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My Dusky Ola: From Pensacola

Paul H Bush

Composer

Morris Silver

Lyricist

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My Dusky

OLA

[FROM PENSACOLA]



WORDS BY
MORRIS S. SILVER.
MUSIC BY
PAUL H. BURG.



MORRIS S.
SILVER.

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Vp. 013842
1903
MY DUS

MY DUSKY OLA

(FROM PENSACOLA)

Words by MORRIS SILVER

Music by PAUL H. BUSH

Author of "She's A Real Sweet Girl"

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

In sun - ny Pen - sa - co - la, mid the fields of corn and rye. Lives a
From ear - ly morn till late at night she has my heart a - - whirl For I

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a dynamic marking of *p* (piano).

cap - ti - va - ting lit - tle dusk - y maid: Ev - 'ry
fav - or - ite i - dol - ize my la - dy love: In

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

ev - ning when the sil - vry moon shines from its loft on high 'Tis
all this world I'm sure you can - not find a sweet - er girl Than

The third line of the song continues the vocal melody and piano accompaniment.

then I go to meet her 'neath a palm tree's gen - tle shade. Her
O - la dear, for she's as true as stars that shine a - bove. My

The fourth line of the song concludes the vocal melody and piano accompaniment.

eyes are like the sun-light and they al-ways seem a-glow, And
heart keeps pal-pi-ta-ting, when I hold her hand in mine, And

though I see her oft-en, still, my fu-ture I don't know, I've
gaze in-to her soft brown eyes, that seem to ev-er shine, She

nev-er popped the ques-tion yet, for fear 'twould be in vain, But
knows I love her dear-ly and I'm sure she loves me too, But

some-day I will go to her and sing this sweet re-frain:
when I speak of love she laughs so- what am I to do.

CHORUS

My dusk-y O-la from Pen-sa-co-la

p-f

You are my fas-cin-a-ting, charming southern queen When stars are
peep-ing, and I am sleep-ing. Tis then of on-ly
you I dream, I love you dear-ly tell me sin-
cere-ly that your heart be-longs to me and me a-lone.
There are oth-er girls 'tis true, but I want on-ly you. Oh,
prom-ise that you'll be my dusk-y O-la My dusk-y la