

1854

Ellen Bayne

Stephen Collins Foster
Composer

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ELLEN BAYNE.

POETRY & MUSIC BY STEPHEN O. FOSTER.

Andante.

VOICE

PIANO

Detailed description: This system contains the first three measures of the piece. The vocal line is on a single staff with a treble clef and a 2/4 time signature. It contains three whole rests. The piano accompaniment is on two staves (treble and bass clefs) with a 2/4 time signature. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: C3, G2, F2, E2, D2, C2.

Detailed description: This system contains the next five measures. The vocal line has five whole rests. The piano accompaniment continues with the same melody. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The left hand bass line is: C3, G2, F2, E2, D2, C2, G2, F2, E2, D2, C2, G2, F2, E2, D2, C2. The word "ritard?" is written above the piano part in the fourth measure of this system.

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2664

Vp. 013569
1854
ELLEN

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Soft be thy slum - - bers, Rude cares de - part,

Vis - - ions in num - - bers Cheer thy young heart.

Dream on while bright hours And fond hopes re - main,

Bloom - - ing like smi - ling bowers For thee, El - len Bayne.

CHORUS.

FIRST VOICE

Gen - te slum - bers o'er thee glide, Dreams of beau - ty

SECOND VOICE

The first system of the chorus features two vocal staves and a piano accompaniment. The first voice part begins with a treble clef and a key signature of one flat. The lyrics are: "Gen - te slum - bers o'er thee glide, Dreams of beau - ty". The second voice part follows a similar melodic line. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

round thee bide While I lin - ger by thy side, Sweet El - len Bayne.

The second system continues the vocal lines and piano accompaniment. The lyrics are: "round thee bide While I lin - ger by thy side, Sweet El - len Bayne." The piano accompaniment continues with harmonic support for the vocalists.

ritard?

The third system shows the piano accompaniment concluding the piece. The word "ritard?" is written above the piano part, indicating a deceleration. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

SECOND VERSE

Dream not in an - - guish, Dream not in fear;
 Love shall not lan - - guish; Fond ones are near.
 Sleep - - ing or wa - - king, In plea - - sure or pain
 Warm hearts will beat for thee, Sweet El - len Bayne. *Chorus*

THIRD VERSE

Scenes that have van - ished Smile on thee now,
 Plea - sures once ban - ished Play round thy brow,
 Forms long de - part - - ed Greet thee a - gain
 Sooth - - ing thy dream - ing heart, Sweet El - len Bayne. *Chorus*