; Sweet - heart, I love you so

L.H.

CHORUS

My dear - est hope has been ful - filled, My fond - est

con passione

dream come true The long love quest that Fate had

willed End - ed when I found you Though lone - ly

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a time signature of 4/4. The lyrics are "willed End - ed when I found you Though lone - ly". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

seemed the way and drear, We were so far a -

The second system continues the musical score. The vocal line has the lyrics "seemed the way and drear, We were so far a -". The piano accompaniment includes the instruction "accel." (accelerando) in the right hand.

part You'll find at last love's goal so

The third system continues the musical score. The vocal line has the lyrics "part You'll find at last love's goal so". The piano accompaniment includes the instruction "ten." (ritardando) in the right hand.

dear, In the hav - en of my heart

The fourth system concludes the musical score on this page. The vocal line has the lyrics "dear, In the hav - en of my heart". The piano accompaniment includes the instruction "rit." (ritardando) in the right hand.

In the Haven etc.

TRY THIS ON YOUR PIANO

To our Friend Joseph T. Sayward, Portland, Me.

In Autumn Time (I Love You So)

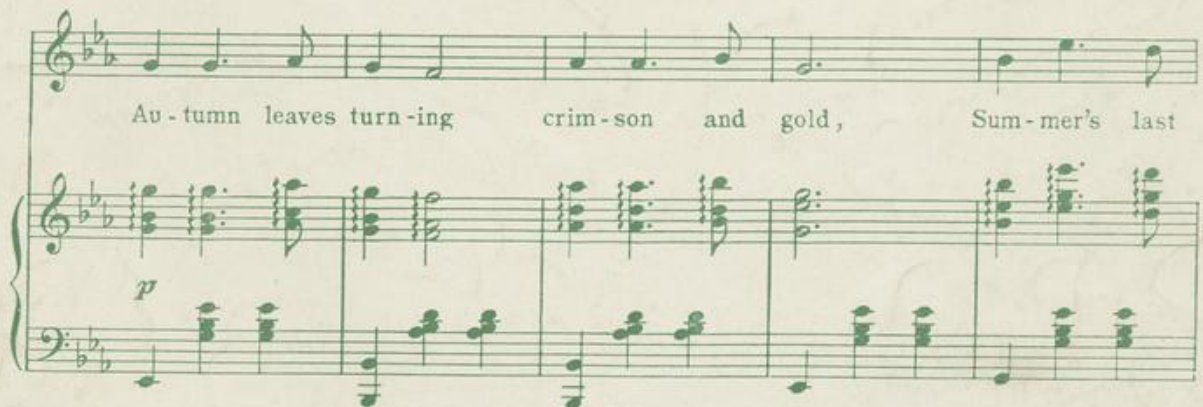
Words by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS
Composer of
"Song I Heard One Sunday Morn"

Andante moderato



Piano introduction in 3/4 time, key of B-flat major. The music is marked *p* (piano). It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.



First line of lyrics: Au-tumn leaves turn-ing crim-son and gold, Sum-mer's last

The vocal line is on a single staff in treble clef. The piano accompaniment consists of two staves (treble and bass) with chords and a bass line. The music is marked *p*.



Second line of lyrics: ros-es gent-ly un-fold, Soft tran-quil splen-dor,

The vocal line continues on a single staff in treble clef. The piano accompaniment continues with two staves. The music is marked *p*. There are '8' markings under the bass staff, likely indicating eighth notes.