

1906

I Miss You In A Thousand Different Ways

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Composer

Will D Cobb
Lyricist

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Illustrator

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I MISS YOU IN A THOUSAND DIFFERENT WAYS



ON DISPLAY
"MEN"

Vp. 013664

1906

I Miss

Ethwington



WORDS BY
WILL D COB
MUSIC BY
GUS EDWARD

WRITERS OF "GOOD-BYE LITTLE GIRL GOOD"
"IF A GIRL LIKE YOU LOVED
BOY LIKE ME," ETC.

5

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I Miss You In A Thousand Different Ways.

Lyric by WILL D. COBB.

Music by GUS. EDWARDS.

Moderato grazioso.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *dim.* (diminuendo) and *rall e dim. p* (rallentando and diminuendo piano) marking.

We quar-reled and we par-ted and I thought I would - n't care, When I
I know not where you wan-der, nor who wan-ders by your side, If

The vocal line is written in G major. The piano accompaniment is marked *p* (piano). The lyrics are: "We quar-reled and we par-ted and I thought I would - n't care, When I I know not where you wan-der, nor who wan-ders by your side, If".

left you more in an - ger than in pain; _____ The
for - tune smiles or for - tune frowns on you, _____ I

The vocal line continues with the lyrics: "left you more in an - ger than in pain; _____ The for - tune smiles or for - tune frowns on you, _____ I". The piano accompaniment continues with chords and a melodic line.

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mus - ic sweet was play - ing, Ah! how well I know the air, To -
know not if you're near me or if o - cean waves di - vide, I

night I heard a - gain that same old strain, It
on - ly know I miss you as I do, May -

brought your face be - fore me and as I sat lis - tening there These
hap a - lone you're wait - ing or may - hap an - oth - ers bride, May -

words seemed wed - ded to that sweet re - frain.
hap 'twould make a dif - frence if you knew.

I miss you in a thousand &c 3

CHORUS.

Moderato con moto.

I miss you in the morn-ing and I miss you all the day, I

The first system of the chorus features a vocal line in G major, 4/4 time, with a tempo of 'Moderato con moto'. The lyrics are 'I miss you in the morn-ing and I miss you all the day, I'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and consists of chords in the right hand and a simple bass line in the left hand.

miss the bliss of your good-night kiss and since you went a - way — My

The second system continues the vocal line with the lyrics 'miss the bliss of your good-night kiss and since you went a - way — My'. The piano accompaniment includes dynamic markings: *cresc.*, *f*, *dim.*, and *p*.

arms for you are ach - ing and thro' lone - ly nights and days I

The third system continues the vocal line with the lyrics 'arms for you are ach - ing and thro' lone - ly nights and days I'. The piano accompaniment continues with chords and a bass line.

miss you, yes I miss you, in a thou-sand dif-frent ways. —

The fourth system concludes the vocal line with the lyrics 'miss you, yes I miss you, in a thou-sand dif-frent ways. —'. The piano accompaniment includes dynamic markings: *cresc.*, *f*, *p*, and *dim e rall. con tenerezza.*

I miss you in a thousand &c 3