

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1912

## Shamrock Belles

Percy Wenrich  
*Composer*

Jack Mahoney  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Wenrich, Percy and Mahoney, Jack, "Shamrock Belles" (1912). *Vocal Popular Sheet Music Collection*.  
Score 4089.

<https://digitalcommons.library.umaine.edu/mmb-vp/4089>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# SHAMROCK BELLES

*Helen L. Noyes*



WORDS BY  
JACK MAHONEY  
MUSIC BY  
PERCY WENRICH



ORIGINAL  
ON DISPLAY  
IRISH

Vp. 013425  
1912  
SHA

**The Victor-Horand Co.**  
MUSIC PUBLISHERS  
110 Broadway, Cor. 5th St., New York  
New York

*Wynne*

# Shamrock Belles.

Words by  
JACK MAHONEY.

PERCY WENRICH.

Allegro moderato.

Piano introduction in 2/4 time, key of D major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The bass line uses chords and single notes.

First system of the song, including the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Oh, Ill sing of queens, E - rins / Oh, they like to spoon, with a". The piano accompaniment continues with a similar rhythmic pattern as the introduction, marked with a piano (*p*) dynamic.

Second system of the song, including the vocal line and piano accompaniment. The vocal line continues with the lyrics: "fair col-leens, And their on - ly throne is the Blar - ney stone / gay gos-soon, For each lit - tle rogue likes to hear the brogue". The piano accompaniment continues with the same rhythmic pattern.

Third system of the song, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "when their voic - es sweet - ly ring, Faith they make the Win - ter / when their witch-ing glan - ces start, Faith there's some thing do - ing". The piano accompaniment continues with the same rhythmic pattern.

Copyrighted 1912 by The Wenrich-Howard Co. 154 W. 45th St. New York.  
International Copyright Secured.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
1033  
Donor: \_\_\_\_\_

seem like Spring, Sure their roguish smiles, you can see for miles, And their  
'round your heart, If of love you speak, they will laugh a week, But when

I - rish eyes rob your heart of sighs, Ar - rah! kiss them  
you're not near they will shed a tear, When they tease you,

and you'll miss them, Ev' - ry lad - dy - buck knows.  
please you, squeeze you I - rish - Cu - pid is nigh

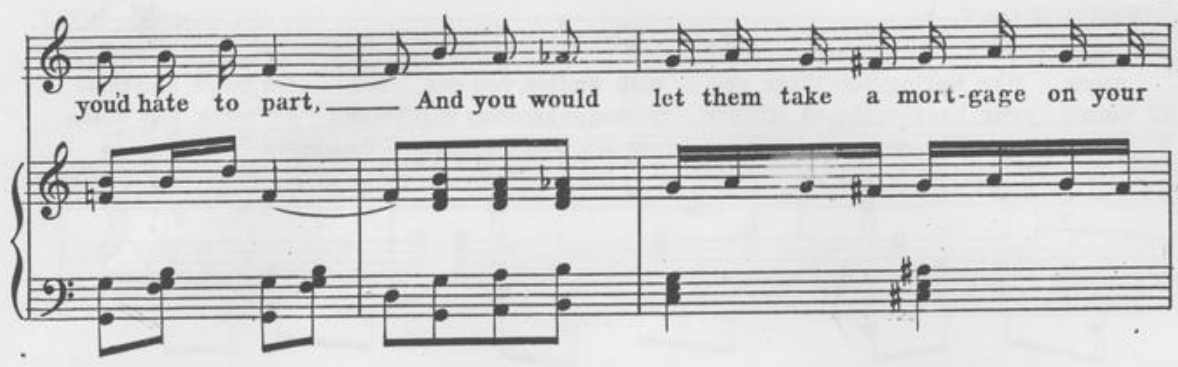
CHORUS.

Sham-rock Belles, — Oh those Sham-rock Belles, — From them

*p-f*

# Shamrock Bells

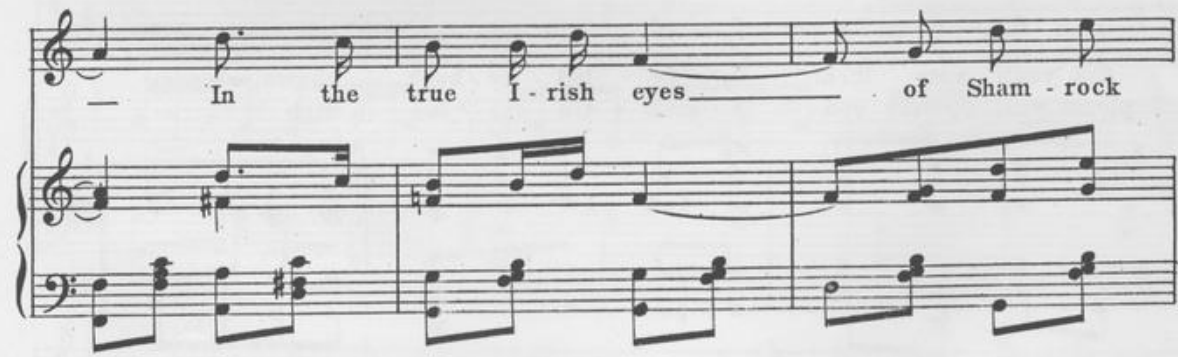
you'd hate to part, — And you would let them take a mort-gage on your



heart, Be - gor - ral one look tells, — That the love - light dwells, —



In the true I - rish eyes — of Sham - rock



1 Belles. — 2 Belles. —

