

1907

The Girl Who Threw Me Down

Albert Gumble

Composer

Benjamin Hapgood Burt

Lyricist

De Takacs

Illustrator

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Recommended Citation

Gumble, Albert; Burt, Benjamin Hapgood; and De Takacs, "The Girl Who Threw Me Down" (1907). *Vocal Popular Sheet Music Collection*. Score 4179.

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F.L.S.

The Girl Who threw me down

Song



Words by
BENJAMIN HAPGOOD BURT
Music by
ALBERT GUMBLE

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DREAMING

SERENADE

Poem by
L. W. HEISER

Music by
J. ANTON DAILEY

CHORUS

Dream - ing, Dream - ing, of you sweet-heart I am dream - ing,
Dream - ing of days, when you loved me best Dream - ing of hours that have
gone to rest, Dream - ing, Dream - ing Love's own sweet mes - sage I'm
bring - ing, Years have not changed the old love still re mains, Dream - ing.

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Dreaming

Song

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The Best I Get Is Much Obligated To You.

STINGY MOON.

Why Don't You Answer, Dearie.
So Near and Yet So Far.

LEMON TREE.

The Girl Who Threw Me Down.
Won't You Come Over to My House.

SAN ANTONIO.

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CHEER UP MARY.

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The Girl Who Threw Me Down

Words by
BENJ. HAPGOOD BURT

Music by
ALBERT GUMBLE

Tempo di Valse

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4, moving through a series of chords and intervals. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord marked with an accent (^).

The first system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "It was in Long Is - land Ci - ty, I got the / When I asked Kit - tie to take me, I did - n't". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "“throw down” from Kit - tie, She hand - ed me / think she would shake me, I thought I stood". The piano accompaniment continues with the same eighth-note bass line and chords.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "my “twen - ty three” out in that lone - ly town, / all “to the good” un - til she “turned me down”". The piano accompaniment continues with the same eighth-note bass line and chords.

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If she'd ac - cept - ed me may be, I'd not have
When I asked Kit - tie the rea - son, She said, "you're

cared for the la - dy But just be - cause she had
rush - ing the sea - son" You ought to know that

no use for me, I want - ed sweet Kit - ty Brown
good things are slow In an - y Long Is - land town

CHORUS

Ev' - ry Sun - day I go down to that old Long Is - land

town. But it's not for the air that I'm go-ing there, It's real-ly to

see Kit-tie Brown, And I long to set-tle down in that

old Long Is-land town, For try as I may, I can-not keep a-

erese. poco a poco

way, from the girl who threw me down. Ev'-ry down.

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

'Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down.
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Chin Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill.
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming!"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS - With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days,
Years may stray, fade a-way, Still in our hearts these
mem-ories stay, Days that are gone are best of all,
Who in this world can-not re-call Sweet-heart days

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Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
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