

1908

Games Of Childhood Days Or Ring Around A Rosie

Will J. Harris

Composer

Harry I. Robinson

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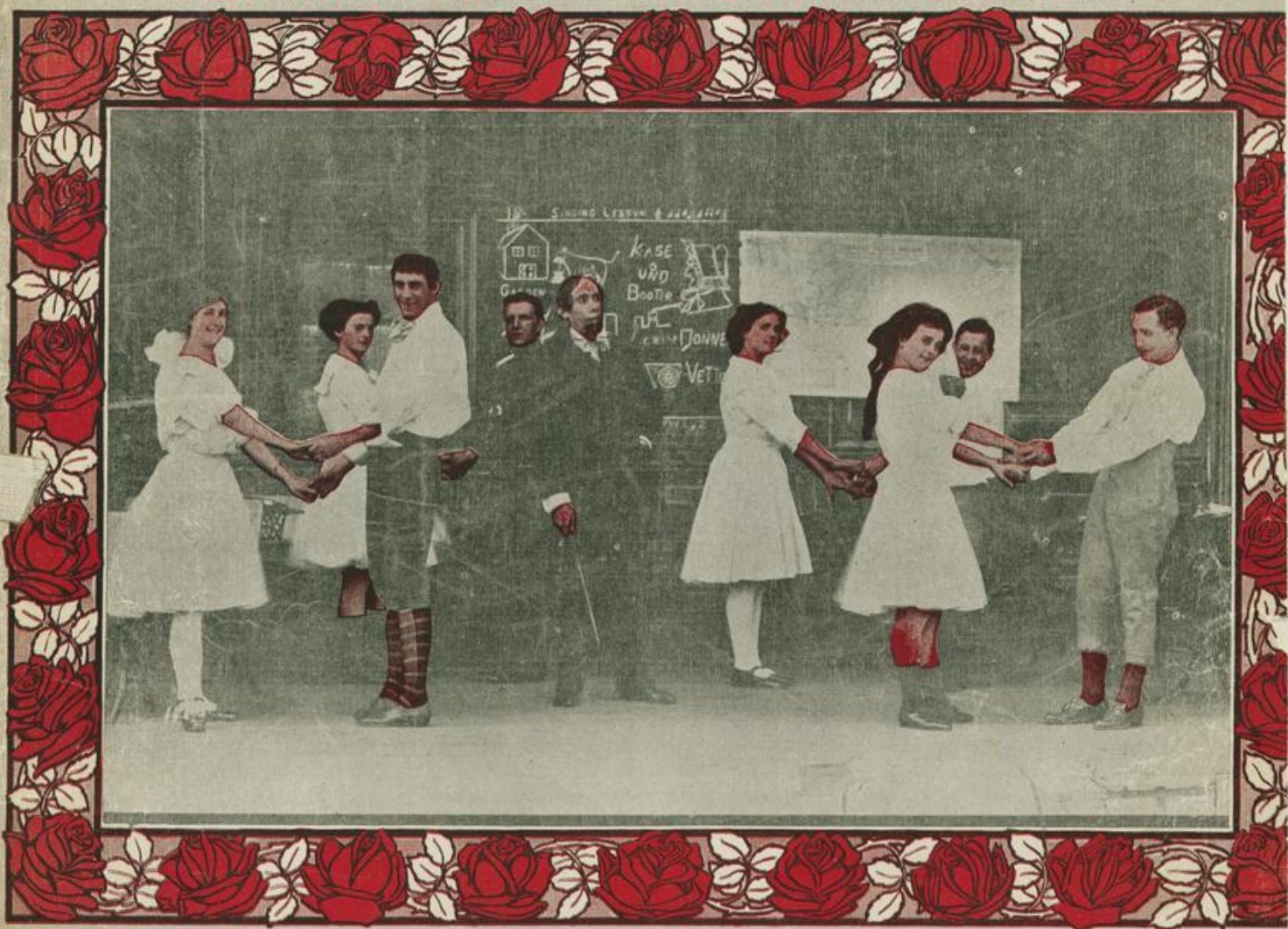
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GAMES OF CHILDHOOD DAYS

OR

RING AROUND A ROSIE



by Will J. Harris and Harry I. Robinson

Writers of "MONTANA", "YONKLE, THE COW-BOY JEW," etc.

Originally Produced under the Direction of

HARRY W. FIELDS

with "REDPATH'S NAPANEES" in "Fun in a School Room."



Vp. 013638
1908
GAM

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To our "BOSS" Mr. J. A. Sternad

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GAMES OF CHILDHOOD DAYS.

By WILL J. HARRIS & HARRY I. ROBINSON.

Writers of
"MONTANA" "YONKLE THE COWBOY JEW" etc.

Tempo di Valse.

Ev-ry - one's been - a child, And no
Do you 'mem - ber at school, When the

doubt can re - call, Those dear old hap - py days
kind teach - er said: "School's o - ver for the day"

When the kids got to - geth - er, in a - ny old weath - er, Then
Then each hap - py schol - ar, When out - side would hol - ler, No

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oh! what a rack - et they'd raise; _____ Soon a youngster would
les-sons 'til 'mor- row, hur - ray _____ Said sweet lit - tle

say, "Come on kids let us play, some good old jol - ly
Jane, "Now for a good game, a dan - dy place I

game" _____ Then one of the crowd. would yell out a -
know, _____ In that yon der lot, there's a cool sha - dy

loud, "We'll play an - y game that you'll name"
spot, So come boys and girls, and we'll go."

CHORUS

p-f

Ring a - round a Ro - - sie, that's the

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in 3/4 time, starting with a half note 'Ring' followed by quarter notes 'a', 'round', 'a', 'Ro', and a dotted quarter note 'sie'. The piano accompaniment features a steady quarter-note bass line and chords in the right hand.

game we'll play, All join hands as

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'game we'll play,' followed by a long note for 'All' and then 'join hands as'. The piano accompaniment continues with similar rhythmic patterns.

'round we go, This is a game that you all

Detailed description: This system contains measures 5 and 6. The vocal line has 'round we go,' followed by 'This is a game that you all'. The piano accompaniment includes some chordal textures.

know Come on kids get bus - - y

Detailed description: This system contains measures 7 and 8. The vocal line concludes with 'know Come on kids get bus - - y'. The piano accompaniment ends with a final chord.

don't stand 'round and gaze, ————— "Lon - don

bridge is fall - ing down, fall - ing down, fall - ing

down" Each girl and boy, re - mem-bers with joy,

Games of our child - hood days. ————— days. —————

IF I ONLY HAD A HOME, SWEET HOME



CHICAGO PUB. CO. 1409 BROADWAY ST. CHICAGO, ILL.

IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genere

SINCE YOU CALLED ME DEARIE
Williams and Durand

STINGY The Teddy Bear Song
Newton and Durand

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER
Newton and Durand

ON THE SHADOW OF THE MAPLES
ON THE HILL Cleve M. Williams

MONTANA
Robinson and Harris

IF I ONLY HAD A HOME,
SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEBODY DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE Branon and Lloyd

IN THE SWEET DIM LIGHT
Williams and Genere

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