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Ev'rybodys Baby : Song - Fox Trot

Benjamin Schwartz

Composer

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EVERYBODY'S BABY

WORDS & MUSIC
by
BEN SCHWARTZ



**STRAND VIEW
SERVICE CO.**
114 W. 44TH ST.
NEW YORK CITY, N.Y.

Vp-013385
1921
ZIPPY

Ev'rybodys Baby

SONG-FOX TROT

Words and Music by
BEN SCHWARTZ

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Vamp

Im so in - spir - ing,
It's so dis - turb - ing,

The first vocal line is written on a single staff. It begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues with a 'Vamp' section, marked *mf*, consisting of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

It's get - ting tir - ing, Im be - ing bored to death;
It's so per - turb - ing, I don't know what to do;

The second vocal line continues the melody. The piano accompaniment remains consistent with the 'Vamp' section.

Im so de - ceiv - ing, Yet they're be - leiv - ing, That Im the best they've met;
They send me flow - ers, Pres - ents they show - er, And then they want to woo;

The third vocal line continues the melody. The piano accompaniment remains consistent with the 'Vamp' section.

As much as I re - fuse them — Im not a - ble to loose them.
Too much has made me wea - ry — My life is — sad and drear - y. For Im

The fourth vocal line concludes the piece. The piano accompaniment remains consistent with the 'Vamp' section.

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CHORUS

Ev-'ry bod-ys ba-by— some ba-by; That's what they say to me, There's a

score or more— ev-'ry night at my door, I nev-er get a lit-tle bit of

lib-er ty, For I'm ev-'ry-bod-ys sweet-ie— some sweet-ie;

When I go walk-ing down the street; Why there's one in front, there's one in back, there's
Why you'd think I was a cir-cus freak the

one to right and left, Sure my ven-til-a-tions cut off I can, hard-ly get my breath. For I'm
way I'm fol-lowed round, Ev-a has-n't got a thing on me they're like a pack of hounds.

ev-'ry-bod-ys ba-by— some ba-by; some ba-a-by.— For I'm -by.



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