

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

I'll Be Back Home In Indiana : In The Morning

Harry De Costa

Composer

Frank Chodrow

Lyricist

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

De Costa, Harry; Chodrow, Frank; and Starmer, "I'll Be Back Home In Indiana : In The Morning" (1919).
Vocal Popular Sheet Music Collection. Score 4186.

<https://digitalcommons.library.umaine.edu/mmb-vp/4186>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'll Be Back Home in Indiana
 — IN THE MORNING —

SONGS INTRODUCED BY THE WELL KNOWN BARITONE

George Macfarlane



Can't Yo' Heah Me Callin', Caroline? (Popular Standard) 60

Do We Remember Dewey at Manila? (Popular) 50
 Do We, Do We, Yer Bet Yer Life We Do

I Know Not, I Care Not (Popular Standard) 60

I'll Be Back Home in Indiana in
 the Morning (Popular) 50

In All Our Rejoicing as the Boys Come Home
 Let Us Pray for the Ones Who Stay Over (Popular) 50

When You Come Back (Popular) 50

And You Will Come Back. There's the Whole World Waiting for You

Vp 013805
 1919
 I'll

M. WITMARK & SONS
 NEW YORK CHICAGO LONDON

2 Words by
FRANK CHODROW
& HARRY de COSTA

I'll Be Back Home In Indiana In The Morning

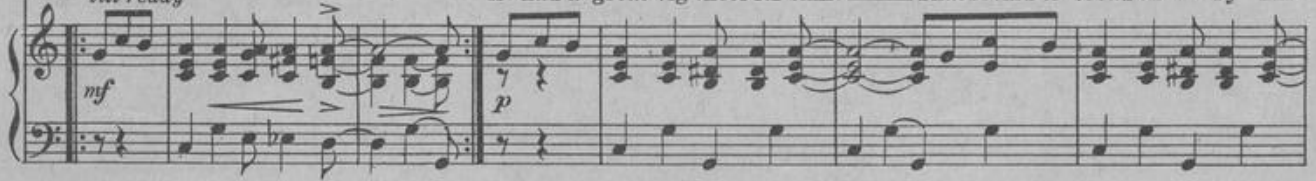
Music by
HARRY de COSTA

Brightly (*Not too fast*)

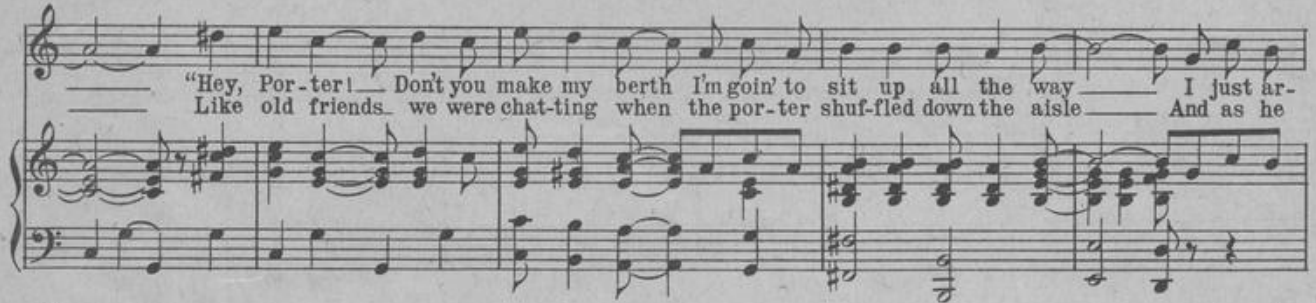


till ready

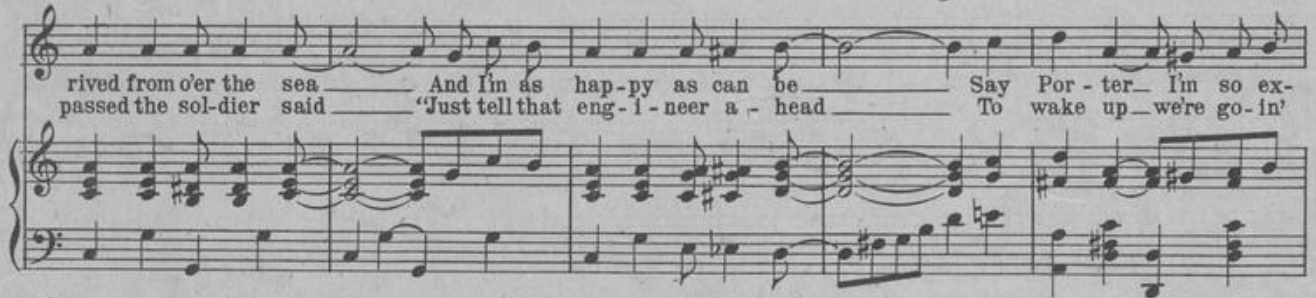
Up-on a train the oth - er day I heard a lad in kha-ki say
He had a great big cheer-ful smile That seem'd to broad-en ev-'ry mile



