

1900

Baby Pulled the Pussy's Tail

Alberta N Hall

Composer

L. Frank Baum

Lyricist

Gnoff

Illustrator

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Baby pulled the pussycat's tail
Naughty boy!
Pussycat gave a painful wail.
Struggled hard without avail;
Still the baby pulled her tail ~
Naughty boy!

BABY PULLED THE PUSSY'S TAIL.

Verse by L. Frank Baum.
 Music by Albert N. Hall.
 Pictures by Wm. W. Denslow.

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**SUNDAY WORLD
 MUSIC ALBUM**

SUPPLEMENT TO THE
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Vp. 013743
 1900
 BABY

BABY PULLED THE PUSSY'S TAIL.

Ba - by pulled the pus - sy's tail—

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords and moving lines, while the left hand plays a simple bass line.

Naughty boy! Pus - sy gave a pain-ful wail, Struggled hard with—

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar harmonic support.

out a - vail; Still the ba - by pulled her tail— Naughty boy!

Slower. *A tempo.*

The third system concludes the piece. The vocal line ends with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a section marked 'Slower.' followed by a section marked 'A tempo.' The page number 33 is centered below the system.

Pus - sy raised her lit - tle paw— An - gry cat!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The lyrics are "Pus - sy raised her lit - tle paw— An - gry cat!". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

Gave the ba - by's face a claw! Scratched his cheek till it was raw—

The second system continues the musical score. The vocal line has the lyrics "Gave the ba - by's face a claw! Scratched his cheek till it was raw—". The piano accompaniment continues with similar harmonic support.

Aw - f'lest scratch you ev - er saw— Think of that! Think of that!

Emphatic. *Rit.* *f Scherzo ff*

The third system concludes the musical score. The vocal line has the lyrics "Aw - f'lest scratch you ev - er saw— Think of that! Think of that!". The piano accompaniment includes performance directions: *Emphatic.*, *Rit.*, and *f Scherzo ff*. The system ends with a double bar line.

• **P**ussy raised her little paw ~
Angry cat!
Gave the baby's face a claw!



Scratched his cheek
till it was raw ~
Awf lest scratch you ever saw ~
Think of that!