

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

## Pining

Fred W Pike

*Composer*

Frederick Seymour

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Pike, Fred W and Seymour, Frederick, "Pining" (1919). *Vocal Popular Sheet Music Collection*. Score 4103.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4103>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



*A. M. Davant.*

# PINING

T. J. TRIPP

WALTZ SONG  
• BEAUTIFUL •



Vp. 013482  
1919  
Pin

# PINING

FREDERICK SEYMOUR  
and FRED W. PIKE

Rather Slow

mf *poco rit.*

The piano introduction is in 3/4 time and consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Rather Slow' and the dynamics are 'mf' (mezzo-forte) and 'poco rit.' (poco ritardando).

Voice

mp

Dear lit - tle girl I'm in a whirl With a strange new e - mo - tion  
Dreams come to me Dreams dear of thee Ev - 'ry night in my sleep - ing

The first system of the vocal melody and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamics are 'mp' (mezzo-piano).

Sometimes I'm sad Some-times I'm glad Something's wrong with my heart..... Now  
Your guid-ing hand Through slumber land Divides the darkness so deep..... And

The second system of the vocal melody and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves.

hon - est and true I think of you with a wond'rous de - vo - tion I  
then at the morn Sad and for - lorn I a wake, and I'm weep - ing For

The third system of the vocal melody and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves.

*poco rit*

know dear you're true But still I feel blue Think-ing some-day we'll part. And I start  
 you are not there My loved one so fair When the bright sun-beams peep. And I keep

REFRAIN

Slow and very sustained

Pin - ing, Pin - ing, Want-ing your smile all the while ..... Thoughts en -

twin - ing Seem to for-ev - er be-guile..... There's no de - ny -

ing Sweetheart mine, it is true I'm al-ways pin - ing, pin -

ing, just for you. I'm al-ways just for you.....

Pining 2

Bagaduce Music

Lending Library

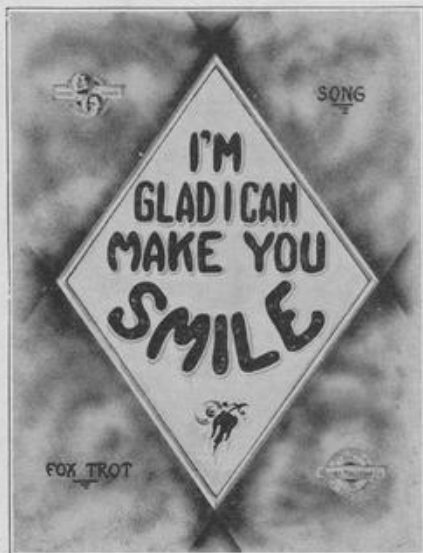
Blue Hill, Maine

Donor:

1106

Rayner Dalheim & Co., Chicago

# ANOTHER HAUNTING MELODY



ASK YOUR DEALER FOR SEYMOUR AND PIKE SONGS ALWAYS GOOD

## I'm Glad I Can Make You Smile

REFRAIN  
Not Fast

FREDERICK SEYMOUR  
and FRED W. PIKE

*mp*

I'm glad I can make you smile..... for when you cry.....

*mp*

..... it makes me blue ..... My dear-ie, you look sweet-er

by a mile ..... when you just smile and tell me true.....

Copyright MCMXIX by The Waldorf Music Pub.Co.Inc.

TRY  
THIS  
OVER

EASY  
TO  
PLAY

Get this beautiful song from your music dealer 15 c per copy. If for any reason he can not supply you mail amount stated direct to the publisher. (Coin or Stamps)

By the Writers  
of  
LONGING

PUBLISHED BY  
THE WALDORF MUSIC PUBLISHING CO. INC.  
TOLEDO, OHIO.

By the Writers  
of  
IN THE TWILIGHT