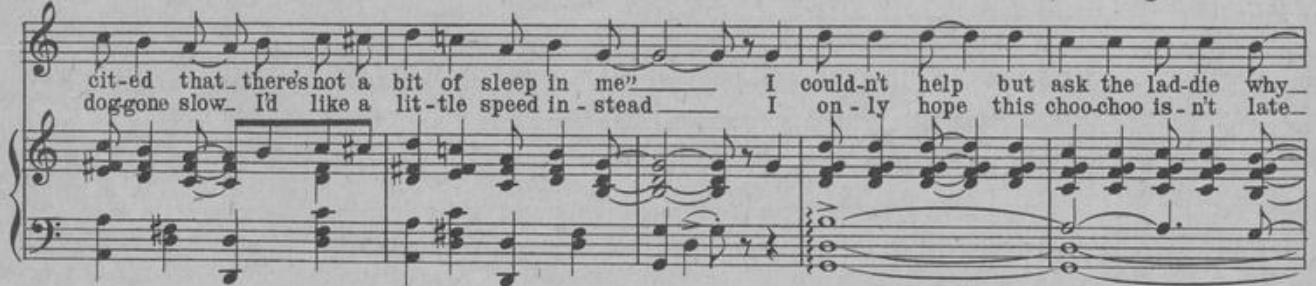
"Hey, Por-ter! Don't you make my berth I'm goin' to sit up all the way I just ar-
Like old friends we were chat-ting when the por-ter shuf-fled down the aisle And as he



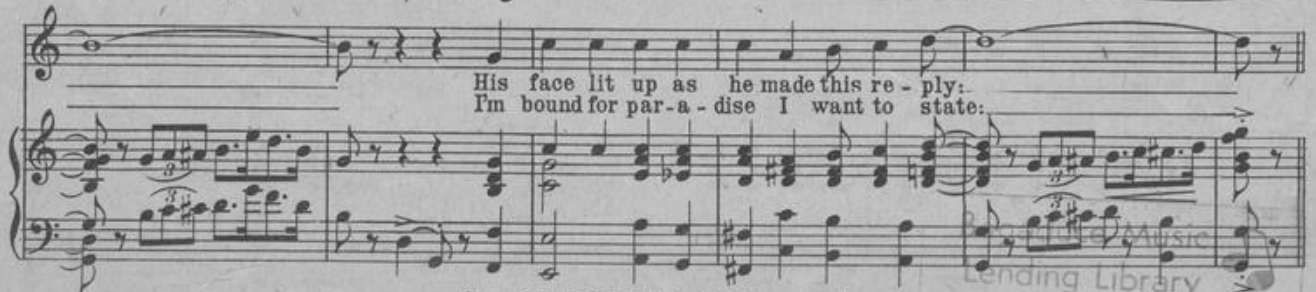
rived from o'er the sea And I'm as hap-py as can be Say Por-ter I'm so ex-
passed the sol-dier said 'Just tell that eng-1-ner a-head To wake up we're go-in'



cit-ed that there's not a bit of sleep in me" I could-n't help but ask the lad-die why
dog-gone slow. I'd like a lit-tle speed in- stead I on-ly hope this choo-choo is-n't late-



His face lit up as he made this re - ply:
I'm bound for par-a - dise I want to state:



Lending Library
Blue Hill, Maine
Donor 1154-33

CHORUS

I'll be back home in In-di-an-a in the morn-ing — And if the train's on time just
 as the day is dawn-ing — I'm goin' to pull that old door bell — Wake the old folks up and
 yell: — "I've come back, yes come back in a-live and might-y well!" They'll be sur-prised be-cause I've
 giv-en them no warn-ing — And there's my sweet-ie who still thinks I'm "Ov-er There"
 So just im-a-gine all the fun — And the kis-sin' to be
 done When I get in In-di-an-a in the morn-ing. I'll be back ing.

f *p* *ffz*

EVERY LOVER OF A GOOD SONG WILL SURELY WANT A COPY OF
DEAR LITTLE BOY OF MINE

IT IS ONE OF THE MOST DELIGHTFUL NUMBERS IN
THE WITMARK BLACK AND WHITE SERIES

ERNEST R. BALL THE WELL KNOWN COMPOSER NEVER WROTE
 A SWEETER OR MORE APPEALING MELODY

WHILE THE LYRIC BY J. KEIRN BRENNAN IS REALLY AN INSPIRATION

PUBLISHED AS FOLLOWS.

SOLO, FOUR KEYS—Bb, (c to d) C, (d to e) Eb, (f to g) F, (g to a) 60 CENTS
 OCTAVO—Male, Female and Mixed Voices—15 Cents Each Net

Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —

I seemed to know you'd want to go, Pride in your man - hood wak - ing —

I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're

home to stay, Dear lit - tle boy of mine — Dear lit - tle boy

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p-f* and *accel.* The tempo marking *a tempo* appears in the third system.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M WITMARK & SONS - Witmark Building - NEW YORK
 Price, Solo 60c. Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete
 Poems and Thematic quotations from some of the most beautiful numbers in the well-known
WITMARK BLACK AND WHITE SERIES
 ENCLOSE STAMP FOR POSTAGE

