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1917

Lips

Matthew Ott
Composer

Matthew Ott
Lyricist

Fisher
Illustrator

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MATTHEW OTT Unfolds

The
STAR
PLAYERS

IN
SMART

Musical Comedies

Bagaduce Music
Lending Library
Blue Hill, Maine
658
When We're Wed By Telephone

I'd Like To See You Alone

Plantation Days

Medley Of Star Player Hits

Every Member a Star

PERSONAL DIRECTION McARDLE & HOBBS

Published by
SOMERVILLE THEATRE CO.
SOMERVILLE, MASS.

Vp.013476

1917

LIPS

LIPS

Words and Music by
MATTHEW OTT

Andante Moderato

VOICE

PIANO

1. I have seen most ev - 'ry type of girl - ie, Trav'ling thro' this u - ni-verse of ours. —
2. Thro' Ja - pan and Chi - na na - vi - gat - ing Seru - ti - niz - ing "Nif - ties" I have strayed —

Some of them are sweet and eth - ers sur - ly, Some of them re - sem - ble pret - ty flowers —
Meet - ing girls in E - gypt ag - gra - vat - ing, Russian maids, up - stage - y and frap - ped —

Sampling all the dif - frent kind of kis - ses Like an un - re - strict - ed Rom - e - o. —
Swed - ish, French and Span - ish girls won't let you Kiss them and the Ger - mans cre - ate fear. —

Af-ter my ex-pe-ri-ence-es this is What each in-di-vid-u-al should know.
But for os-cu-lat-ing stunts that get you None of them can touch the girl-ies here.

CHORUS

There are lips that kiss po-lite-ly, There are lips that ne-ver close There are

lips com-press'd so tight-ly and the ones just like a rose. There are

lips that seem to want you, There are lips for kis-ses sweet; But the

lips that seem to haunt you Are the lips you nev-er meet. There are meet.

A decorative border with a repeating floral or scrollwork pattern in blue ink, framing the central text.

“THE STAR PLAYERS”

In Smart Musical Shows

“OH! JOHNNY!”

“WHAT WRIGHT LEFT.”

“THE GIRL OF THE ORIENT.”

“A LITTLE BULL.”

“THE HIGH-BROWS.”

“SEVEN HOURS IN NEW YORK.”
