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1916

I'm On The Road To Happiness : The Road That Leads To You

Alfred Solman

Composer

Sidney Malcolm

Lyricist

Herd

Illustrator

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I'M ON THE ROAD TO HAPPINESS

(THE ROAD THAT LEADS TO YOU)

WORDS BY
SIDNEY MALCOLM
MUSIC BY
ALFRED SOLMAN

Bertha Herd

JOE MORRIS MUSIC ©.
145 W. 45TH ST. NEW YORK

Vp. 013575
1916
I'm

The SIX BEST BALLADS from the "The House of Ballads"

The Whistling March - Ballad hit of the present moment.

When It's Orange Blossom Time In Loveland.

CHORUS

When it's or-ange blos-som time in love-land Dont for-get to wear your wed-ding gown, Dress right up in style,

The musical score consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

A favorite wherever the English language is spoken.

In The Valley Of The Moon.

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

The musical score is a single vocal line in 3/4 time with a key signature of one flat (Bb).

A Ballad that plays upon the heart strings.

My Own Home Town In Ireland.

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment At the town where I be-long,

legato *cresc.* *f* *dolce*

The musical score includes a vocal line and piano accompaniment. It features dynamic markings such as *legato*, *cresc.*, *f*, and *dolce*. The piano part has a flowing, melodic quality.

A Gem by the writers of "Virginia Lee"

To Lou.

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love,

The musical score is for a slow ballad, featuring a vocal line and piano accompaniment. The piano part is characterized by a steady, rhythmic accompaniment.

One of the greatest ballads ever written.

You're More Than The World To Me.

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

The musical score is a single vocal line in 3/4 time with a key signature of one sharp (F#).

This "Dream Ballad" is "A Dream"

Could The Dreams Of A Dreamer Come True.

CHORUS

Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen - ty for you and for me. There'd be

ten. *p.*

The musical score is for a slow ballad, featuring a vocal line and piano accompaniment. It includes dynamic markings like *ten.* and *p.*

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I'm On The Road To Happiness.

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Words by
SIDNEY MALCOLM.

(The Road That Leads To You.)

Music by
ALFRED SOLMAN.

Andante espressivo.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *mp*, *p*, *sf*, and *pp*. The tempo is marked *Andante espressivo*.

Song birds gai - ly sing — Church-bells sweet - ly ring —
Per - fume fills the air — Flow - ers ev - 'ry where —

The first line of lyrics is accompanied by musical notation for both voice and piano. The piano accompaniment includes grace notes and slurs.

There is just one pic - ture in my mind —
Seem to lift their heads and smile on me —

The second line of lyrics is accompanied by musical notation for both voice and piano. The piano accompaniment includes grace notes and slurs.

One sweet voice I hear — As I'm draw - ing near —
Thro' the trees a - bove — Steals a Song of Love —

The third line of lyrics is accompanied by musical notation for both voice and piano. The piano accompaniment includes grace notes and slurs.

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168 High St. Holyoke, Mass.

Soon I'll meet the one I left be - hind.
 Think of what a wed - ding it will be!

Refrain.

For I'm on the road to hap - pi - ness And I

smile, as each mile leads the way To the

home of one I love the best And that

one sweet per - fect day! — How the sun will shine as our

p dolce.

hearts en - twine and each dream of mine will come

cresc. *mf* *cresc.*

true — For I'm on the road to hap - pi - ness, On the

f *ff* *ben marcato e maestoso.*

road that leads to you!

f *ff* *f a tempo.* *ff* *f*

THE KIND OF MUSIC YOU WANT ON YOUR PIANO

To Lou



Words By
JEFF BRANEN

Music By
ARTHUR LANGE

JOE MORRIS MUSIC CO.
145 W. 45 ST. NEW YORK

COULD THE DREAMS OF A DREAMER COME TRUE

Music By
JEFF BRANEN
Music By
ARTHUR LANGE.

JOE MORRIS MUSIC COMPANY
145 WEST 45TH ST.
NEW YORK, N. Y.

MY OWN HOME TOWN IN IRELAND



JOE MORRIS MUSIC CO. NEW YORK

THE SEASON'S SUPREME INSTRUMENTAL NUMBER: BEAUTIFUL CHIMES AT SUNSET

INSTRUMENTAL.

1. Beautiful Star Of Heaven
2. Where Memory Dwells
3. Love And Devotion
4. Love And Passion
5. Love's Golden Star
6. Sweet Suspense
7. Message Of Peace
8. Blue Bird Waltz
9. That's A Plenty
10. Vampire March
11. Memphis Blues (Inst)
12. California Sunshine
13. Valse Marie (Inst)
14. Kentucky Rosebuds
15. Imp March
16. Knockout Drops Rag

NOVELTY RAGS.

1. O, You Bundle of Joy
2. Come To The Beautiful Rag-time Ball
3. I'm Just As Good As Single
4. When It's Moonlight On The Mississippi
5. The Pick Of The Family
6. The Bride And The Groom
7. Some Baby
8. In The Garden
9. On The Old Front Porch
10. My Melancholy Baby
11. Sweetie Be Kind To Me
12. Memphis Blues
13. Pull For The Shore
14. When I'm Sailing On The Nancy Lee
15. Won't You Come Back To Me
16. Grandma's Doing It Too

BALLADS.

1. You're More Than The World To Me
2. Virginia Lee
3. In The Valley Of The Moon
4. Why Did You Make Me Care
5. Mine
6. Just A Dream Of You Dear
7. Would You Take Me Back Again
8. Night And Day
9. There's A Little White Church In The Valley
10. Ship Of My Dreams
11. Valse Marie
12. If I Could Live To Love You
13. There's A Little Warm Affection In The Corner Of My Heart
14. The Call Of My Heart Is For You
15. Could The Dreams Of A Dreamer Come True

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