

1910

# The Wid Rose : I Want To Be A Wild, Wild Rose

Victor Herbert  
*Composer*

George V Hobart  
*Lyricist*

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# THE WILD ROSE

( I WANT TO BE A WILD, WILD ROSE )



from the Songplay *Ruth Durne*

## WHEN SWEET SIXTEEN

Direction :- THE EVER-WALL CO. INC.

Book and Lyrics by  
**GEORGE V. HOBART**

Music by  
**VICTOR HERBERT**

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# The Wild Rose.

(I Want To Be A Wild, Wild Rose.)

Lyric by  
GEO. V. HOBART.

Morton.

Music by  
VICTOR HERBERT.

Tempo di Valse.

Musical score for the introduction of 'The Wild Rose'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a *mf* dynamic and a melodic line in the treble staff. A double bar line with repeat dots follows. The second section starts with a *f* dynamic and features a more complex accompaniment in both staves. The piece concludes with a *dim. e rall.* marking.

Slower.

Musical score for the first vocal entry. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Slower'. The piano part begins with a *p* dynamic. The vocal line starts with a rest followed by the lyrics.


1. They found a wild rose, brave and sweet, deep in the for-est
2. The tall and love-ly lil-ies looked with scorn and pa-ler
3. "The for-est stran-ger does not thrive," ob-served the Jacque-mi-

Musical score for the second vocal entry. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part continues with a steady accompaniment. The vocal line continues with the lyrics.

glade, And in a gar-den fair, for it a cit-y home they made; The  
grew; They said: "This must be heav-en for a coun-try flow'r like you!" The  
not. The wild rose sad and pa-ler grew a-mid the pomp and show. One

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haugh - ty ro - ses of "La France" with chill - ing lan - guor  
wild rose held its pet - als high, tho' tremb - ling was its  
wear - y day un - to its heart sweet wood - land voi - ces

cried; "Be pa - tient, you may grow like us!" the wild rose blushed and  
stem; Then in its sweet and plain - tive way it sad - ly an - swered  
cried: "I'm free at last!" the wild rose said, and yearn - ing thus, it

Tempo di Valse.  
*molto moderato.* *poco ten.*

sighed: \_\_\_\_\_  
them: \_\_\_\_\_ "I'd rath - er be a wild rose a -  
died. \_\_\_\_\_

*poco a poco a tempo.* *pp* *cresc.* *pp*

lone in yon - der lea! ——— Where breez - es blow, and whis - per

low their sweet - est song to me! ——— I'd rath - er be a

*poco ten.*  
wild rose than an - y flow'r that grows! ——— Oh! set me

free! I want to be a wild, wild rose! ———

*molto rit.*

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Red \* Red \* Red \* Red \* Red \* Red \* Red \*

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*p*  
*f*  
*con delicatezza.*  
Red \* Red \* Red \* Red \* Red \* Red \* Red \*

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Red \* Red \* Red \* Red \* Red \* Red \* Red \*

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Red \* Red \* Red \* Red \* Red \* Red \* Red \*

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