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1913

Wait Until We're Married

George W Meyer
Composer

Sam M Lewis
Lyricist

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Opau

TWO LIPS

(TO KISS MY CARES AWAY)

Song
with Ukulele Arrangement

Lyric by
Billy Rose
Music by
Harry Warren



Vp. 013488
1928
Two

Remick Music Corp.
219 W. 46th ST., New York

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TWO LIPS

3



Lyric by
BILLY ROSE

(TO KISS MY CARES AWAY) SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

Music by
HARRY WARREN

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

VOICE

(C) (Em) (C7) (F) (F#7) (C)

No - bod - y loves me No - bod - y wants me The world is
Some-one to love me Some-one to want me Is some-thing

(D7) (G7) (C) (C#7) (G7) (C) (C7)

so un - kind My cares are grow - ing
I cant find I'm al - ways lone - ly

507-3

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(Em) (Em7) (A7) (G) (E7) (A7) (D7) (G) (C#-7) (G7)

I keep on go-ing With just one thought in mind _____ Where are those
 My one and on-ly Is on-ly in my mind _____ Where are those

CHORUS (C) (Em) (C)

Two lips _____ I'm look - ing for Two lips _____ to kiss my

(F#-7) (G7) (B7) (G7) (A7) (G7) (Dm) (F+5)

cares a - - - way _____ My heart _____

(Dm) (Dm7) (G7) (C#-7) (G7) (G+5)

_____ is hop - ing a sweet - heart _____ Will come a - long some

(C) (F#7) (G7) (C7) (F)

day I want some - one to cud - die up and call me ba - by

(C7) (F) (F#7) (Em) (D7) (G7)

And af - ter that may - be A wed - ding in May Where are those

(C) (Em) (C) (A7) (D7)

two lips I'm Look - ing For Two Lips To Kiss My Cares

(G7) (C) (C#7) (G7) (C) (Ab7) (D7) (Dm7) (G7) (C)

1. A - way 2. - way

LAUGH! CLOWN! LAUGH!

SONG

Ukulele in D

Tune like thus G C E A

(C Tuning)

when played with Piano, (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
LEWIS & YOUNG

Music by
TED FIORITO

CHORUS

(C)

(G7)

(F+5) (Fm)

E - ven tho'you're on - ly make be - liev - ing Laugh! Clown! Laugh!

(G7)

(C)

(E5)

E - ven tho' some - thing in - side is griev - ing Laugh! Clown! Laugh!

(A7)

(Dm)

Don't let your heart grow too mel - low

(B7)

(Em)

(Dm7) (G7)

Just be a real Pun - chi - nel - lo fel - low

473-4

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