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1900

## Love Will Find A Way

Chas Shackford

*Composer*

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OVER 200 THOUSAND  
ALREADY SOLD!

COMPANION SONG TO  
"YOU CAN'T FORGET THE OLD LOVE"

BY  
CHAS. SHACKFORD

# LOVE WILL FIND

# A WAY

WORDS AND MUSIC BY  
**CHAS.  
SHACKFORD**



Miss May Mooney

Bagaduce Music  
Publishing Library  
425  
NEW YORK, CHICAGO AND LONDON

Published by **JOS. W. STERN & CO.**  
LONDON, 305, W. STERN, E.C. 6  
SOLE AGENTS FRANK DEAN & CO., 31 CASTLE ST. LONDON

Vp-013830  
1900  
LOVE

# LOVE WILL FIND A WAY.

Words and Music by  
**CHAS. SHACKFORD**

Composer of

"Let bygones be bygones."  
"You cant forget the old love."

**Moderato.**

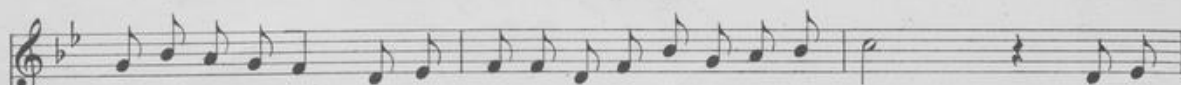
VOICE. 

PIANO. *mf* 




1. There's a pic-ture in my heart that is  
2. There's a prom-ise in my heart that seems





dear-er day by day, For it takes me back to days now long gone by, When as  
sweet-er day by day, There's a mem-'ry of a song you used to sing, And it



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Jos. W. Stern & Co. New York.

sweethearts hand in hand We oft told that same sweet tale, And vow'd a love we thought could nev-er  
makes the tear drops start When I think that we're a - part, For you can't forget the old love without

die; Tho' we part-ed with re-gret There's a fond hope ling'-ring yet, That we'll  
pain; There's a hope still lin-gers here That you'll keep your prom-ise dear So we'll

be to-gether, love will find a way; There's a lit-tle gold - en chain That will  
be to-gether, when love finds a way; And that lit-tle gold - en chain Brings us

bring you back a - gain And kin-dle that old love of oth - er days.  
heart to heart a - gain And kin-dles that old love of oth - er days.

REFRAIN.  
Lentemente.

We'll be to - geth - er, Sweet - heart, Love will find a way,

*marcato il Basso.*

Shadows will change to sun - shine, Tearsturn to smiles some day.

*cresc.*

Laugh and the world laughs with you, True love will live for aye,

*cresc.*

We'll be to - geth - er, Sweet - heart, Love will find a way.

EXCERPTS OF  
THE MOST POPULAR CAKE-WALKS AND MARCHES.  
BY WELL KNOWN COMPOSERS.

Folies-Bergere — March & Twostep — Paul Lincke. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for Folies-Bergere, featuring piano and bass staves with dynamic markings such as *tr*, *ff*, *mf*, and *f*.

The Harlem Rag — March & Cakewalk — Tom Turpin. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for The Harlem Rag, featuring piano and bass staves with dynamic markings such as *f* Mod. and *mf*.

Happy Hobo — March & Twostep — Ross & Tyers. Also pub. for Band & Orch. Price 50.

Musical score for Happy Hobo, featuring piano and bass staves with dynamic markings such as *f* and *mf*.

A Ragtime Skedaddle — March & Cakewalk — George Rosey. Also pub. for Band & Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for A Ragtime Skedaddle, featuring piano and bass staves with dynamic markings such as *f* and *mf*.

Shake-a-Leg — March & Twostep — Maurice Steinberg. Also pub. for Orchestra. Price 50.

Musical score for Shake-a-Leg, featuring piano and bass staves with dynamic markings such as *Tempo di Marcia*, *f*, and *mf*.

Boardin' House Johnson — Cakewalk — Sadie Koninsky. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for Boardin' House Johnson, featuring piano and bass staves with dynamic markings such as *Tempo di Marcia*, *mf*, and *f*.

Aunt Mandy's Wedding — March & Cakewalk — Wm. H. Tyers. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for Aunt Mandy's Wedding, featuring piano and bass staves with dynamic markings such as *f*.

The Barn Yard Shuffle — March & Cakewalk — Wm. H. Tyers. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for The Barn Yard Shuffle, featuring piano and bass staves with dynamic markings such as *Moderato*, *fz*, and *mf*.

La Mariposa — Dance Characteristic — Wm. H. Tyers. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.

Musical score for La Mariposa, featuring piano and bass staves with dynamic markings such as *All. Mod.*, *f*, and *mf*.

Hot Time in Mobile — March, Twostep & Cakewalk — Stanley Carter. Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Pr. 50.

Musical score for Hot Time in Mobile, featuring piano and bass staves with dynamic markings such as *p*, *mf*, and *cresc.*

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Complete Copies for Sale at all Music Stores.