

1920

# Mother I love you

Howard Smith  
*Composer*

Gitz Rice  
*Lyricist*

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TO MOTHER - MY PAL. E.G.R.

Key of E $\flat$



Key of C



# MOTHER

( I Love You )

Song

Lyric and Music by

Howard Smith  
and

Lieut. Gitz Rice

COMPOSER OF

“DEAR OLD  
PAL OF MINE”

Price 60 cents

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*Sincerely Yours  
Gitz Rice  
Lieut.*

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1920

MOTHER

To MOTHER - My Pat E.G.R.

# MOTHER (I Love You)

By HOWARD SMITH  
and Lieut. GITZ RICE

Revised Edition

Moderato espressivo

Piano



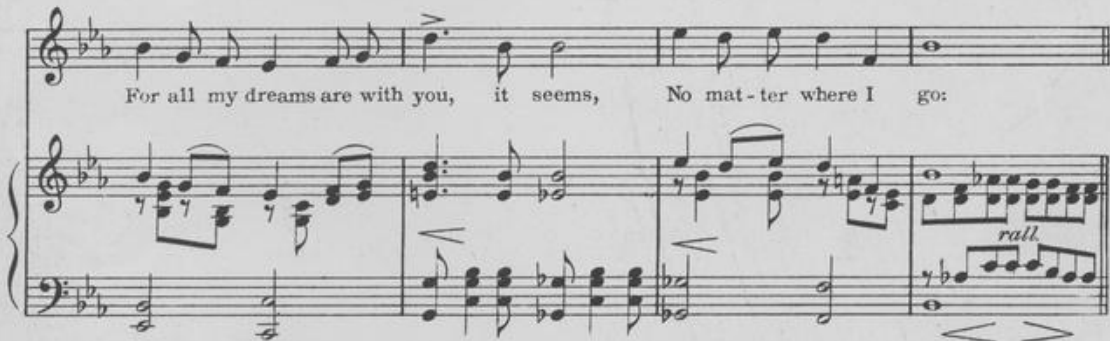
*mf* *meno mosso* *pp* *rall*

The piano introduction consists of two staves. The right hand starts with a melody in G-flat major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *pp* (pianissimo) section marked *rall* (rallentando).



1 I nev - er thought that the day would come That I would miss you so,

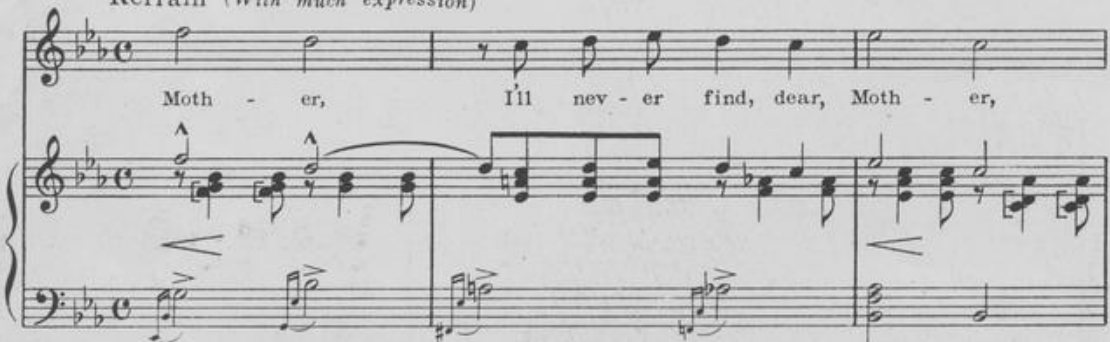
The first phrase of the song features a vocal line and piano accompaniment. The piano part begins with a *p* (piano) dynamic. The vocal line is in G-flat major and 4/4 time.



For all my dreams are with you, it seems, No mat - ter where I go:

The second phrase continues the vocal line and piano accompaniment. The piano part includes a *rall* (rallentando) marking towards the end of the phrase.

Refrain (With much expression)



Moth - er, I'll nev - er find, dear, Moth - er,

The refrain is marked "With much expression" and features a vocal line and piano accompaniment. The piano part includes a *rall* (rallentando) marking.

A pal so kind, dear, You al - ways guide me When life seems lone - ly,

My life is emp - ty, I want you on - ly, Moth - er,

*L.H.*  
*colla voce*  
*mf*

Since yes - ter - day, dear, Your locks Have turned to gray, dear,

I'd go ——— If you could stay, dear, I love you. ———

*rall.*  
*pp*

Musical notation for the piano introduction. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *meno mosso* (less motion), and *rall.* (rallentando).

2 Moth-ers are giv - en to you and me, Yet some day we must part,

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady accompaniment with some syncopation. Dynamics include *p* (piano).

So with this mes - sage just let it be A song from a lone - ly heart:

Musical notation for the second line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. Dynamics include *rall.* (rallentando) at the end of the phrase.

Refrain (With much expression)

Moth - er, I'll nev - er find, dear, Moth - er,

Musical notation for the refrain. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part provides a simple harmonic support for the vocal melody.

A pal so kind, dear, You al-ways guide me When life seems lone - ly,

My life is emp - ty, I want you on - ly, Moth - er,

*colla voce*

Since yes - ter - day, dear, Your locks Have turned to gray, dear,

I'd go — If you could stay, dear, I love you.

*dim.* *rall.* *rall. pp*

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## Dreamy Alabama Waltz and Song

Chorus  
*p a tempo*

Dream - y Al - a - bam - a, where the old folks are wait - ing,

*p a tempo*

*mf*

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