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1901

Pretty Mollie Shannon : She's The Real, Real Thing

Anna Held

Artist

Walter Wolff

Composer

Ryan

Lyricist

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SING WITH
GREAT
SUCCESS BY
**ANNA
HELD**



By F. ZIEGFELD, Jr.'s
MUSICAL COMEDY
PRODUCTION
**"THE LITTLE
DUCHESS"**

*DAINTY
WALTZ
SONG*

PRETTY
MOLLIE **S**HANNON

WORDS BY
GEO. H. RYAN

MUSIC BY
WALTER WOLFF

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
SAN FRANCISCO

Baraduce Music
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Blue Hill, Maine
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Vp-013552
1901
PRE

Mollie Shannon

Don Shannon

Pretty Mollie Shannon.

(SHE'S THE REAL, REAL THING.)

Words by GEO. H. RYAN.

Music by WALTER WOLFF.

Tempo di Valse, moderato.

Piano.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is an instrumental introduction with a dynamic marking of *f*. The second and third systems continue the instrumental accompaniment. The fourth system includes a vocal line with lyrics and a piano accompaniment starting with a dynamic marking of *p*.

I've got a girl a dear lit - tle girl Just
When we prom - e - nade the re - mark is oft made

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4502-4

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lis - ten I'll tell you a - bout her, _____ You see I'm her
There goes a lov - ing young cou - ple, _____ I'll tell you right

steady and I'm al - ways ready, to sac - ri - fice a - ny - thing
straight I've sure met my fate, But I'm cer - tain - ly not a bit

for her. _____ She is a swell dress - er a trim lit - tle
trou - bled. _____ She plays the pi - an - o with a sweet so -

dan - cer a girl to be proud of you bet. _____ I'm
pran - o sings all the late pop - u - lar songs, _____ My

mf

en - vied by all down at Li - ber - ty Hall When
heart swells with pride, as I sit by her side For I

waltz - ing with my lit - tle pet.
know just to whom she be - longs.

CHORUS

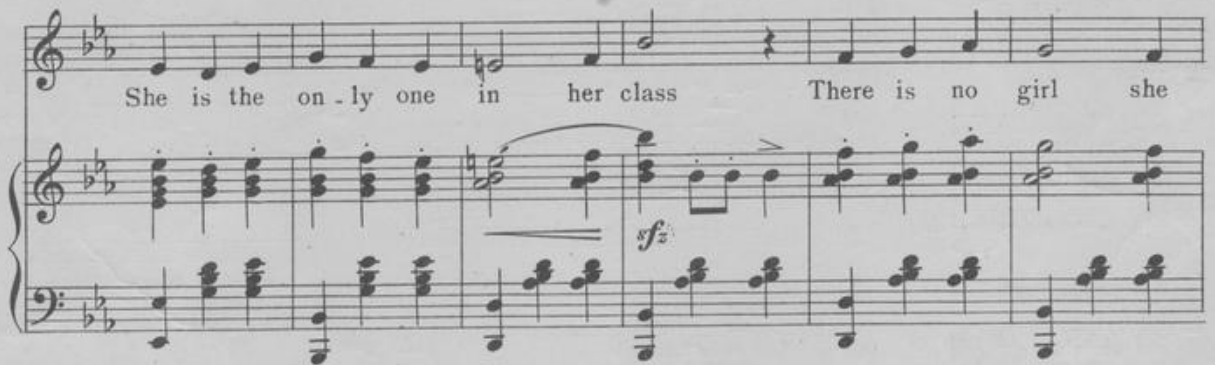
How would you like to be me, And have a

girl as sweet as she; I can

tell you boys there's none com - pare with her.



She is the on - ly one in her class There is no girl she



can't sur - pass Pret - ty Mol - ly Shan - non She is the



Real, Real, Thing! 1. Thing! 2.



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of the most Beautiful, Popular Songs ever Published

DON'T FAIL TO TRY THEM OVER

The Mountains' Fairest Flower.

W. F. COGLEY

Music by W. M. E. BOCK.

Chorus

She's the most beau-ty-ful - est flow-er, and I've found her, but I know, she
is so rough and read-y, but her heart is good and true, she's the
most beau-ty-ful - est flow-er, bloom-ing wild in the low-est
ca-nyon - get - ting - ev-er, when my lit-tle girl loves you.

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I'm Not Coming Back.

Words by WALTER H. FORD

Music by JOHN W. BRATTON

Chorus Moderato

Not a word they'll say or you'll hear and know they're hearts are too - low. You
must it will I know you do, but please don't ask me Jack, for I
would not dare to meet them, No, I would not dare to greet them, for
they'd say you'd bet - ter see why, that in our com - ing back

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ABSENCE MAKES THE HEART GROW FONDER.

(LONGING TO BE NEAR YOUR SIDE.)

Words by ARTHUR HEFFNER.

Music by HERBERT OLLER.

CHORUS.

Absence makes the heart grow fonder - that is why I long for you,....
Longer than the night I go to bed, Waiting for you, it's you,....
Do - here in - ly hold me - that's what I want - you want it - too,....

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When You were Sweet Sixteen.

Words and Music by JAMES THORNTON.

She was so sweet and so - le - cy - ful, she was so sweet and so - le - cy - ful,
and you are the old - time girl,.... Give to me, or my dream of love is
gone, I love you as I loved you when you were sweet, when you were sweet.

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YOU NEEDN'T SAY THE KISSES CAME FROM ME.

Words and Music by STANLEY GARTER.

Chorus.

"Do you ever know the feeling of a man who's been in love with
you, and you are the old - time girl,.... Give to me, or my dream of love is
gone, I love you as I loved you when you were sweet, when you were sweet.

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MY ELINORE!

Words by JOSEPH W. STANDISH

Music by J. A. SILBERBERG

CHORUS.

My E - li - nore! Sweet E - li - nore! Could
I bring back those days once more, No thought of pain, Would come a -
gain. To E - li - nore, My E - li - nore!

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