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1907

Hello! Mister Stein

Harry Von Tilzer

Composer

Vincent Bryan

Lyricist

Buck

Illustrator

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Hello Mr. Stein

WORDS BY
VINCENT BRYAN

MUSIC BY
HARRY VON TILZER

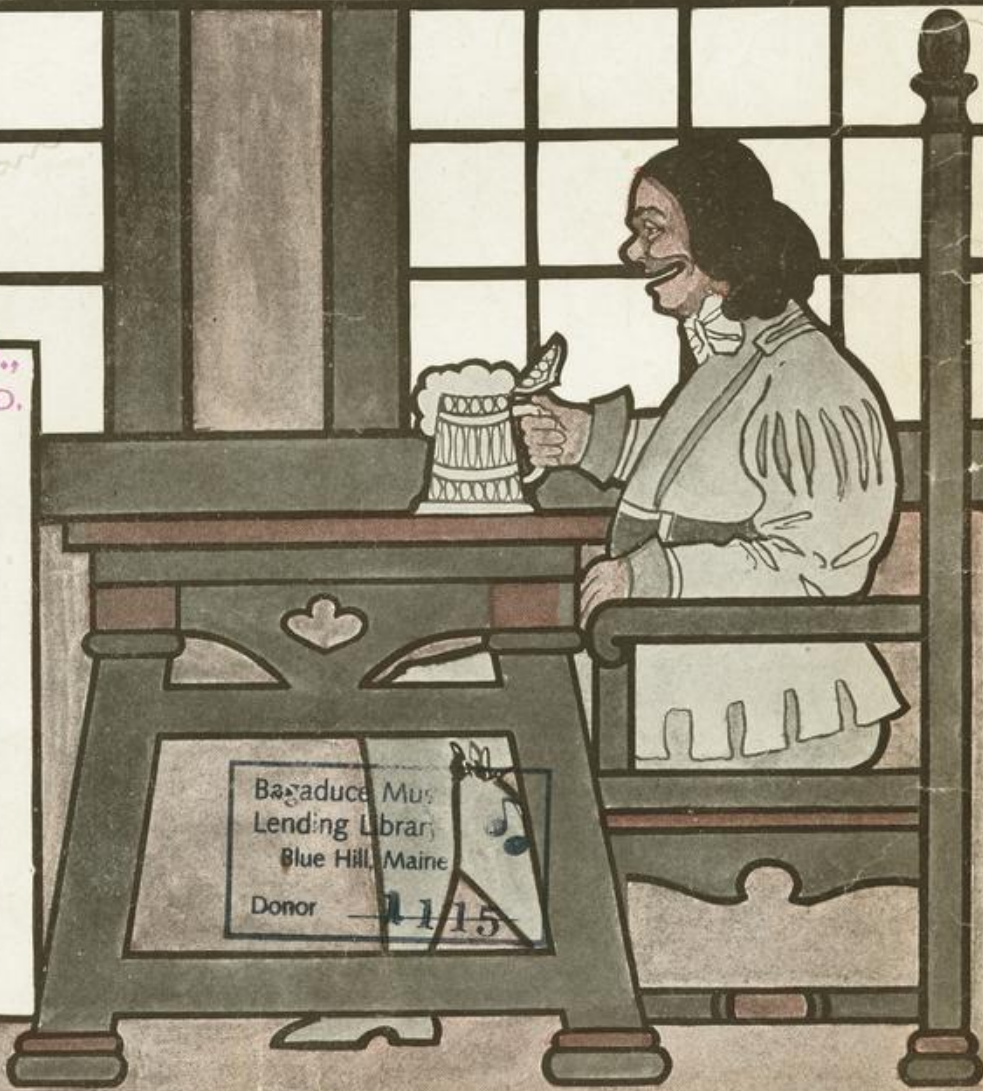


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Vp. 013663
1906
Hello

HARRY VON TILZER
PUBLISHING CO.
NEW YORK - CHICAGO - PHOENIX - LONDON

GENE BUCH

Try this over on your Piano.
 "When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
 ANDREW B. STERLING.

Music by
 HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and 'poco a poco rall.' (rhythmically decreasing). Dynamics range from mezzo-forte (mf) to forte (f).

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
 Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The tempo is marked 'a tempo'. Dynamics include piano (p) and piano a tempo (p a tempo).

sad, ——— Win - ter days, will soon be fly - ing,
 gay, ——— Mar - riage bells, will soon be ring - ing,

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'sad, ———' and 'gay, ———' which correspond to the previous line's lyrics. The piano accompaniment continues with chords and melodic fragments. Dynamics include piano (p).

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"Hello! Mister Stein."

3

Words by VINCENT BRYAN.
Title by ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a forte (f) dynamic and a final chord.

Vo-let's may sing of the pleas-ures you knew,
Let sor-row go let us live for a day,

till ready

The vocal line starts with a repeat sign. The piano accompaniment begins with a piano (p) dynamic and features a rhythmic eighth-note pattern in the right hand.

Fan-cy may bring gold - en dreams to your view Mem-ries may cling of the
Trou-ble and woe, they will soon fade a - way One thing we know, Stein and

The piano accompaniment continues with a steady harmonic accompaniment.

girls who loved you, None of these things cheer you up, when you're blue;
Sei - del are gay, When we're full too, we'll be hap-py as they;

The piano accompaniment continues with a steady harmonic accompaniment.

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One friend I know makes me cheer-y and gay, To him I
Sail out with me o'er the Pil-sen-er foam, In fan-cy

go, when dull care comes my way, I send for this fel-ler down
free, back to joy-land we'll roam, We dont want a schoon-er, Stein

in some Raths-kel-lar, and then I say. _____
gets you there soon-er, so dont go home. _____

Chorus.

Hel-lo, Hel-lo, Hel-lo, Mis-ter Stein, Im so glad to meet you Stein;

p.f

You must let me treat you, Hi le, Hi lo, this An-heus-er's fine

We'll have a jol - ly time, Oh fine; Hel - lo, Hel - lo, Hel - lo, Mis-ter

Stein; I'm as dry as I can be, Stein is just as dry as me, Where, oh where has that

wait - er gone? Wine? Nein! Fill Mis-ter Stein. Hel- Stein.

1. 2. D.S.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Musie by
HARRY VON TILZER.

CHORUS.

Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

p

ise, be - neath the same old trees; ——— Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.

ev' - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.