

1910

## The Wreck Of The Good Ship "Love"

Stephen R Henry  
*Composer*

Arthur J Lamb  
*Lyricist*

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# The Wreck Of The Good Ship "Love." 3

Lyric by  
ARTHUR J. LAMB.

Music by  
S. R. HENRY.

Moderato.

The musical score is written in G minor (three flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a *f* dynamic and includes a section marked *mf*. The vocal line consists of four staves of music with lyrics. The lyrics are: "Down by the sea two sweet-hearts, Whis-per of love's de-light, When in its gold-en glo-ry, Fair dawned the moon that night, Gaz-ing up-on a ves-sel strand-ed, Wrecked on the beach last Fond lov-ers heard the sail-or's sto-ry, Told in the pale moon-night! light. "Once 'twas a no-ble craft he tells her, But Long years a-go I had a sweet-heart, But".

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Vp. 013602  
1910  
WRECK

now all its work is through" Just then a sail - or old, Said  
all my fond hopes were vain, — Thro' quar - rels and thro' strife, I

to the youth "Be - hold! The warn - ing that wreck tells you!"  
lost my dar - ling wife," Then sad - ly he sighed a - gain:

**Chorus.**

"On the good ship "Love" you will sail a - way, With the one who is

fond of you; — And the good ship "Love" will brave all

storms, As long as you both are true. So keep the

sun - shine in your hearts, Tho' skies grow dark a - bove,

Let your hearts con-stant be, And you will nev - er see The

wreck of the good ship "Love." "Love."

*8va*

STANDARD INSTRUMENTAL NUMBERS

BY

# PAUL LINCKE

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Lina*)

Two staves of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and includes a *cresc.* marking.

The Glow Worm (Idyl) (*Glühwürmchen*)  
Tempo di Gavotte

Two staves of music in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic and includes a *mf* marking.

Unrequited Love (*Verschmähte Liebe*) Waltz  
Amoroso

Two staves of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and includes a *p.* marking.

Berlin Echoes March (*Berliner Luft*)  
Trio

Two staves of music in 2/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic.

Siamese Patrol (*Siamesische Wachtparade*)

Two staves of music in 2/4 time, key of B-flat major. The piece begins with a pianissimo (*ppp*) dynamic and includes a *pp* marking.

Police Parade March (*Schutzmanns Marsch*)  
Trio

Two staves of music in 2/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Two staves of music in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and includes a *dolce* marking.

Wedding Dance Waltz (*Hochzeitsreigen*)

Two staves of music in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic.

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