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I'll Wed You in the Golden Summertime

Stanley Crawford
Composer

Alfred Bryan
Lyricist

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I'll Wed You In The
**GOLDEN
SUMMERTIME**

Introduced by



HARDIE LANGDON



WORDS BY

ALFRED BRYAN

MUSIC BY

STANLEY CRAWFORD



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Vp. 013801
1902
I'll Wed

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 When I think of you } *Transcription*
 Just as you're growing old } *Medley Waltz*
 She's the Flower of Mississippi }
 Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out }
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }
 Sorrow } *Mazurka*
 Mamma Number Two }
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }
 My Drowsy Babe } *Schottische*
 My Samoan Beauty }
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }
 Susie } *Medley Waltz*
 There's no other Girl like my Girl }
 I want to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }
 My Whip-poor-will } *Polka*
 My sweet Kimona }
 When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balmoral }
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }
 Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man }
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes }
 Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me }
 Mister Dooley } *Two-step*
 We won't go Home till Morning }
 Tip Top Lancers. (*Introducing 10 great numbers.*)
 Back to the Woods } *Polka*
 In Spotless Town }
 Remembrance } *Mazurka*
 After All }
 Ching-a-ling a-loo } *Schottische*
 On a Chinese Honeymoon }
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Plat } *Medley Waltz*
 Oh! what a lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }
 My pretty Zulu Lou } *Two-step*
 Pajama Polly }
 There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }
 The Ping-Pong Girl } *Two-step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }
 I want to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }
 Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

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BRANCHES: CHICAGO

SAN FRANCISCO

LONDON

I'll Wed You in the Golden Summertime.

Words by
ALFRED BRYAN.

Music by
STANLEY CRAWFORD.

Moderato espressivo.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "The trees are white with blossoms Nell, the meadows green a - gain, 'Tis The same love light is in your eye; the rose is on your cheek, Your".

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics: "eve - ning and I'm wait - ing in the dell, To smile as sweet as in those days of yore; But". The piano accompaniment continues with chords and melodic fragments.

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keep my prom-ise to you dear, I won-der if in vain, I
some-thing in your man-ner, Nell, as plain as words can speak It

long to see your sweet face dar-ling Nell, — They say an-oth-er won you, but I
tells me that my dream of love is o'er, — I know that oth-ers are to blame; the

can't be-lieve 'tis so, Un-til your own lips tell me sweet-heart
fault's not yours my dear; You would not so de-ceive this heart of

mine, — For faith-ful was my prom-ise when I
mine, — For faith-ful to the vows I made, I'm

left you long a - go, To wed you in the gol - den sum - mer - time. _____
 wait - ing for you here To wed you in the gol - den sum - mer - time. _____

CHORUS.

I've come to keep my prom - ise, Nel - lie dar - ling; And

soon the wed - ding bells for us will chime, — For the day is draw - ing near. When I

told you I'd be here, And I'll wed you in the gol - den sum - mer - time. _____

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