

1901

## Pretty Mollie Shannon : She's The Real, Real Thing

Anna Held

*Artist*

Walter Wolff

*Composer*

Ryan

*Lyricist*

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SING WITH  
GREAT  
SUCCESS BY  
**ANNA  
HELD**



By F. ZIEGFELD, Jr.'s  
MUSICAL COMEDY  
PRODUCTION  
**"THE LITTLE  
DUCHESS"**

*DAINTY  
WALTZ  
SONG*

**P**RETTY  
**M**OLLIE **S**HANNON

WORDS BY  
**GEO. H. RYAN**

MUSIC BY  
**WALTER WOLFF**

**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON  
SAN FRANCISCO

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Vp-013552  
1901  
PRE

*Mollie Shannon*

*Don Shannon*

# Pretty Mollie Shannon.

(SHE'S THE REAL, REAL THING.)

Words by GEO. H. RYAN.

Music by WALTER WOLFF.

Tempo di Valse, moderato.

Piano.

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is an instrumental introduction, marked 'Tempo di Valse, moderato' and 'Piano'. The second and third systems continue the instrumental accompaniment. The fourth system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'I've got a girl a dear lit - tle girl Just When we prom - e - nade the re - mark is oft made'. The piano accompaniment for the vocal line is marked 'p' (piano).

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lis - ten I'll tell you a - bout her, \_\_\_\_\_ You see I'm her  
There goes a lov - ing young cou - ple, \_\_\_\_\_ I'll tell you right

steady and I'm al - ways ready, to sac - ri - fice a - ny - thing  
straight I've sure met my fate, But I'm cer - tain - ly not a bit

for her. \_\_\_\_\_ She is a swell dress - er a trim lit - tle  
trou - bled. \_\_\_\_\_ She plays the pi - an - o with a sweet so -

dan - cer a girl to be proud of you bet. \_\_\_\_\_ I'm  
pran - o sings all the late pop - u - lar songs, \_\_\_\_\_ My

en - vied by all down at Li - ber - ty Hall When  
heart swells with pride, as I sit by her side For I

waltz - ing with my lit - tle pet.  
know just to whom she be - longs.

## CHORUS

How would you like to be me, And have a

girl as sweet as she; I can

tell you boys there's none com - pare with her.

She is the on - ly one in her class There is no girl she

can't sur - pass Pret - ty Mol - ly Shan - non She is the

Real, Real, Thing! Thing!

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of the most Beautiful, Popular Songs ever Published

DON'T FAIL TO TRY THEM OVER

## The Mountains' Fairest Flower.

W. F. COGLEY

Music by W. M. E. BOCK.

Chorus

She's the moun-tain's fair-est flow-er, and I've found her, but I know, she  
is so rough and read-y, but her heart is good and true, she's the  
moun-tain's fair-est flow-er, bloom-ing wild in the low-est  
ca-non-gulch, when my lit-tle girl loves you.

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## I'm Not Coming Back.

Words by WALTER H. FORD

Music by JOHN W. BRATTON

Chorus Moderato

Not a word they say or see, and know they hear, are too - best You  
must it will I know you do, but please don't ask me Jack, for I  
would not dare to meet them, No, I would not dare to greet them, for  
they'd say I had not been, why, that in my own way back

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## ABSENCE MAKES THE HEART GROW FONDER.

(LONGING TO BE NEAR YOUR SIDE.)

Words by ARTHUR HEFFNER.

Music by HERBERT OLLER.

CHORUS.

Absence makes the heart grow fonder, That is why I long for you,....  
Longer than the night I go to bed, Waiting for you, it you're true,....  
Do - here in - ly hold me - that - tight, That the a - way was at - tain,....

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## When You were Sweet Sixteen.

Words and Music by LARRY TRISTAR.

Chorus

Do you ever re - member the time when I was sweet sixteen, when I  
promised to be at parting, and you said, "No, I don't want to see you, I want you  
and you are the old - time girl,.... Give to me, or my dream of love is  
gone, I love you as I loved you when you were sweet, when you were sweet sixteen.

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## YOU NEEDN'T SAY THE KISSES CAME FROM ME.

Words and Music by STANLEY GARTER.

Chorus.

Do you ever re - member the time when I was sweet sixteen, when I  
promised to be at parting, and you said, "No, I don't want to see you, I want you  
and you are the old - time girl,.... Give to me, or my dream of love is  
gone, I love you as I loved you when you were sweet, when you were sweet sixteen.

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## MY ELINORE!

Words by JOSEPH W. STANDISH

Music by J. A. SILBERBERG

CHORUS.

My E - li - nore! Sweet E - li - nore! Could  
I bring back those days once more, No thought of pain, Would come a -  
gain, To E - li - nore, My E - li - nore!

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