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1879

Yearnings.

Chas. L Johnson

Composer

V

Lyricist

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Mrs. J. H. LONG'S

ALBUM of SONG.

1. Be true *Leslie.*
2. I think of thee *Leslie.*
3. There's rest for thee *Parker.*
4. Yearnings *Leslie.*
- 5.
- 6.

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 1879
 YEA

YEARNINGS.

Words by V.

(CONTRALTO or BARITONE.)

Music by HERBERT LESLIE.

Andante.

PIANO. *p*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The tempo is marked 'Andante' and the dynamics are 'p'.

p con espressione.

When the songs gone out of your life, That you thought would last to the end, That

The vocal line begins with a half note 'When' followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include 'p'.

mf *ri - - tar - dan - - do. poco accel.*

first sweet song of the heart, That no af - ter days can lend; The

The vocal line continues with 'first sweet song of the heart'. The piano accompaniment includes a triplet of eighth notes in the left hand. Dynamics include 'mf' and 'poco accel.'.

song of the birds to the trees, The song of the wind to the flow'rs, The

The vocal line concludes with 'The song of the wind to the flow'rs'. The piano accompaniment features a triplet of eighth notes in the left hand. Dynamics include 'mf'.

a tempo.

song that the heart sings low to it - self, When it wakes in life's morning

eres - cen - do. *dim.*

hours, When it wakes in life's morn - - ing hours.

2. You can start in no oth - er

way, Not ev'n a trem-u-lous note Will fal - ter forth on the air; It

poco accelerando.

dies in your ach - ing throat, It is all in vain that you try, For the

a tempo.

spr-it of song has fled. The nightingale sings no more to the rose, When the

*cresc.**rit. et dim.*

beau-tiful flow'r is dead, When the beautiful flow'r is dead.

3. So let si - lence soft - ly

7

mf

fall On the bruised hearts' quiv-'ring strings. From the loss of all you may

poco accel.

learn, The song that ser-aphs sing; A grand and glo-ri-ous psalm That will

a tempo.

tremble and rise and thrill, And fill your breast with its grate-ful rest, And its

cresc. rit. et dim.

lone-ly yearn-ings still, And its lone-ly yearn-ings still.