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1912

In Dear Old Dixieland

J. Walter Leopold

Composer

Harry L Newman

Composer

Fields

Lyricist

Rembrandt

Illustrator

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DEAR OLD DIXIE LAND

2037

10/11/12

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WORDS BY
OLIVE L. FIELDS
MUSIC BY
J. WALTER LEOPOLD
HARRY L. NEWMAN

WRITERS OF
"TAKE ME BACK TO DREAMLAND"

REMBRANDT
CHICAGO

Vp. 013372
1912
DEAR

ISHED BY
L. NEWMAN

Respectfully Dedicated to the "SUNNY SOUTH"

IN DEAR OLD DIXIELAND

Words by
OLIVE L. FRIELDS.

Music by J. WALTER LEOPOLD.
HARRY L. NEWMAN.

Writers of "TAKE ME BACK TO DREAMLAND"

1912

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes with accents.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes a section marked "VAMP." with a piano (p) dynamic. The accompaniment features a steady bass line and chords in the right hand.

VOICE

p B^b D⁷ G^m G⁷ C⁷

Oh, were you ev - er down in Dix - ie land, Where the
Oh, I am go - ing home to Dix - ie land, I am

Musical notation for the piano accompaniment corresponding to the first vocal line. It includes a piano (p) dynamic marking.

F⁷ A^b7 C^m F⁷ B^b B^b0

sun shines bright on south - ern sand, Where the peo - ples hearts are
go - ing back to the south so grand, Where I left that lov - ing

Musical notation for the piano accompaniment corresponding to the second vocal line.

F7 *A^b F7 Dim F7* *B^b*

staunch and true, And they're migh-ty proud of old Dix-ie too, When the
gal of mine, Down be-low the Ma-son Dix-on line, I can

B^b D7 Gm G7 C7 *F7 E^b F7 (+5) D7* *rit.*

night time comes you can sure-ly hear, All the dark-ies sing-ing clear, — In the
hear those dark-ies all sweet-ly sing, Hear their ban-jos how they ring, — In the

B^b (With feeling) D7 Gm Gm C7 *F7 F^o F7*

evening by the moon-light, Play-ing on their ban-jos to their hearts de-light.
evening by the moon-light, Sing-ing by their cab-ins ev-ry moon-light night.

CHORUS. *B^b F7 p-f G⁷ D^o Cm G7 C7*

In dear old Dix-ie land That sun-ny southern land

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C7

F7

Bb

There's where the swa - nee flows And sweet mag - no - lia grows

Repeat 3

G7

F0 G Cm C7 C7

There is a wel - come hand For you in Dix - ie land

16
15
31

2

Gb7 Bb

G7

C7

Ebm

F7

That's where your gal's love is true And your pal sticks to you In Dixie,

F7

Gb7 F7

Bb

Oh you Dix - ie, In Dix - ie land. In dear old land.