

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1920

## Whose Baby Are You?

Jerome Kern

*Composer*

Anne Caldwell

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Kern, Jerome and Caldwell, Anne, "Whose Baby Are You?" (1920). *Vocal Popular Sheet Music Collection*. Score 4210.

<https://digitalcommons.library.umaine.edu/mmb-vp/4210>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# WHOSE BABY ARE YOU?



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN



FROM

CHARLES B. DILLINGHAM'S

LATEST MUSICAL COMEDY

“THE NIGHT BOAT”

PLAY STAGED BY  
FRED G. LATHAM  
MUSICAL NUMBERS PRODUCED BY  
NED WAYBURN



PRICE 60 CENTS

T. B. HARMS COMPANY  
NEW YORK

Vp. 013934  
1920  
WHOSE

## Whose Baby Are You?

Duet

Words by  
ANNE CALDWELLMusic by  
JEROME KERN

Allegro moderato

Piano

*mf*

The piano introduction consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. The bass line is in the left hand, starting with a quarter note F#3, followed by quarter notes G3, A3, and B3. The piece is marked *mf* and includes dynamic markings like *mf*, *f*, and *mf*.

(HE) When talk - ing to a lit - tle girl like you, —  
(SHE) Just like the Wool - worth Build - ing you must be —

The first system of the vocal duet features a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "(HE) When talk - ing to a lit - tle girl like you, — (SHE) Just like the Wool - worth Build - ing you must be —". The piano accompaniment is marked *p*.

— I feel so o - ver - grown — A - way up  
— What a ca - tas - tro - phe — If - you should

The second system of the vocal duet features a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "— I feel so o - ver - grown — A - way up — What a ca - tas - tro - phe — If - you should". The piano accompaniment continues with a steady accompaniment.

here a - lone, all a - lone I can't ex -  
fall on me, lit - tle me, Though 'way up

-press ex - act - ly what I mean — The I - dea's  
in the sky a - bove me there, — What do I

leave my bean, when I think may-be I am talk - ing to a ba - by -  
care though dig - ni - fied you may-be, Still at heart you're just a ba - by -

Burthen

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -

*mf-ff*



4

- by are you? \_\_\_\_\_ Whose lit - tle  
 - by are you? \_\_\_\_\_ Whose 'it - tle

girl— Who loves ev - 'ry curl, Wholl own your  
 boy— Whose his ma - ma's joy, Wholl own your

smile as you walk down the aisle — with him— Wholl I —  
 smile as you walk down the aisle — with her— Wholl you —

— give the ring to, Wholl swear — to be  
 — give the ring to, Wholl swear — to be

true blue Who is sav - ing up his dough to  
 true blue Who has bought a lit - tle book, and

buy a lit - tle bun - ga - low Whose lov -  
 pun - kin pie will learn to cook Whose lov -

- ey love, Whose hon - ey bug, Whose ba -  
 - ey love, Whose hon - ey bug, Whose ba -

- by are you. you.  
 - by are you. you.

*f marcato molto*

## Left All Alone Again Blues

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me  
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it pees me to be  
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a  
good time, all time, Ev - er - y time— I might

Copyright, MCMXX by T. B. Harms Co., N.Y.  
All Rights Reserved International Copyright Secured

SONG SUCCESSES FROM

**ANNE CALDWELL**  
AND  
**JEROME KERN'S**  
NEWEST MUSICAL COMEDY

# "THE NIGHT BOAT"

PRODUCED BY  
CHARLES B. DILLINGHAM

## Whose Baby Are You?

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -

by are you? Whose lit - tle  
by are you? Whose lit - tle

girl— Who loves ev - 'ry curl, Wholl own your  
boy— Whose his ma - ma's joy, Wholl own your

Copyright MCMXX by T. B. Harms Co., N.Y.  
All Rights Reserved International Copyright Secured

## Don't You Want To Take Me?

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Don't you want to take me Where I want to  
go—

Don't you think a man a fool who miss - es  
Lots of lov - ing, Lots of lit - tle kiss - es—

Copyright  
All Rights Reserved

## Good Night Boat

Words by  
ANNE CALDWELL  
and FRANK CHAVEN

Music by  
JEROME KERN

Good night Boat— The pret - ty  
green - 'ry and scen - e - ry you view—

Good night boat— And when the riv - er shie - res you will shie

Copyright MCMXX by T. B. Harms Co., N.Y.  
All Rights Reserved International Copyright Secured

## A Heart For Sale

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Heart for sale— does a - ny - bod - y want to  
buy one?— I've got a kiss for sale—

— does a - ny - bod - y want to try one?— I've got a

Copyright MCMXX by T. B. Harms Co., N.Y.  
All Rights Reserved International Copyright Secured