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Will The Old Home Look The Same

Bert Murphy
Composer

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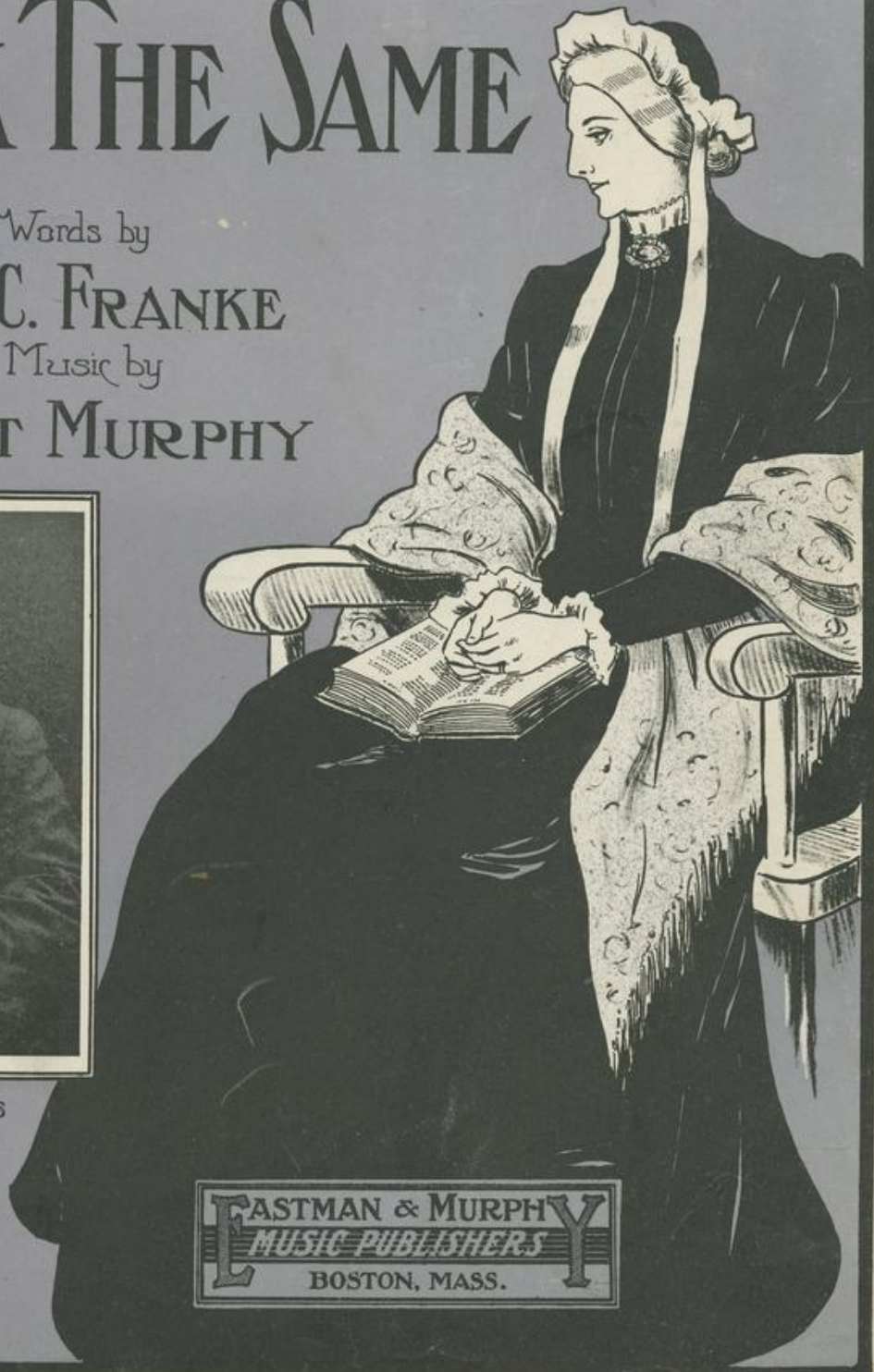
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The Greatest Ballad Written in Years

WILL THE OLD HOME LOOK THE SAME

Words by
WM. C. FRANKE
Music by
BERT MURPHY



Featured with Tremendous
Success by
Chas. ("Sandy") Chapman

FASTMAN & MURPHY
MUSIC PUBLISHERS
BOSTON, MASS.

5

Vp. 013597
1911
Will

TRY THIS OVER ON YOUR PIANO EYES

Words by
MEL EASTMAN

Music by
BERT MURPHY

CHORUS

Eyes so large and blue and ten - der, Eyes that melt like morn - ing dew,

Eyes that once you've seen then you'll re - mem - ber, Eyes that say "I love you true,"

Eyes that fill your heart with long - ing Eyes that turn night in - to day,

That's the kind of eyes that I i - dol - ize Eyes of blue or brown or grey. —

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WILL THE OLD HOME LOOK THE SAME

Words by
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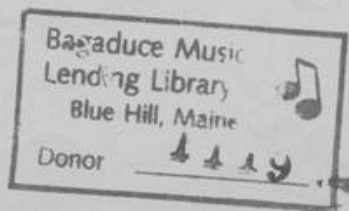
Music by
BERT MURPHY

Allegro moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked *Allegro moderato*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure. The lyrics are as follows:

I was go - ing home once more to see the old folks I was
 At last I reach'd the quaint old fash - ioned sta - tion And I
 tir - ed of the ci - ty's light and glare, All Na - ture's voice was drown'd by ci - ty's
 stopp'd to look with in - ter - est a - new At the hitching posts and bro - ken down old
 nois - es And I longed to see the coun - try fresh and fair. The
 plat - forms Which were half for - got - ten ob - jects brought to view. There was

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rat-tle of the train made me so drow-sy, That I lay back in my seat in sweet re-
no one standing 'round who seem'd to know me, So walking slow-ly through each shaded

pose. _____ I seemed to see the home I was ap-
lane, _____ As one by one I passed fa-mil-iar

proaching And these ques-tions slow-ly in my mind a - rose. _____
land-marks, I won-dered sad-ly to my-self a gain _____

CHORUS

Will the old home look the same as when I left it? With its gar-den filled with hol-ly-hocks so

fair? Is the swing be-neath the ap-ple tree still sway-ing While the

blossoms from a - bove it scent the air? — Will my mother dear be at the door to

greet me? Will she be surprised to see how I have grown? — As I

climb the at-tic stair, will I see this mot-to there? "There is no place like home?" —

TRY THIS OVER ON YOUR PIANO

COWBOY SUE

Words by
MEL EASTMAN
CHORUS

Music by
BERT MURPHY

Cow - boy, Cow - boy, my Cow - boy Sue,

I love you on - ly, do not be lone - ly on - ly

Prom - ise, prom - ise you will be true For I love you my

Cow - boy Sue. Sue.

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