

1913

# Wait Until We're Married

George W Meyer  
*Composer*

Sam M Lewis  
*Lyricist*

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*Opau*

# TWO LIPS

(TO KISS MY CARES AWAY)

Song  
with Ukulele Arrangement

Lyric by  
Billy Rose  
Music by  
Harry Warren



Vp. 013488  
1928  
Two

Remick Music Corp.  
219 W. 46<sup>th</sup> ST., New York

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# TWO LIPS

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Lyric by  
BILLY ROSE

## (TO KISS MY CARES AWAY) SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

Music by  
HARRY WARREN

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

VOICE

No - bod - y loves me      No - bod - y wants me      The world is  
Some-one to love me      Some-one to want me      Is some-thing

so un - kind      My cares are grow - ing  
I cant find      I'm al - ways lone - ly

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(Em) (Em7) (A7) (G) (E7) (A7) (D7) (G) (C#-7) (G7)

I keep on go-ing With just one thought in mind \_\_\_\_\_ Where are those  
 My one and on-ly Is on-ly in my mind \_\_\_\_\_ Where are those

CHORUS (C) (Em) (C)

Two lips \_\_\_\_\_ I'm look - ing for Two lips \_\_\_\_\_ to kiss my

(F#-7) (G7) (B7) (G7) (A7) (G7) (Dm) (F+5)

cares a - - way \_\_\_\_\_ My heart \_\_\_\_\_

(Dm) (Dm7) (G7) (C#-7) (G7) (G+5)

\_\_\_\_\_ is hop - ing a sweet - heart \_\_\_\_\_ Will come a - long some

(C) (F#7) (G7) (C7) (F)

day I want some - one to cud - die up and call me ba - by

(C7) (F) (F#7) (Em) (D7) (G7)

And af - ter that may - be A wed - ding in May Where are those

(C) (Em) (C) (A7) (D7)

two lips I'm Look - ing For Two Lips To Kiss My Cares

(G7) (C) (C#7) (G7) (C) (Ab7) (D7) (Dm7) (G7) (C)

1. A - way 2. - way



# LAUGH! CLOWN! LAUGH!

SONG

Ukulele in D

Tune Like thus G C E A

(C Tuning) 

when played with Piano, (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by  
LEWIS & YOUNG

Music by  
TED FIORITO

CHORUS

(C)  (G7)  (F+5) (Fm)  

E - ven tho'you're on - ly make be - liev - ing Laugh! Clown! Laugh!

(G7)  (C)  (E5) 

E - ven tho' some - thing in - side is griev - ing Laugh! Clown! Laugh!

(A7)  (Dm) 

Don't let your heart grow too mel - low

(B7)  (Em)  (Dm7)  (G7) 

Just be a real Pun - chi - nel - lo fel - low

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