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1914

The Songs Of Ages : Down The Lane Of Life

Jerome Heller

Composer

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THE SONGS OF AGES

DOWN THE LANE OF LIFE



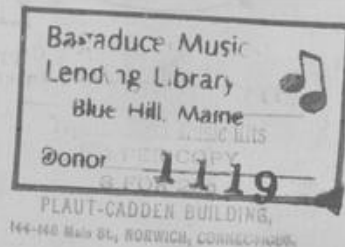
Words and Music

BY

JEROME HELLER.

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1914

Songs

The Songs Of Ages.

Jerome Heller.

Andante Expressivo.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and common time.

When by the o - pen fire place, Sounds of the old hearth
As years go roll ing on dear, Home is our heav'n of

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The piano part continues with a similar eighth-note accompaniment as the introduction.

ring; — Our thoughts turn to the songs of ag - - es,
rest; — And the thoughts of the songs of ag - - es,

The second system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The piano part continues with a similar eighth-note accompaniment.

And with deep-est rev-rence we sing, — Mem-ries of the past float by our
We think of the songs we like best, — Man-y of the new songs may be

The third system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The piano part continues with a similar eighth-note accompaniment.

vis - ion, The old love for scenes so long for - sak - en, We
 tune - ful, But still sweet old strains of long a - go dear, Strike

live a - gain as of yore dear, Such thoughts as sweet mem - ries a wak - en.
 chords in hearts fond - mem - 'ries, That no oth - er song can e'er know dear.

Refrain
 First we sing that wond'rous spring song mel - o - dy In a qui - et sim - ple

way, ——— L.H. Come back to Er - in Ma - vour - reen, Ma - vour - reen,

Then we thought of dar-ling Nel-ly Gray, — We will al-ways sing of the

old Ken-tuck-y home, Songs that fill a want when there is joy or strife, — And the

last Rose of Sum-mer, The songs of ag-es down the lane of life. —

D.C. al Fine.

Refrain *after second verse.*

Do you re-mem-ber sweet Al-ice Ben Bolt Man - y times the sto-ry's

p

told, ——— Hearts and flow'rs our hearts en-thrall Beau - ti - ful thoughts of

love and life, 'Way down up - on the Swa - nee riv - er,

"Sil - ver threads a-mong the gold?" — There's our old friend An - nie

Lau - rie, The songs of ag-es down the lane of life. ———

Try This On Your Piano. Hesitation Con Amore.

Valse.

W. C. Powell.

Introd.
Moderato.

Piano.

p dolce.



The first system of music shows the introduction. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is marked 'Moderato' and 'p dolce'. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment.

pp rit e dim.



The second system continues the introduction. It is marked 'pp rit e dim', indicating a piano dynamic, a ritardando, and a diminuendo. The music concludes with a fermata over the final notes.

Valse.

p



The third system marks the beginning of the 'Valse' section. It is marked 'p' (piano). The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes.



The fourth system continues the valse. The melodic line in the right hand moves through various intervals, and the accompaniment in the left hand remains consistent.



The fifth system concludes the valse. The melodic line in the right hand ends with a final cadence, and the accompaniment in the left hand provides a simple harmonic support.

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